

It's time for the Folsom Street Fair
Learn about the leather/fetish event's
history and what's new for this year.
pages 8, 11

Farewell to a pioneer
Longtime gay activist
Donald Lucas dies at 77.
page 10

Leathermen at play
Plenty of hot action from
Raging Stallion, Hot House.
see Arts section



BAY AREA REPORTER

Vol. 33 • No. 39 • 25 September 2003

Serving the gay, lesbian, bisexual, and transgender communities since 1971

It's leather time! From Kansas to SF, leather rides high

"Double Trouble," left, and "Trouble"
join in the annual Leather Walk Sunday,
September 21, to kick off Leather Week.



by Mister Marcus

We're off and running again, with Leather Pride Week in San Francisco now in progress. Leather people from around the world are here already and the bars are packed to the rafters; merchants are coming up a bu-

ning in sales, and standing in line everywhere is the order of the day and nights. Everyone is having a hard time function and it would be impossible for me to list them all. I suggest you check the Folsom Street Fair program for a complete listing, or peruse the Web site at www.folsomstreetfair.org.

page 42 ►



Governor Gray Davis, center, signs AB205 Friday, September 19 to cheers from Assemblywoman Jackie Goldberg, left, Board of Equalization Chairwoman Carole Migden, second from right, and Assemblyman Mark Leno.

Fight over partner rights lands in court

by Matthew S. Bajko
and Cynthia Laird

Three days after Governor Gray Davis signed into law a sweeping domestic partners bill, the architect of California's antigay marriage initiative filed suit to have the measure overturned.

State Senator Pete Knight (R-Palmdale) moved on Monday, September 22 to have the courts rule AB205, the gay rights measure, unconstitutional. Knight has long argued the measure, which Davis signed before a packed crowd Friday evening at San Francisco's LGBT Community Center, violates his Proposition 22. The initiative, passed by voters in March 2000, defines marriage as sole-

ly between a man and a woman.

"It's a sham," said Knight in a release issued Monday. "It's a backdoor, roundabout mechanism to override Proposition 22. ... What they're saying is they want to have the benefits without calling it marriage."

The lawsuit names Davis and other state officials with violating the state Constitution.

When Davis announced last month that he would sign AB205, he pointed out that the Office of Legislative Counsel had determined that the new law does not violate Proposition 22.

AB205, authored by lesbian Assemblywoman Jackie Goldberg (D-Los Angeles) will not go into effect until January 2005.

Equality California, a statewide LGBT advocacy organization that sponsored AB205, blasted Knight's latest move. EQCA staff said that Proposition 22 proponents promised during the contentious 2000 campaign that the ballot measure would not affect domestic partnership rights.

"The lawsuit filed by Senator Knight and

page 16 ►

Diverse identities often emerge from leather community ideals

by Zak Szymanski

Look around many LGBT or heterosexual circles and you're bound to find at least a handful of nontraditional identities or relationship roles, from the queer "bois" to those whose orientations are "pansexual" to the "daddy/girl" couples.

Gaining widespread acceptance has been a work in progress, considering the mainstream tendency to reject anyone who does not fit into a heterosexual mold. But the visibility of nontraditional full-time identities is growing, and in many ways, people with such identities who can live comfortably in their own communities have the leather community to thank.

A subculture built upon the ideals of consent, honesty, and respect, the leather scene has a long and proud history of ex-

ploring the forbidden, often with the goal of personal growth.

"Leather people work with a lot of archetypes," explained Dossie Easton, MFT, a San Francisco therapist and co-author of *The Topping Book*, *The Bottoming Book*, and *The Ethical Slut*. "When we play, we do psychodrama through a whole bunch of ways that it's possible to be in the world."

Identities and roles explored within the leather scene include expressions of gender, age, and power.

For some people, their first taste of acceptance came from SM scenes that validated parts of their identities. And as they learned to embrace these pieces of themselves, they were able to express them outside of leather circles as well.

"When we play with our dark stuff, we are finding safe ways of going into the shadows and retrieving stuff that got lost

in there," said Easton. "When we pull it up we are trying to make ourselves complete, to get integrity, to have all the parts of ourselves in our consciousness. We yearn for that; these are missing parts of our identity. And it's not until we reclaim these parts that we can actually say what our identity is."

The term "boi," for instance, now used regularly to describe gender roles and identities within dyke and other queer circles, originated as a leather term to describe a relationship dynamic, often in relation to a "daddy" figure.

Within the leather scene, "daddy" and "boi" labels are not limited to men, nor are they necessarily broken down into "top" and "bottom" or age-specific dynamics.

"Although the rules for engagement can be very rigid, there is a certain dynamic

page 18 ►

INSIDE

BAR Talk	47
Classifieds	23
Karnal Knowledge	43
Lavender Tube	36
Mailstrom	7
Mister Marcus	42
Obituaries	21
Open Forum	6
Our Man Friday	9
Out There	30
Out & About	40
Past Out	8
Personals	48
Sports Complex	22

FIRST OF TWO SECTIONS




**UNWANTED HAIR
REMOVED PERMANENTLY**
...From All Parts of the Body

Total professionalism at reasonable rates
in private, convenient Castro location.


John Frizzell
Registered Electrologist

(415) 626-2729


WWW.CASTROELECTROLOGY.COM



SUTTER DENTAL
GENERAL & COSMETIC DENTISTRY
Formerly Michael W. Blevins, DDS & Associates



Barry Witt, DDS



Chris Bonin, DDS

AESTHETIC DENTISTRY * LASER WHITENING
VENEERS * PERIODONTAL THERAPY * IMPLANTS
SMILE DESIGN * INVISIBLE BRACES

DOWNTOWN GLEN PARK
450 Sutter Street, #1233 2790 Diamond Street
(415) 986 6223 (415) 585 1500

ON-LINE
www.sutterdental.com

WANG & KASHOU LLP
ESTATE PLANNING FOR NON-TRADITIONAL FAMILIES
Wills | Trusts | Durable Powers
www.wangkashou.com 415.876.4394



**FRED VILLANOVA
MARILYN PICARIELLO**

VP two initials...
ENDLESS REAL ESTATE POSSIBILITIES




PACIFIC UNION
GMA Real Estate Services

www.FredandMarilyn.com 415.345.3104

Lawsuit planned in Castro cop shooting case

by Ed Walsh

The family and partner of a man who was shot and killed by San Francisco Police outside the Bagdad Cafe in the Castro last year plan to file a lawsuit against the city of San Francisco on October 7, the day before the one-year anniversary of the killing. That date also coincides with the one-year statute of limitations to file such a claim.

San Francisco police said they were forced to shoot Jihad Akbar after he lunged at them with two large butcher knives he allegedly took from the restaurant. Akbar's friends and family say officers should have taken him into custody without shooting him and that police escalated the confrontation by shouting and pointing a gun at him.

According to witnesses, Akbar, who was African American and openly gay, was muttering the words "fags," "homosexuals," "white power," and "nigger," before the shooting. Friends and family say that Akbar, 28, suffered



Jihad Akbar

from depression and had battled an addiction to speed. A medical examiner's report released to Akbar's family confirms that he was high on methamphetamine at the time of the shooting, according to Tim Silard, Akbar's partner.

Silard, a San Francisco assistant district attorney, sent a three-page letter of complaint this week to the San Francisco Office of Citizen

Complaints and to San Francisco Police Chief Alex Fagan. The letter documents Silard's frustration with not being able to obtain the police reports on the incident.

"This is an outrageous infliction of additional excruciating pain on myself, Jihad's parents, brothers, grandparents, and all of his loved ones. We have a right to know what happened that night."

"Jihad was an incredible person," Silard continued. "He graduated from U.C. Berkeley in 1997 with an A- average, played varsity football for Cal and had been varsity football captain at Berkeley High. He was a student leader, mentored kids from the community and volunteered with Big Brother/Big Sister, Senior Companions, and other community programs. He worked in juvenile justice and AIDS prevention and was deeply committed to the struggle for human rights, civil rights, and gay rights. I miss him more profoundly, more searingly, and in more ways than I can ever describe."

"Jihad was struggling with ad-

page 23 ►

WCRC makes a splash next month

by Cynthia Laird

Want to swim a mile for charity? The Women's Cancer Resource Center wants people of all ages to participate in its upcoming "Swim a Mile for Women with Cancer" event set for October 4-5 at the Trefethan Aquatic Center on the Mills College campus in Oakland.

Now in its eighth year, the non-competitive event is a major fundraiser for WCRC, also based in Oakland. The organization provides several programs for all

women with any type of cancer.

Darlene deManincor, an out lesbian cancer survivor, is on the board of WCRC and said the agency is vital as many women with cancer often have had limited access to quality healthcare, including women of color, women from low-income communities, and lesbians.

DeManincor leads a drop-in support group for lesbians with breast cancer. It's the only group of its kind in the Bay Area.

Homophobia or lack of knowledge about lesbian health issues is a common problem, she said, and many lesbians often feel awkward

discussing their sexual orientation with their physicians.

"They [doctors] always ask about sex, they never ask about partners," she told the *Bay Area Reporter* in a recent telephone interview. "That's often awkward. Certainly, the sexual issue is always an issue with cancer."

Getting lesbians to see a physician can also be a challenge.

"It's been documented that butch-identified lesbians are less likely to seek care," deManincor added.

WCRC also provides informa-

page 21 ►

We'll help you move
even if your friends won't.



Let us help you with that.

The UPS Store™

We carry everything you
need for your next move.

A variety of moving boxes
Bubble cushioning & packing peanuts
Expert advice

We can ship boxes to
your new address for you.

Low rates direct from UPS®

Highest packaging standards

A wide range of shipping options

2370 Market Street (at Castro)
San Francisco, CA 94114
Tel: (415) 431-0121
M-F 9am-7pm, Sat 9am-5pm
Sun Closed

©2003 United Parcel Service of America, Inc.

COMMUNITY NEWS

Hill arraignment delayed



Ex-commissioner Ron Hill

by Cynthia Laird

Former San Francisco Health Commissioner Ronald Gene Hill appeared in Superior Court Tuesday, September 23 for arraignment under a seldom-used 1998 state law that he intentionally infected his ex-lover with HIV. The arraignment was delayed, however, to give Hill time to get an attorney. Hill is expected to be in court again today (Thursday, September 25).

Hill, 46, was arrested at his Grass Valley home in Nevada County on September 16 following an indictment by a San Fran-

cisco grand jury. If convicted, he could be sentenced to eight years in prison.

Hill was appointed to the Health Commission by Mayor Willie Brown in 1997. At the time of his appointment, Hill openly disclosed his HIV status. He resigned from the commission in October 2000 after he was arrested on suspicion of writing bad checks at a Sonoma County furniture store.

Hill's former lover, Thomas Lister, 38, said that he met Hill online in early 2000. He has steadfastly maintained that he did not know Hill's HIV status and in July 2000,

page 23 ►

Recall on, Log Cabin issues endorsements

by Cynthia Laird

The October 7 recall election of Governor Gray Davis is back on, after an 11-judge panel of the Ninth U.S. Circuit Court of Appeal on Tuesday, September 23 reinstated the election, reversing a decision last week by a three-judge panel to delay the vote.

The court ruled that the election should move forward as it has already started. Absentee balloting began earlier this month. The American Civil Liberties Union had fought to postpone the election because voters in six counties, including Los Angeles, would have to vote with the error-prone punch-card ballots.

The ACLU announced shortly

after the court decision that it will not appeal the ruling to the U.S. Supreme Court.

In other recall-related news, Log Cabin California announced Monday, September 22 that it has endorsed GOP candidate Arnold Schwarzenegger for governor in the recall race.

"We believe that Arnold Schwarzenegger will be a governor for all the people of California," said Jeff Bissiri, chair of Log Cabin California. "He appeals across party lines and the ideological spectrum. His views on social issues put him squarely in the mainstream of California voters and his tough fiscal policies are precisely what our state desperately needs."

The Log Cabin chapter also came out in support of the two

initiatives on the ballot. The group believes that Proposition 53, which mandates funds dedicated for state and local infrastructure, "provides a balanced and guaranteed continuous source of state funding" for various projects.

Log Cabin stated that Proposition 54, the Racial Privacy Initiative authored by University of California Regent Ward Connerly, "is another significant step leading to a race and ethnicity blind society in which individuals are judged on their accomplishments."

Most LGBT rights groups, including the Harvey Milk LGBT Democratic Club, the Alice B. Toklas LGBT Democratic Club, and Equality California oppose Proposition 54. ▼

GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

Dr. David York
Chiropractor

dignity | san francisco



LESBIAN, GAY, BISEXUAL & TRANSGENDER CATHOLICS • OUR FAMILIES & FRIENDS

Mass & Social Every Sunday 5:30pm Second Sunday Supper monthly

1329 SEVENTH AVENUE, AT JUDAH STREET • 415.681.2491 • JOIN US!

a personal trainer for your career

Eric Ganther
CAREER COACH

eric@ericganther.com

415.218.6073



American Express

Financial Advisors
44 Montgomery St., #4210
San Francisco, CA 94104
(415) 623-2454
Lic: CA OC88907
brandon.j.miller@aexp.com

Brandon J. Miller, CFP®
Financial Advisor

Joost Van de Water



Representing your best interests.

(415) 552-0129 x201

email: joostvandewater@sbcglobal.net



Jennifer Creelman, DDS



Peter Farmer, DDS

Creelman :) Farmer
DENTISTRY

NOW IN THE CASTRO

- : Cosmetic and Family Dentistry
- : Convenient morning and evening appointments
- : Saturday appointments available
- : Easy access via MUNI's Castro, Church and Duboce stations
- : Children welcome

To schedule an appointment,
please call 415.255.0400.

www.cfdds.com

2191 Market Street Suite B SF CA 94114

Experience a different sort of FREEDOM PRIDE

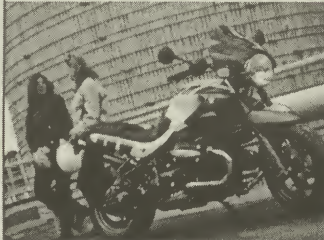
Nothing quite compares to the freedom of riding your BMW Motorcycle along California's back roads. Experience the pride of ownership that only BMW motorcycles can offer, from a dealership that takes pride in the diversity of its employees and customers.

Your full service Motorcycle Dealership, offering

- Complimentary Service Loaners
- Complete selection of BMW Riders Apparel
- Helmets, Gear and Accessories

Join us at Marin BMW Motorcycles where you are treated like family, because you are!

2004 BMW R1150R



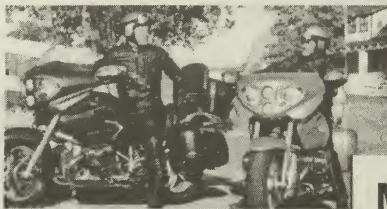
Marin BMW

MOTORCYCLES

30 Castro Ave. San Rafael CA 94901

Tel. 415.454.2041 Fax. 415.454.1639

www.marinbmw.com



Come out
to our FALL OPEN HOUSE on
October 11th, 2003

FOR ALL YOUR REAL ESTATE NEEDS...

Let Hendel Handle it!

Top Producer-President's Circle
(415) 338-0221
www.CAMoves.com/daniel.hendel

HOMES ON HILLS BY HENDEL
Thank you for your business & referrals!

COLDWELL BANKER

When friends visit, don't put yourself out...
...put them up at

The Willows Inn

Comfort ♦ Amenities ♦ Location

www.WillowsSF.com

710 14th Street 415-431-4770
Steps away from Muni & the F-line

THE FREE QUIT-SMOKING CLASSES FOR LESBIAN, GAY, BISEXUAL, TRANSGENDER AND HIV+ SMOKERS. QUIT SMOKING IN A CONFIDENTIAL AND SUPPORTIVE GROUP SETTING. CLASSES LED BY A HIGHLY SKILLED AND EXPERIENCED CLINIC LEADER CERTIFIED BY THE AMERICAN LUNG ASSOCIATION.

LAST DRAG

**SMOKE LESS.
PLAY MORE.**

NEXT CLASS BEGINS OCTOBER 6TH!

WWW.LASTDRAG.ORG
415.339.STOP

Sponsored by the San Francisco Department of Public Health and Coalition of Lavender Americans on Smoking & Health (CLASH)

20th Anniversary

20% OFF
YOUR FIRST HAIRCUT!*
with this ad

Up Hair

4084 18th Street @ Castro • San Francisco, CA 94114
Jeffrey Higdon • 415/626-4314

*Haircuts by Jeff (\$25/Now \$20, price includes haircut & shampoo)

New Leaf staff picket over contract dispute

by Matthew S. Bajko

Unionized staff at a gay non-profit agency took their contract dispute with management to the streets last week in an effort to drum up community support in their fight over pay raises and medical benefits.

About 30 staff members at New Leaf: Services for Our Community and their supporters picketed Thursday, September 18 in front of the agency's Market Street offices across from the LGBT Community Center. The staff, members of Service Employees International Union Local 790, picketed for an hour between noon and 1 p.m., carrying signs that said "DP benefits now," "No Health Care cuts," and "We want a fair contract."

The union is demanding a 9 percent raise and that New Leaf pay for domestic partner benefits for their partners. Management has offered a 3 percent raise this year and contends it cannot afford to cover domestic partner benefits.

In between blowing whistles and using a bullhorn to blast siren sounds, the picketers chanted "What do we want?" "Contracts!" "When do we want them?" "Now!" They intend to return to the pavement today (Thursday, September 25) to demonstrate.

"The pay is significantly lower



New Leaf staffers picket the agency last Thursday.

than at other nonprofits. We are almost at poverty level and we are licensed professionals," complained Linda Huey, a Latina lesbian who has worked as a licensed marriage and family therapist at the agency for two years.

Huey said she recently reduced her hours at New Leaf from 10 to eight hours a week in order to work elsewhere. "I have to do a bunch of other things to keep my head above water financially," said Huey as she waved at drivers who honked their horns as they passed.

While the employees staged their picket at a time that would

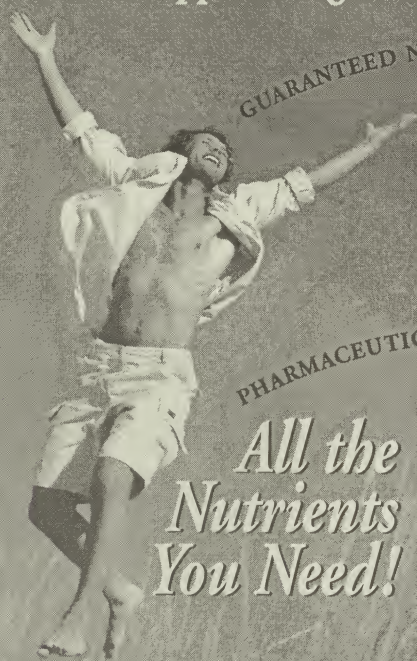
not adversely affect client services, workers said the contract dispute is having an impact on the quality of service clients receive.

"If the agency cannot provide for the employees it does impact the clients," said David Olem, a gay man who has worked as a clinician at the agency for three years.

Talks over a new contract, which expired June 30, began in May with the union asking for an 18 percent raise, which would have cost the agency an additional \$140,671 in salaries. Management's current offer of 3 percent

page 23 ►

IHC Vitamins
presents
Dr. Jon Kaiser's
Immune Support Program™



GUARANTEED NOTICEABLE RESULTS!

Clinically used to:

- Boost CD4 counts
- Raise energy levels
- Improve liver function
- Prevent lipodystrophy

PHARMACEUTICAL-GRADE QUALITY!

*All the
Nutrients
You Need!*

Single Strength packets
(for body weight under 145 lbs.)
\$84.95/60 packets

Double Strength packets
(for body weight over 145 lbs.)
\$142.95/60 packets

Recommended Dosage: 2 packets/day

Available at Statscript Pharmacy and Vibrant Health Vitamin Center

Call 1-877-DR KAISER or visit IHCVitamins.com

COMMUNITY NEWS

Mayor axes Dunlop from HIV Care Council

by Zak Szymanski

As the community group that oversees the prioritization and allocation of federal AIDS funding for the city, San Francisco's HIV Health Services Planning Council – often called the Care Council – is made up of a variety of representatives from different agencies and groups. One of the groups with a seat on the Care Council is the city's Redevelopment Commission, which oversees Housing Opportunities for People with AIDS grants. And as the Redevelopment Commission's only openly gay and HIV-positive member, it made sense that Commissioner Mark Dunlop would fill the commission's seat on the Care Council.

Dunlop had been serving on the Care Council ever since his appointment to the Redevelopment Commission by Mayor Willie Brown in 1997. Brown had reappointed him to the Care Council twice, after two of his two-year terms expired. This year, however, when Dunlop's name was submitted by the Care Council for reappointment, Brown did not approve it. Even more strikingly, Brown's office told the *Bay Area Reporter* that the reason for not reappointing Dunlop was political, and personal.

"This is a person who said he believed that the appointing authority for his very seat ought not to come from the person who appointed him in the first place," said P.J. Johnston, Brown's spokesman. "He has no confidence in, or respect for, the person appointing him, so it's unlikely he'll be winning respect in return."

Johnston said Dunlop made the statement that the mayor should not be in charge of such appointments about two years ago, in the midst of a public battle between Dunlop and fellow Redevelopment Commissioner Leroy King. At that time, Dunlop had accused King of making homophobic and AIDSphobic remarks to him, and the community uproar that followed painted the conflict as a "black versus gay" divide.

Dunlop, however, told the B.A.R. that the incident Johnston was referring to came shortly after the King debacle, when the Board of Supervisors wanted to hold a hearing to determine whether it should take control of the Redevelopment Commission. Dunlop said he simply spoke in favor of the board's right to have that hearing; he did not say that Brown should not make commissioner appointments.

Regardless, it was the perceived personal affront that was behind Brown's refusal to reappoint Dunlop to the Care Council, said Johnston.

"If the mayor is overseeing any particular appointment it's highly unlikely that Mark Dunlop is going to be at the top of that list," said Johnston. "Let's just say that the mayor's term is coming to an end and there are very few appointments left for him to make, but if I were Mark Dunlop, I wouldn't submit my name."

Dunlop's reaction was one of shock, both for not being reappointed, and for Brown's reported reason for his decision.

"Obviously this has nothing to do with HIV, the Care Council, or the Care Council's work," said



Mayor Brown and Mark Dunlop in happier times

Dunlop, who added that by law the mayor must submit a justification for not reappointing him. Additionally, said Dunlop, those not approved for reappointment instantly become inactive on the council,

and as Dunlop was the only co-chair left on the council's membership committee, "Mayor Brown has left the membership committee chairless, until it meets again."

"This decision hurts people with AIDS and hurts the people that I serve," said Dunlop. "It goes beyond affecting just me."

On Wednesday morning, September 24, Brown reportedly agreed to meet with Dunlop, a meeting that Dunlop said was "awful."

"Essentially he said I haven't been treating him with the respect he deserves, and there's no way he would reappoint me," said Dunlop. "This shows where his priorities are, and how care for people with AIDS rates over his ego. If he had any decency he'd be ashamed."

At press time, the mayor's office was not available to respond to the alleged details of the meeting. ▽

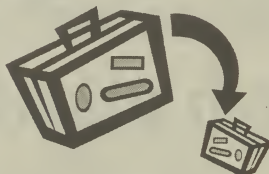
PO PLUS

Your "Neighborhood Postal Center"

Welcomes you to

FOLSOM STREET FAIR WEEKEND 2003!

Did you know that the airlines now limit the baggage you check in to just 50 pounds?



When the weekend is all over... you'll realize that you've managed to collect more vests, chaps, whips, chains and harnesses than you can possibly take on the plane.

You will feel the irresistible urge to ship it all home.

And we'll be here, ready to take care of... your every shipping need.



Helpful, Friendly, Convenient, and sometimes obedient.

584 Castro Street
San Francisco, CA 94114
415 864 5888

FedEx

AIRBORNE EXPRESS

ups



Victor Barcellona, DDS

COSMETIC RESTORATIVE & PREVENTATIVE DENTISTRY

450 Sutter, Suite 1229
San Francisco, CA
(415) 982-2250
VBDDS@pacbell.net

A Great Smile Leaves a Lasting Impression

Teeth Whitening



Tooth Colored Fillings



Porcelain Veneers



Most Credit Cards and Insurance Accepted

THE CHRISTIAN RIGHT IS WRONG
CHRISTIAN + GAY = OK



STREET ADDRESS:
601 DOLORES STREET (19TH ST. & DOLORES)
PHONE: 415.970.8149
www.freedominchrist-sf.org
Sunday Worship Service 6pm

LOCALLY OWNED AND OPERATED



OPEN 7AM DAILY
495 CASTRO STREET

\$1.00 OFF!

SELECTED SANDWICHES

(roast beef, corned beef or pastrami only)

Coupon valid MON-FRI only

Offer expires 10/31/03

2 FREE BAGELS

BUY 4 GET 6 BAGELS

Coupon valid MON-FRI only

Offer expires 10/31/03

4 FREE BAGELS

WITH PURCHASE OF A DOZEN

Coupon valid MON-FRI only

Offer expires 10/31/03

SAVE \$1.50

ON ANY 8 OZ. SCHMEER TO GO

Coupon valid MON-FRI only

Offer expires 10/31/03

YOUR HALLOWEEN HEADQUARTERS

Foxy Lady Boutique

CROSS DRESS FOR LESS

You & me against the world from a store of all personalities!

FETISH, DRAG & FANTASY WEAR

SUPPORTING EXOTIC DANCERS • T.G.S.F. • E.T.C.V. • JANIS CLUB

TRANSGENDER & TRANSVESTITE COMMUNITY

Corsette/Lingerie/Also Plus Sizes/Sexy PVC & Leather

Shoulder Length Crystal Jewelry @ sale prices

BEADED GOWNS SHORT & LONG

BUY 1 - SAVE 50%

Selected September Sale

2644 MISSION STREET, SF

415-285-4980

Mon thru Thurs 10:30 - 6:00 pm

Fri - Sat 10:30 - 7:00 pm

Sun 10:30 - 6:00 pm

HOLIDAY HOURS EXTENDED

Low, High & Xtreme Hi-Heels 6-17 WW



BAY AREA REPORTER

Volume 33, Number 39
25 September 2003

PUBLISHER

Bob Ross

NEWS EDITOR

Cynthia Laird

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Matthew S. Bajko

Mark Mardon

Zak Szymanski

CONTRIBUTING WRITERS

Tavo Amador • Heidi Beeler • John Blanco
Dan Blue • Victoria A. Brownworth
Philip Campbell • Dale Carpenter • Richard Dodds
Glen Helfand • Liz Highleyman • Joe E. Jeffreys
Brandon Judell • Robert Julian • John F. Karr
Matthew Kennedy • David Lambie • Mister Morris
Paula Martinac • Michael McDonagh • Gary Morris
Jim Nawrocki • Lois Pearlman • Deborah Peifer
Jim Piechota • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Adam Sandel
Jason Serinus • Will Shank • Gregg Shapiro
Michael Wade Simpson • Gwendolyn Smith
Alex Robertson Textor • Paul Thomason
Stephanie von Buchau • Helen Vozenilek
Ed Walsh • Dick Walters

ART DIRECTION & LAYOUT

Adrian Roberts

AD PRODUCTION & DESIGN

T. Scott King

PRODUCTION ASSISTANT

Rich Garitano

PHOTOGRAPHERS

Jane Philomena Cleland

Darlene/PhotoGraphics

Marc Geller

Rick Gerhartner

ILLUSTRATORS & CARTOONISTS

Christine Smith

Ron Williams

GENERAL MANAGER

Michael M. Yamashita

ADVERTISING MANAGER

David McBrayer

ADMINISTRATIVE ASSISTANT

Elsa Lee

BARTALK PERSONALS

Mike Lacy

NATIONAL ADVERTISING

REPRESENTATIVE

Rivendell Media

212.242.6863

LEGAL COUNSEL

Thomas E. Horn, Esq.

MEMBER

National Gay Newspaper Guild

United Press International



Bay Area Reporter

395 Ninth Street

San Francisco, CA 94103

415.861.5019 • 415.861.7230

http://www.ebar.com

News Editor • barpaper@aol.com

Arts Editor • bararts@aol.com

Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2003

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

OPEN FORUM

No on Props 53, 54

Tuesday's decision by the Ninth U.S. Circuit Court of Appeals allowing the October 7 recall to go forward puts an end to the legal challenges surrounding the historic election. Governor Gray Davis has been gaining momentum in recent weeks, particularly in the gay community with his signing of AB205, the expansion of domestic partner rights and responsibilities bill, at a packed ceremony last Friday in San Francisco. The governor himself was treated like a rock star, with thunderous applause, chants of "three more years," and spontaneous comments from some in the audience. Yes, Davis is fighting for his political life, and we hope he prevails. Members of the community would do well to vote no on the recall (and to vote for Lieutenant Governor Cruz Bustamante just in case Davis is recalled).

There are also two ballot measures on the October 7 ballot, and we urge voters to reject both of them.

Proposition 53 would amend the state Constitution to create a transfer of money from the general fund to be used on state and local infrastructure projects. While we certainly know there are transportation, water, and other projects that need to be completed, we are deeply troubled by the proposition, particularly in this age of deficits and a sluggish economy.

Perhaps the most disturbing part about this measure is that it locks its spending increases into the Constitution, and there seem to be no accountability requirements to ensure the money is properly spent. In other words, it virtually guarantees pork-barrel projects throughout the state, likely at the expense of other services. Jack O'Connell, state superintendent of public instruction, is opposed to Proposition 53, and with good reason. He fears possible cuts in education, as well as prolonged budget problems.

Another major problem we have with Proposition 53 is that the Legislature is once again shirking its responsibility for spending bills by creating a constitutional amendment that will be permanent. What if there is a

natural disaster or other fiscal emergency? Our lawmakers need to have the flexibility to prioritize spending – we don't need more constraints. Vote no on Proposition 53.

Proposition 54 is University of California Regent Ward Connerly's latest effort to marginalize people of color. He did it before with Proposition 209, the anti-affirmative action ballot measure that passed several years ago. Proposition 54, officially known as the Classification by Race, Ethnicity, Color, or National Origin, is also a constitutional amendment that would prohibit state and local governments from using race, ethnicity, color, or national origin to classify students, contractors, and public employees, as well as other persons subject to other operations of government.

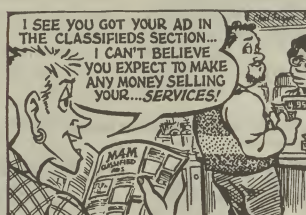
While Connerly's self-proclaimed goal of a

color-blind society is laudable, in reality, racial and ethnic data is valuable and used by public health officials to track diseases (and secure research grants). Racial data is also necessary to study possible discrimination on the part of law enforcement at it relates to racial profiling, and to help ensure that law enforcement agencies hire from a diverse pool of qualified applicants. Racial data is also important in addressing disparities in public education.

Medical associations are strongly opposed to Proposition 54, as are law enforcement groups, the League of Women Voters, and others. It is already against the law in California to give preferential treatment in jobs, contracting, and college admissions based on race. We can't get to a color-blind society by banning information. Vote no on the misleading, unnecessary Proposition 54. ▼



Editorial



Doing speed: playing with fire

by Tom Kennedy

At Tweaker.org, we get lots of e-mail about our Web site. Most thank us for the work we do. Several tell us that we're glamorizing speed, glossing over the reality of crystal meth with sexy graphics and irresponsible advice. One e-mail went so far as to say we should be gathered up and shot.

As a counselor who's worked with gay crystal users for five years, I'm not naïve to speed's dangers. Nor do I sugarcoat them. A phrase that often leaves my lips is that doing speed is like playing with fire – saying anything else would be dishonest. Speed is not a benign substance.

In my private life, I watched my boyfriend go down in flames. I saw him through a long week of raging fevers, body aches, and thrush when he initially became infected with HIV. Within days, he returned to the pipe, hitting it harder than ever. More than two years passed before he finally came up for air. And during the last 10 months of his use, he let a hunky but homeless dealer move in, then couldn't shake him loose, landed in jail, alienated his remaining friends, and eventually lost his apartment, along with most of his belongings. The man I loved had gone up in smoke. Finally, he fled the city to save himself.

This story isn't uncommon. However, it is not the only one being lived out in the party scene. The fact is that lots of gay men use crystal without getting HIV, bankrupting their lives, or seeking drug treatment. Some experiment and decide they don't like it. Others use it occasionally, careful not to let it get out of hand. Many use it regularly and function well enough that no one can tell. And most stop of their own accord, long before the losses really pile up. It's a myth that everyone who does crystal inevitably goes down in flames – if that were true, the vacancy rate in

the Castro would be much higher.

The message "Speed Kills – Just Say No!" is of little help to active crystal users simply because reality often contradicts it. For the legions already saying "yes" or "sometimes" to speed, what is more helpful is having access to accurate information about the fiery complexities of speed. That's what Tweaker.org aims to be – a resource for people at all levels of involvement.

Almost everyone familiar with speed knows its powerful effect as an aphrodisiac that gives Olympic staying power, as a confidence booster, and as a short-lived antidepressant. Fewer people understand how the drug impacts the body, brain chemistry, mood, and overall sense of well-being. And even fewer can articulate how speed functions sociologically: how it acts as a social equalizer within our highly competitive community, giving many men a sense of inclusion they've been longing for all their lives.

The most critical discussion that's getting avoided – especially between friends – is how speed often hijacks someone's sex life and how this new, speed-fueled sexuality makes the transmission of HIV and other STDs much more likely. Many studies have found that gay men who do speed are more likely to have HIV – some indicate twice as likely, others three to four times more likely. That's significant.

Our primary target audience is the men who are not seeking out substance use counseling but who may want to find out more about the drug they're already doing if given the chance. Providing this kind of service where any positive change in behavior is encouraged, forms the basis of a harm reduction approach to complex, entrenched problems.

More traditional, abstinence-based alter-

natives already exist in abundance. There are 12-step meetings every day and even a gathering spot on 18th Street, the Castro Country Club. While these programs serve a vital function, they are not designed to address the concerns of a casual user or someone unwilling to stop entirely. If we trust the often-quoted statistic that only one in 10 people achieve "ongoing recovery" in these programs, then how do we help the other nine?

The question I pose to new volunteers at Tweaker.org is, "What do you wish you had known at the beginning?" or "If you could tell something to the guys still doing speed, what would it be?" Much of the content appearing on the Web site is created by current and former crystal users. We offer "tweaking tips" that may help avoid common pitfalls, a Web forum to share ideas, and referrals to places where concerns can be voiced in person.

My mentor once said that if shame, guilt, slaps on the wrists, and threats of unending torment were effective at modifying behavior, then the nuns would have turned generations of Catholics into perfect angels. Our harm reduction effort is building momentum. We've launched a new version of the Web site and this week is the kickoff of our new advertising campaign at the old Names Project billboard space, next to Twin Peaks on Castro Street. We could use all the help and community input we can gather. Abstinence approaches are welcome, as abstinence is the ultimate form of harm reduction. To volunteer or tell us what you think we should be saying, just send us an e-mail. Most likely, I'll be the one who reads it. ▼

Tom Kennedy is the marketing coordinator for Tweaker.org and a counselor at the Stonewall Project.

LETTERS

Why Milk went with Hallinan

I am writing on behalf of the Harvey Milk LGBT Democratic Club in response to columnist Wayne Friday's query as to why our club endorsed Terence Hallinan for district attorney. During the endorsement meeting, members mentioned over and over again that Hallinan has been a champion of medical marijuana, an issue that our community cares about deeply. Members also strongly believe that he has been a champion for progressive values for more than 30 years. His accomplishments include establishment of the first same-sex domestic violence program; innovative alternatives to incarceration for non-violent offenders; record numbers of environmental prosecutions; and diversification of the D.A.'s office so that it represents all San Franciscans. The club respectfully disagrees with Wayne Friday's position on this race and welcomes the dialogue.

As we have mentioned before, the club has endorsed Tom Ammiano for mayor. Ammiano has a 32-year record of public service as a school teacher, school board member, president of the Board of Education, supervisor, and president of the Board of Supervisors. As mayor, Ammiano will rescue our troubled schools, revive our local economy and establish clean, professional government in City Hall.

Robert Haaland, President
Harvey Milk LGBT Democratic Club

Hint of heterosexism

I'd like to reply to the letter by Robert Meslinsky (Debatable differences, September 18). Before we canonize Matt Gonzalez, let's consider a few things.

Matt got elected to the Board of Supervisors as a Democrat, then switched to Green. Why didn't he run as a Green? Next, he works a deal to become president of the board, denying Sophie Maxwell the position. Now he enters the mayoral election on the last day possible, further fracturing the progressive vote. All this before he's even served out his first term as an elected official!

There is a hint of heterosexism in all this. Do some on the left think a gay man can't become mayor, can't represent the entire progressive community? There's also political careerism involved here that's not all that different from politics as usual.

Matt Gonzalez is intelligent and dedicated, but I did not find him to be "flawless" in the mayoral forum I attended. Tom Ammiano is intelligent and dedicated as well, but he also has lots of experience. He's got fresh proposals for revitalizing the city's school district — key to the city's economic future — and resolving the problem of homelessness. Tom introduced the first living wage ordinance. He worked for the groundbreaking domestic partners ordinance, benefiting workers at United Airlines and other corporations doing business with the city. He understands the concerns of labor.

Tom Ammiano is the best choice for mayor of San Francisco.

Ken Rackow
San Francisco

[Editor's note: Matt Gonzalez switched to the Green Party before the December runoff election in 2000.]

What about Kucinich?

We're responding to the Paula Martinac column of August 14 ["Why I don't care about Dick Gephardt's lesbian daughter," *Lesbian Notions*] where she called the Democratic candidates "seemingly indistinguishable from each other." She didn't mention Representative Dennis Kucinich of Cleveland, Ohio. Kucinich is the only Democratic presidential candidate to support full federal recognition and protection of LGBTQ relationships, including civil unions/marriage, adoption, and immigration rights.

Since he joined Congress in 1996, Kucinich has been working for workers, consumers, the environment, and civil rights. He wants guaranteed healthcare for all as in a single-payer health system and wants to stop the privatization of Social Security. Kucinich wants to guarantee quality education through college, to support a woman's right to choose, to work for fair wages, and to save family farms. He fought to keep Cleveland's public utility from being taken over by a private firm while mayor of Cleveland in the 1970s.

He's not in lock step with the Democratic Leadership Council with his plans to withdraw from NAFTA and the WTO. Kucinich was the only presidential candidate to vote against the Patriot Act. He voted against the war in Iraq, wants to put an end to preemptive war and aggression, and to establish a Department of Peace.

We invite the community to learn more about Kucinich's presidential platform and his congressional record. Talk to us when you see us tabling in the community or visit www.kucinich.us, or come to our next meet-up, held the first Thursday of every month (for times and locations, visit <http://kucinich2004.meetup.com/>).

Sue Fenstermaker, Lynn Eggers,
Shivaura Nestor, Linda Williams
San Francisco

Disability lawsuits ring foul

I was very upset to read that La Meditteranee was being sued on by the Americans with Disabilities Advocates for Americans with Disabilities Act compliance ["Waves of disability lawsuits hit Castro," September 11]. As the former outreach and volunteer coordinator of Pets Are Wonderful Support, I had the opportunity to work with one of the owners of La Meditteranee, Ellen Sinaiko. Ellen was one of the most committed of 400 volunteers in the organization, volunteering several times a week. In addition, Ellen provided services and donation of food from La Meditteranee to go to volunteer appreciation events and for educational forums on how disabled pet owners can maintain pets. In short, Ellen is a dedicated champion for the rights of disabled persons.

Ellen tells me that La Meditteranee has many disabled customers, including individuals in wheelchairs, who regularly frequent the establishment and access it to their full enjoyment and has never received a complaint from anyone regarding disability access, including the plaintiff, George Louie. Mr. Louie never stopped to check with the restaurant to see if they provide reasonable accommodations to disabled persons, which the article clearly states it does, therefore making it in compliance with ADA. I doubt he had ever even had a meal at the restaurant and tried some of the delicious culinary fare.

It is clear that the Americans with Disabilities Advocates has taken the extremely unethical approach of funding programs through blanket lawsuits that disrupt the community. Education, funded by donations and foundation grants, would be the proper mode for such an organization to meet the needs of our community. Unfortunately the agency has instead chosen legal threats against small business owners who are forced to settle out of court rather than pay the high expense of going to court.

The real crime here is not a restaurant that is in compliance with the ADA, owned by a well-respected individual active in providing services to the disabled in our community, but rather an organization which claims righteousness on behalf of disabled people with the unethical practice of alleged lawsuit abuse for profiteering and self-gain.

Ned Howey
San Francisco

A great interviewer

I want to express my appreciation for the fine work that Eric Ganther has done with his interview of me for the *Queer Careers* column ["Lesbian priest liberates God's image," September 11].

He was a pleasure to work with — personable, easy to talk to, trustworthy. He had thought-provoking questions and did a great job of condensing and shuffling our 1.5 hour interview into a page of text, while preserving the most important points. This was no easy task, and he had to deal with theological concepts and ideas which may be foreign to some readers.

I am grateful to have had this opportunity.

The Reverend Kathleen McAdams
Palo Alto, California

Catholics on a rampage

The official semi-monthly newspaper of the Roman Catholic Diocese of Oakland reaches 98,000 families across Alameda and Contra Costa counties. For most East Bay Catholics, this paper is their only official source of church news.

In May 2003, the paper reported the Vatican release of an 867-page lexicon on bioethics and the family. Unlike a dictionary, the lexicon explains terms with brief essays. Abortion, contraception, and, of course, homosexuality are prominent.

Repeating the usual defamation of homosexuals, the lexicon adds that we manipulate society into feeling guilty about homophobia, implying that Catholics should not take on this guilt. "Homosexuality has no rights because it has no social value," the lexicon declares.

When a sardonic letter of approval subsequently appeared, I protested. The paper declined to print my letter, or any defending the human rights of sexual minorities. Instead, they printed a foreboding about "the homosexual agenda," and headlined the pope's latest harangue against same-sex marriage.

Roman Catholicism is a global organization centrally controlled from the Vatican, the religious equivalent of the Kremlin, and no less sinister. Within the Oakland Diocese alone, the Vatican instructs 536,000 Catholics and controls 88 parishes, two missions, 57 elementary schools, and nine high schools with the doctrine that Catholics should not feel guilty about their homophobia "because homosexuality has no rights and no social value."

Voters might remember this when considering tuition vouchers to Catholic schools.

Ronald Deziel
El Cerrito, California

AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906

Offices in San Francisco & the East Bay

Gay Men's Jungian Shamanic Group Forming

This weekly long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drumming, myth and ritual. Join others in an ongoing process to facilitate the connectedness between self, community and nature.

415-931-1934

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

Mailstrom

PENNBROOK
INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513

Broker Lic. # 0622553

Law Offices of
CALLAWAY & WOLF

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Boone Callaway

Carl Wolf

785 Market Street, Suite 1150
415.541.0300

At first, dream...

then call, BILL BERRY



(415) 552.9500 x163 • (415) 378.7300 cell
BillBerry@ZephyrSF.com

ZEPHYR Real Estate 4200 17th Street, San Francisco, CA 94114

Brief, solution-focused therapy
for individuals and couples

Dr. Eric S. Nicely
Licensed Psychologist # PSY18892
(415) 955-1975



DONATE



Your CAR, TRUCK, BOAT OR RV
Help people living with **HIV & AIDS**
Free towing. Great tax benefits. We handle DMV paper work.

AIDS Donation Center
1-888-698-5635

Paul E. Auger, D.D.S.

General Dentistry

We Cater to Cowards

- Most Insurance accepted
- Denti-Cal accepted
- Visa/MC accepted



500 Sutter Street, Suite 800 • 415-392-9018

“Anybody
can sell my house.

But I don't
want just anybody.

I want

HERTH
REAL ESTATE



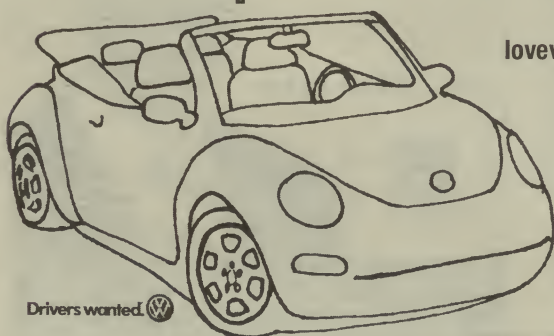
555 Castro St. www.herth.com 861-5200

“Big enough to
serve you...
Small enough to
know you.”
Patrick Borders
General Sales Mgr

Golden Gate Volkswagen

6918 Mission St.
Daly City, CA 94104

650-756-0202
lovevwww@yahoo.com



**2004 NEW BEETLE
CONVERTIBLE**

Drivers wanted

What is the history of the Folsom Street Fair?

by Liz Highleyman

September 23, 1984: The first Folsom Street Fair takes place in San Francisco.

The evolution of the Folsom Street Fair – the world's largest leather/SM/fetish event – reflects the history of both an urban neighborhood facing development pressures and a gay community confronting a devastating epidemic.

San Francisco's South of Market District, or SOMA, was long a mixed-use, working-class neighborhood of warehouses, service businesses, and residential hotels, populated by seamen, longshore workers, bohemian artists, and immigrant families. By the 1960s it was home to some of the city's earliest LGBT institutions, including the country's first gay community center (opened by the Society for Individual Rights in 1966) and the office of the Daughters of Bilitis.

The area's cheap rents and deserted nighttime streets also attracted a burgeoning gay male leather community, whose members eschewed stereotypical queer effeminacy for a more masculine style. The first SOMA leather bar, the Tool Box, opened in 1962; it gained renown when a photo of the bar, with its mural by Chuck Arnett, appeared in a 1964 *Life* magazine article entitled “Homosexuality in America.”

For the next two decades, leather bars and bathhouses proliferated around Folsom Street, while the neighborhood's narrow alleys proved ideal for cruising. Among the most popular haunts were the Ambush (which boasted its own brand of poppers), the Barracks (described by author and former *Drummer* editor Jack Fritscher as “a four-story maze of fantasy sex”), the Brig, Febe's (with its trademark mascot, Michelangelo's David dressed as a leatherman), and the Slot. During



Having fun at the 1991 Folsom Street Fair.

this golden age, according to Fritscher, “peace, love, and granola would mix with hard leather, hard drugs, and hard sex,” and the streets of SOMA hummed with sexual excitement and camaraderie.

But all was not well along the so-called Miracle Mile. SOMA had been eyed for urban renewal since the late 1940s, but redevelopment pressure increased in the late 1960s and again in the late 1970s – aided by a new pro-development mayor, Dianne Feinstein, who had assumed the position following the 1978 assassination of Mayor George Moscone and gay Supervisor Harvey Milk. In 1981, a large fire at the site of the Barracks bathhouse (by then closed and under renovation as a hotel) consumed more than 20 buildings and left many residents homeless. And in the early 1980s, AIDS hit SOMA hard, decimating the leather community. The resulting hysteria led the health department to close the city's bathhouses and sex clubs in 1984, striking a further blow to the area's economic and cultural institutions.

To combat the threats facing the neighborhood, a coalition came together that included progressive ministers, social service providers, old-time labor organizers, small business owners, affordable housing advocates, and LGBT activists. Among them were Michael Valerio, an openly gay man of Filipino/Hispanic heritage, and Kathleen Connell, an out lesbian with a long history of activism. Valerio and Connell were impressed with how Milk had used the Castro Street Fair (a street party celebrating the city's gayest neighborhood) as a platform for political organizing and community building, and Milk's successor, gay Supervisor Harry Britt, urged them to follow suit.

The first Folsom Street Fair – dubbed “Megahood” – took place in 1984 on the autumnal equinox.

The event, featuring local craftspeople, a dance stage, and a variety of performers, brought together the diverse elements of the neighborhood and demonstrated that, far from being a blighted slum, SOMA was a vital part of the city. “As a neighborhood or place of work, South of Market magnetically attracts the pioneers, the changelings, the cutting edge of industry, arts, entertainment, human and social relationships,” read the fair's first invitation. “Not too far behind the concrete facades, a pulsating, living mosaic-like community is alive and well.”

Around the same time, another group was organizing to help the leather community cope with the impact of AIDS. To raise both funds and community spirits, Jerry Vallaire and International Mr. Leather Patrick Toner launched a second street fair in August 1985 on Ringold Alley, an infamous SOMA cruising strip. Two years later, under pressure from residents, this fair moved to nearby Dore Alley. In 1990, facing volunteer burnout, the organizers of the Folsom Street and “Up Your Alley” fairs decided to combine their efforts and create South of Market Merchants' and Individuals' Lifestyle Events, which now produces both events and puts out an annual Bare Chest Calendar. (Earlier this year, the group changed its name to Folsom Street Events.)

In the late 1990s, the Folsom Street Fair experienced a revival as it increasingly drew leather and fetish aficionados from across the country and around the world – and spanning the spectrum of sexual orientations. Dressed in their fetish finery – or sometimes nothing at all – fairgoers can purchase wares from internationally known leather craftspeople, listen to bands, give or receive a spanking for charity, or simply see and be seen. Many organizations began holding events in conjunction with the one-day fair, during what is now known as Leather Week. Today, the Folsom Street Fair is California's third largest public event, drawing hundreds of thousands of participants each year and raising a similar amount of money for community organizations. ▼

Liz Highleyman is a freelance writer and editor who has written widely on health, sexuality, and politics. She can be reached at this publication or at PastOut@black-rose.com.

Suggested reading

Connell, Kathleen, and Paul Gabriel. 2001. “The Power of Broken Hearts: The Origin and Evolution of the Folsom Street Fair” (GLBT Historical Society). www.folsom-streetfair.org/history.

Fritscher, Jack. 1990. *Some Dance to Remember* (Palm Drive Publications).

Rubin, Gayle. 1998. “The Miracle Mile: South of Market and Gay Male Leather, 1962-1997.” In *Reclaiming San Francisco: History, Politics, Culture: A City Lights Anthology*, ed. James Brook et al. (City Lights).

POLITICS

Vote no on Prop. 54

by Wayne Friday

Proposition 54, the so-called Racial Privacy Initiative, on its face, sounds to some like a legitimate move to protect personal privacy rights. This deceptive initiative, however, is little more than a short-sighted attempt to deny California's new reality as a multiracial society and would hamper a host of state agencies working to end discrimination.

University of California Regent **Ward Connerly**, the initiative's author, has cleverly seized upon a rhetorical opportunity by recasting the Classification by Race, Ethnicity, Color, or National Origin initiative as the Racial Privacy Initiative. This is what Connerly's Proposition 54 would do: Prohibit state and local governments from collecting or using race, ethnicity, color, or national origin data in public education, contracting, or employment. There are a few exemptions in the measure for medical research subjects and patients and for law enforcement purposes; however, those exemptions are far too narrow and in some cases ambiguous at best, with interpretations likely ending up being decided in court. An example: the exemption for law enforcement includes the suspect descriptions and undercover assignments, but law enforcement agencies across the state say Proposition 54 would actually constrict their efforts to fight racial profiling.

Connerly and his supporters say Proposition 54

would take race out of the equation and move us closer to a colorblind society; the idea being to make race irrelevant. However, race does matter in that race-based data is vital not only in determining and tracking many diseases that disproportionately affect various ethnic groups—including whites—but also in covering racism. A broad statewide coalition of medical associations such as the American Cancer Society, the American Heart Association, and the California Medical Association, along with numerous law enforcement agencies and civil rights groups say that Proposition 54 would further deepen the racial divide by eliminating data used to combat disparities.

Specific information now used to study how certain diseases affect different races—such as HIV/AIDS, Alzheimer's, sickle-cell anemia, and others—would no longer be available. While Connerly might want to be race-blind, diseases are not. Doctors and medical researchers now rely heavily on some non-medical race-based data to track these serious medical concerns.

Communities of color are united against Proposition 54 because it would block the enforcement of hate crime laws. Proposition 54 would prevent the state from tracking race and ethnicity based hate crimes, and make it impossible to track racial profiling in this state.

The state's progressive community is also united against Proposition 54, because the initiative would erode Californians' basic civil rights protections. The local campaign is being led by Assemblyman **Mark Leno** (D-San Francisco) and respected attorney and district attorney candidate



From left, Assemblyman Mark Leno, Governor Gray Davis, and North Carolina Senator John Edwards at Cafe Flore in the Castro last Saturday.

Kamala Harris, the co-chairs of San Franciscans Against 54.

The ill-conceived Proposition 54 does nothing but disable the public health system, obstruct disease prevention, and undermine civil rights. Vote down this dangerous ban on racial-data collection. Vote no on Proposition 54.

Politics & people

Retired General **Wesley Clark** joins the race for the Democratic presidential nomination and that's good—let's hope that one of the 10 now running will emerge next year to replace this arrogant, boastful Texan who got to the White House only with the help of a Republican-dominated Supreme Court. It's time we got rid of the

swaggering frat boy president who claims his domestic and international policies are in the interest of national security.

And San Francisco voters should note that no matter how they parse it, those supervisors who voted last week against Care Not Cash were truly thumbing their collective noses at the 60 percent of the city voters who voted for it. Only Supervisors **Gavin Newsom** and **Bevan Dufty** voted consistently in favor of Care Not Cash, and no one is fooled with the tricky voting by Supervisors **Aaron Peskin**, **Jake McGoldrick**, and **Gerardo Sandoval**, though they will claim to one and all that they actually voted for CNC, just as their constituents would have them do. To be fair, Supes **Tom Ammiano** and **Matt Gonzalez**'s districts voted against it, so they voted the way their constituents did, but **Tony Hall**? This guy couldn't overcome his personal dislike for Newsom long enough to vote the way his District 7 people wanted. As the *San Francisco Examiner* so aptly put it: "The two votes that probably will anger and disappoint district voters the most came from [Supervisors] Hall and [Fiona] Ma; the neighborhoods in their districts provided some of the strongest support for Care Not Cash at the polls, and it's doubtful voters there will be happy their elected representatives shot down the measure."

After all was said and done, those who voted to kill Care Not Cash likely did Gavin Newsom a political favor—at least he can honestly say he tried to put something forward to tackle the still-growing homeless problem. As for Tom Ammiano? Too little, too late, Tom (and I can remember when this guy used to remind me

of Harvey Milk).

Mayoral candidate **Angela Alioto**'s homeless plan? Well, ask Supervisor **Chris Daly** about that one. Daly called Alioto's plan "a nothing-burger" when interviewed last week by **Bruce Pettit** on the *Comcast Newshour* program. Daly then went on to blast Alioto for having a mayoral campaign "that is run by folks who aren't San Franciscans." Daly, who is supporting Matt Gonzalez for mayor this year, also took a shot at Ammiano, saying that the Ammiano campaign lacks the "excitement" of four years ago—and who says things aren't honky-dory at City Hall?

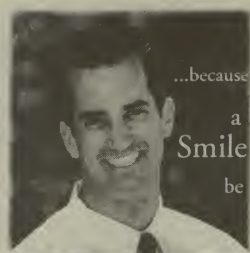
Representative **Dennis Kucinich** (D-Ohio), one of the Democratic presidential candidates, will meet with members of the LGBT community Saturday, September 27 from 2:30-4:30 p.m. at the LGBT Community Center. The event is being organized by SF Queers for Kucinich. For more information, call (415) 927-2004, ext. 33 or visit the campaign site at www.kucinich.us/glb.htm.

Assemblyman Mark Leno (D-San Francisco) received television exposure that only a statewide candidate could long for this past weekend as he squired Governor **Gray Davis**, presidential candidate Senator **John Edwards** (D-North Carolina) and others around the city, including a very successful foray into the Castro; Leno is a Democratic politico with a bright future in state politics.

A momentary lapse: We're not sure who else noticed, but Mark Leno inadvertently referred to LGBT Community Center director **Thom Lynch** as **Tom Foley** during the ceremony Friday night when Governor Davis signed AB205, the domestic partners bill. Lynch looked as mystified as anyone. There are at least a couple of well-known Tom Foleys; the politician by that name used to be speaker of the House of Representatives, and there's also a baseball player named Tom Foley. Leno told the *Bay Area Reporter* this week that he's apologized to Lynch and delivered a copy of the signed AB205 bill to the community center. Leno said that Lynch is a great guy. "It happened," Leno said. "The brain does strange things."

And finally, the Game Show Network has snagged actor **Gary Coleman** and adult film star **Mary Carey** to take part in a gubernatorial candidate debate it plans to broadcast October 1. They will be among a panel of five who will appear on the show titled *Who wants to be Governor of California*, the network announced last week. It will feature a political debate in the style of a game show.

Vote no on the recall; yes on **Cruz Bustamante**. ▼



...because Having
a Beautiful
Smile should
be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY

120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

• Cosmetic

• Preventive

• Restorative

call now for an appointment

415.546.7990

www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

◀ BOTOX AND COLLAGEN ▶ MYOBLOCK FOR CHRONIC PAIN

**\$595⁰⁰ Full Face Botox
Collagen by CC**

For an appointment call **ROBERT** today

◆◆◆◆◆ At 415.389.6411 ◆◆◆◆◆

always look & feel good.



introductory \$10 off any

**always
tan & trim**

550b castro street, san francisco
open 7 days a week
t+(415) 626.8505

tanning beds
uv free airbrush tanning
massage
facials
microdermabrasion
waxing
peels

Mark Brand ARCHITECTURE
california licensed architect # c13145



425 second st. ste. 601, sf. 415.543.7300
www.markbrandarchitecture.com
mark@markbrandarchitecture.com

SMILE!
Bring your smile into
The 21st Century
All phases of General & Cosmetic
Dentistry

Clement Lo, D.D.S. M.P.H.

3349 17th St. 4851 Mission Street
San Francisco, CA 94110 San Francisco, CA 94112
415.861.9000 415.841.9200
MAJOR INSURANCES ACCEPTED

WALLBEDS
and space saving furniture

Patented
Wallbed System

- No Bolting to the Floor
- All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Home Office
- Dressers

ALL WOOD
No Particle Board
• Birch • Maple • Oak
• Cherry • Teak • Walnut



Platform Storage Beds from \$349
Wallbeds from \$1,299
Wallbed Groups (as shown) from \$2,699

ROOMAX
furniture that fits®

VISIT OUR NEW FACTORY SHOWROOM
1355 Fitzgerald Avenue, San Francisco - Open Mon-Sat 10-5
Call for Directions/Free Brochure - (415) 822-0184



Cowden CA Automotive

A part of the gay community since 1978.

(415) 777-9858

875 FOLSOM JUST EAST OF 5TH STREET
WWW.CITYSEARCH.COM/SFO/COWDNAUTO

Local gay activist Donald Lucas dies at 77

by Paul Gabriel

One of the most important early pioneers in gay rights, Donald S. Lucas, died in his home in San Francisco Monday, September 22, after suffering complications from Parkinson's disease and heart and lung problems. He was 77.

As a leader of the national homophile movement in the 1950s and co-founder of one of the earliest gay presses, Mr. Lucas helped break down the wall of invisibility and shaming silence that surrounded homosexuals and the topic of homosexuality. In the 1960s, he explored, through a path-breaking use of the federal poverty program, how the newly emerging and vocal gay community could learn from and contribute to the civil rights movement sweeping the nation. Over these two decades, he met and worked with some of the key individuals both in the United States and abroad who were working to remove homosexuality's stigma as a deviance and imbue it with a sense of dignity.

Born in rural, southeastern Colorado on June 27, 1926, Mr. Lucas grew up on a small ranch with his mother and quadriplegic older brother who also suffered from cerebral palsy. His father left the household early in the marriage and returned infrequently. When Mr. Lucas and his family would take trips into the local town of Florence, they were often shunned on the sidewalk and refused service in restaurants due to his brother's "difference." This unthinking injustice - along with his mother's strong unconditional love - formed early on an important basis for Mr. Lucas's political activism and strong sense of self-worth in the face of negative social pressure.

After the death of his brother, when Mr. Lucas turned 18, he left for Tacoma, Washington, where he lived for five years. He worked in the shipyards during the war scraping clean the sides of liberty ships and in his spare time became an active member of the Tacoma Little Theater, participated in the production of educational films, and trained to be a professional magician, performing on the stage as the illusionist, "Jus Foo Ling" and swapping trade secrets with the likes of Harry Blackstone. Through a correspondence course, he also pursued his interest in the American Spiritualist Church, through which he eventually earned certification as a registered clairvoyant and medium. Later, in the early 1960s he served on its California state board of directors.

Mr. Lucas had visited San Francisco once, in 1943, and was impressed with the beauty and magic of "The City." So six years later, in 1949, during a stopover in San Francisco on the way back to Colorado, Lucas decided to stay and settle. He continued performing in local theater until the middle 1950s, as well as securing walk-on parts in some minor Hollywood films, all while working by day for the North British Insurance Company between 1949 and 1960 as a claims manager. It was here that he acquired the basics of bookkeeping that became his livelihood.



Donald Lucas

Mr. Lucas's first exposure to a gay subculture came when he was living and working in Tacoma. In San Francisco, he did not fully engage himself with the local homosexual scene until an acquaintance invited him to a meeting of a San Francisco chapter of the recently re-formed Mattachine Society. This pioneering homosexual rights organization, begun in Los Angeles in 1950, was undergoing radical change. In the face of McCarthyism and government witch-hunts after "reds," "pinkos" and "queers," the membership decided to disassociate itself from its communist founders in favor of a more conservative public image. It also chose, however, to leave behind an organization of secret cells and hidden identities in favor of a public charter and fully identified leadership - a truly risky and daring act in 1953. In November 1953, Mr. Lucas attended a constitutional convention of the society in Los Angeles and from that point became progressively more involved in the organization - and thus chose to be one of only a handful of homosexual individuals in the United States willing to openly use his own name and picture while working for the cause of gay rights.

During the 1950s and early 1960s, he served as a nationally recognized leader of the homophile movement, eventually taking on the role of executive director of the Mattachine Society from 1959 through 1966.

In 1954, he helped found the second gay press in the United States, the Pan-Graphic Press, and later the Dorian Book Service, both of which were vital in disseminating worldwide alternative information about homosexuality. He regularly corresponded with homophile activists in the U.S. and Europe, as well as answered letters from isolated individuals around the world who had gotten hold of copies of *The Mattachine Review* and were hungry for any supportive source of information about homosexuality. He gave numerous lectures at colleges, universities, and churches throughout the United States and Canada, spoke on radio, and appeared on the first television program aired about homosexuality, *The Rejected* (1961), in San Francisco.

He also worked closely with and publicized the pioneering work of medical researchers such as Dr. Alfred Kinsey, Dr. Harry Benjamin, and Dr. Evelyn Hooker, providing them access to well-adjusted gay men and women that they used for studies directly un-

dermining prevailing psychiatric assumptions about homosexuality as a mental illness. And he formed freedom to read alliances with early sex researchers such as the Kronenbergs, who were challenging definitions of pornography and obscenity through the journal *Sexology*, to which Lucas was a periodic contributor.

In early 1966, he was one of a handful of activists to attend the first national conference of homophile organizations, and later that year, his decade-long work with sympathetic clergy led to his traveling to London, England, to the World Council of Churches meeting that helped lobby successfully the British Parliament for the decriminalization of homosexuality. Upon his return, he published *The Homosexual and the Church*, the first book presenting the homosexual's views on religion and sexuality.

Throughout the early 1960s, Mr. Lucas spent most of his time at the Mattachine offices in San Francisco performing what he called "lay counseling" for the society. Effectively filling the gap in community centers and social services for gays, lesbians, bisexuals, and transgender persons, Lucas worked with individuals who contacted the society with a whole variety of problems relating to employment, housing, civil rights, arrests, family, gender identity, and psychology. To help them, he sought out and helped build a network of social workers, psychologists, lawyers, journalists, business owners, clergy, and landlords willing to deal with homosexuals on more humane and equal terms.

This work occurred at a time when the San Francisco homophile movement experienced a period of significant growth. Mr. Lucas played an important role in the expansion of the movement, helping to found the Council on Religion and the Homosexual in 1964 (the first organization in the U.S. to use the word "homosexual" in its name) and working with several other organizations including the Society for Individual Rights (the largest gay rights organization in the United States in the 1960s) and the Committee to Fight the Exclusion of Homosexuals from the Armed Forces.

As Mr. Lucas's interest in social services and counseling increased in the middle 1960s, he was exposed not only to homosexuals in need, but to others in the Tenderloin and South of Market area who were confronted with a variety of problems. At the same time, Lyndon Johnson's Great Society agenda started spawning a variety of anti-poverty programs. In San Francisco, the Economic Opportunity Council was formed to distribute grants and establish neighborhood-based programs. In 1966, Central City (comprised of the Tenderloin and South of Market) became one of the five "target areas" within the city of San Francisco. From 1966 through 1969, Mr. Lucas worked his way from administrative assistant to director of the Central City Multi-Service Center.

While in that leadership role, Mr. Lucas worked hard to fully connect the gay rights movement to the larger civil rights movement and to build working coalitions

COMMUNITY NEWS

Get ready for Folsom!

by Liz Highleyman

The ever-popular Folsom Street Fair will take place Sunday, September 28, from 11 a.m. until 6 p.m. As always, the fair – which unfolds on Folsom Street between 7th and 12th – will bring together leather/fetish/BDSM aficionados of all genders and sexual orientations from across the U.S. and around the world.

Fairgoers will experience several blocks worth of kinky fun and frolic, including two entertainment stages, a dance area, and numerous booths selling crafts and leather goods. Scheduled entertainers include Fabulous Disaster, Kitten on the Keys, the Big Burlesque fat-bottom revue, and drag supergroup Pepperspray.

Celebrated author Armistead Maupin will participate in the Folsom Street Fair this year for the first time, as a benefit for Under One Roof, the shop that benefits the AIDS community. Maupin will sign books and merchandise exclusive to the store. Under One Roof's booth will be at the corner of 8th and Folsom streets.

This year marks the 20th anniversary of the fair, which began as a way to bring the South of Market and leather communities together to face redevelopment pressures and the devastation of AIDS. [See Past Out column, page 8.]

The third largest public event in California, the fair now draws more than a quarter million attendees and raises hundreds of



Wendy and Nicos at the Folsom Street Fair.

thousands of dollars for charity. It is produced by Folsom Street Events.

To mark the fair's second decade, there will be a birthday celebration at 1:30 p.m. at the 12th Street stage.

This year the fair will feature a brand-new Leather Lounge where leatherfolk can relax away from the hustle and bustle of the streets. The lounge will include a free coat and bag check, private bathrooms, a shaded seating area, snacks and beverages, and a large birthday cake. Passes (limited to 500) are \$50 in advance and \$60 on Sunday, with proceeds helping support the fair's beneficiary organizations.

The Folsom Street Fair caps off Leather Week, which includes a

wide variety of events for the kinky community.

Tonight (Thursday, September 25), San Franciscans and visitors have the opportunity to meet 2003 International Mr. Leather John Pandal at Daddy's bar, 440 Castro Street, from 8-11 p.m.

On Friday, September 26, hear 1989 International Mr. Leather Tony Mills, a physician, speak at a community forum on gay men's health, HIV, barebacking, drug use, and the leather community. The forum will take place at 6:30 p.m. at the LGBT Community Center, 1800 Market Street.

Also on Friday, KinkyGAM and the Asian Pacific Islander Wellness Center presents the first-ever community forum on Asians living in leather. This forum, featuring Tyler Fong, Pilar Leano, Midori, and George Wong, will run from 6:30-8:30 p.m. at the Women's Building, 3543 18th Street.

That same evening, the women's SM group the Exiles invites women and FTMs to a Folsom ForePlay meet and greet party and art show. The art opening runs from 6-8 p.m. and the party from 8 p.m. to 2 a.m. at Studio Z, 314 11th Street.

And don't forget the annual Mr. SF Leather contest, unfolding Saturday, September 27 at the Ramada Inn on Market Street, with a victory party to follow at Daddy's bar.

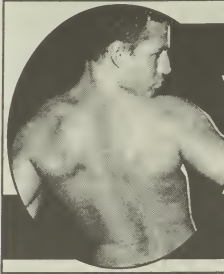
For details about the Folsom Street Fair and these and many other Leather Week activities, visit www.folsomstreetfair.com. ▼



Come worship with us at The River
**Metropolitan Community Church
of the Redwood Empire**

Rev. Elisabeth Middelberg, Pastor

Sunday 10 am • Oddfellows Hall, 16219 First St., Guerneville



**Personal Touch Electrology
Permanent Hair Removal**

Alise Long, R.E.
415 205-2930

**4105 19th Street @ Castro
San Francisco, CA 94114**

DANIEL P. KING, M.A., MFT

Psychotherapy

INDIVIDUALS • COUPLES

- Improve relationships
- Bolster self-esteem
- Address addictions
- Overcome depression/anxiety
- Facilitate coming out/HIV issues

EAST BAY: 510-428-0222

NEAR ROCKRIDGE BART

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

A Test of Leadership on HIV Prevention

Human Rights Watch wrote to Gov. Gray Davis urging him to sign SB 774 which will allow adults to purchase up to 30 syringes without a prescription in order to stop the spread of HIV/AIDS:

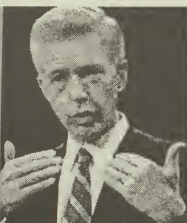
"Government-sponsored evaluations of both needle exchange and nonprescription pharmacy sales of syringes show that these programs dramatically reduce rates of HIV and hepatitis C prevention; provide impetus for the safe disposal of used syringes; and do not increase rates of drug use. Restricting these programs in the face of unassailable scientific evidence represents an affront to public health, and violates injection drug users' internationally recognized human right to take steps to protect themselves from epidemic disease...

Senate Bill 774 is a test of your leadership on HIV prevention and human rights. We urge you to sign it into law."

You too can send a letter to the Governor by logging onto www.HelpStopAIDS.com or calling the Drug Policy Alliance Network at 415-921-4987 or 323-254-4498

PAID FOR BY DRUG POLICY ALLIANCE NETWORK

Watch this Space... More to Come

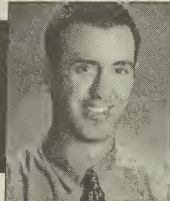


Sponsors of SB 774 (Vasconcellos)
Pharmacy Syringe Sale & Disease Prevention Act
AIDS Project Los Angeles
AIDS Healthcare Foundation
California HIV Advocacy Coalition
California Medical Association
California Nurses Association
California Pharmacists Association
California Retailers Association
Drug Policy Alliance Network
San Francisco AIDS Foundation
Southern California HIV Advocacy Coalition
United Food & Commercial Workers International Union, AFL-CIO, CLC
Walgreen's

Partial List of Supporters

American Civil Liberties Union
AIDS Services Foundation Orange County
Alameda County Board of Supervisors
American Foundation for AIDS Research-amfAR
American Liver Foundation
Any Positive Change
Being Alive, People with HIV/AIDS Action Coalition
California Alliance for Pride and Equality
California Hepatitis C Task Force
California Primary Care Association
California Society of Addiction Medicine
City and County of San Francisco
Congress of California Seniors
County Alcohol and Drug Program Administrators
Association of California
Drug Abuse Alternatives Center
Glide Drug Treatment Center
Harm Reduction Coalition
Hepatitis C Task Force for Los Angeles County
Homeless Health Care Los Angeles
Human Rights Watch
Jewish Family and Children's Services
L.A. Gay & Lesbian Center
Linda Vista Health Care Center
Marin Treatment Center
Nevada County Hepatitis C Support Group
Ninewa Drug and Alcohol Treatment Program
Organization to Achieve Solutions in Substance Abuse
Planned Parenthood Affiliates of California, Inc.
Progressive Christians United
Ritter House Health Center
San Diego Harm Reduction Center
Santa Clara Board of Supervisors
Sierra Club
Tarzana Treatment Centers

COME TO SUNNY PALM SPRINGS!



BRIAN STRAHL
760-776-2014

Cell: 760-409-4102
E-Mail: BriStrahl@aol.com

Committed to providing
you with the professional
service you deserve

Fred Sands
DESERT REALTY
PALM SPRINGS
& DESERT CITIES

70380 Highway 111 • Rancho Mirage, CA 92270
Independently Owned and Operated

HIV and Healthy: It's MORE THAN YOUR VIRAL LOAD AND T-CELL COUNTS

Free Men's Health Symposium and Health Fair

Saturday, October 4, 2003

Testing Begins 8:30 am/ First Lecture Begins 9:15 am

NEW GUIDELINES FOR LIPID MANAGEMENT IN HIV

THE NUTRITIONIST'S PERSPECTIVE

Michelle Kuppich, Registered Dietitian

**CONTROVERSIES AND UPDATES -
DRUG TREATMENT FOR HIV 2003**

STEPHEN BECKER, MD, CPMC

**Free Health Fair Screenings*: Bone Density;
Cholesterol Panel-Total, HDL, Ratio, and Estimated
LDL and Triglycerides**; Blood Sugar;
Blood Pressure; Body Fat
Healthy Refreshments* Chair Massage**

NO TESTING DURING LECTURES. THERE WILL BE A BREAK BETWEEN THE TALKS,
AND A Q/A PERIOD FOLLOWING.
HEALTH FAIR SCREENINGS WILL CONTINUE UNTIL 12:00PM

**California Pacific Medical Center - Davies Campus
Castro & Duboce - North Tower, Level B - Auditorium**

Advanced Registration REQUESTED - Call 415-923-3155

SPONSORED BY COMMUNITY HEALTH RESOURCE CENTER at CMPC. MADE POSSIBLE BY
EDUCATIONAL GRANTS FROM ABBOTT LABORATORIES AND GILEAD SCIENCES

* The results of these tests are confidential and are available shortly after testing.
** Fasting is not required but may yield more accurate results relative to
LDL and triglycerides.

Either Daddy will tan your hide...
or we will



329 Noe Street (near Market) • 415.701.1080
www.sorrentosun.com
CASTRO'S WORLD CLASS TANNING SALON

UV-Free Mystic Tan
Base Tan Builder Program
SPF Sunscreens
Enjoy the street fairs!!!!

WILDE OSCAR'S

"CELEBRATING THE IMPORTANCE OF BEING YOURSELF"
OSCAR DIDN'T WEAR LEATHER BUT



HE WAS
CERTAINLY
"WILDE"

DRINK SPECIALS:
\$2 BUDS
\$2.50
CARLSBERG
\$1 OFF WELLS

FOOD
AVAILABLE
ALL DAY
MUSIC FROM
1PM

AND IF HE WERE HERE TODAY
WE ARE SURE HE WOULD BE AT
THE FOLSOM STREET FAIR

CELEBRATING OUR FIRST FOLSOM STREET FAIR
INVITE YOU TO PARTY WITH US @

1900 FOLSOM AT 15TH 621-7145

you've got friends
in palm springs



ron
ext. 28



john
ext. 22



kevin
ext. 35



kay
ext. 25



carter
ext. 26



bryan
ext. 13



holly
ext. 24



ron
ext. 18



rick
ext. 27



terry
ext. 29



larry
ext. 40



aubrey
ext. 17



trent
ext. 16



donna
ext. 20



greg
ext. 14



nathan
ext. 15



brett
ext. 41



laurie
ext. 34



jim
ext. 32



Brian
ext. 42



The houseSOLD name
in desert real estate
zephyr-ps.com
760-323-3730

1199 East Ramon Road Palm Springs, CA 92264 Independently Owned and Operated

GAPA endorses Ammiano

by Matthew S. Bajko

The members of the Gay Asian Pacific Alliance endorsed gay supervisor Tom Ammiano for mayor after a forum with five of the leading candidates Sunday, September 21.

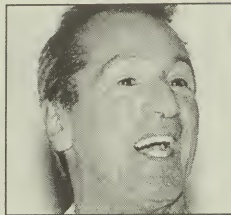
"The group felt in general his take on issues and past experience make him the perfect package and that he would represent us the best," said GAPA board member Robert Bernardo.

Lesbian city Treasurer Susan Leal, former supervisor and attorney Angela Alioto, former Police Chief Tony Ribera, and Board of Supervisors President Matt Gonzalez all competed with Ammiano for the gay Asian group's nod. The five candidates spoke to more than 40 people assembled at the Women's Building.

In his opening remarks, Ammiano congratulated the organization for being one of the city's longest-running gay groups. "What would the year be without the 'Runway,'" he said, referring to the group's annual gala event.

The candidate most upset with losing the endorsement was Alioto, who has yet to secure a nod from a gay organization. Alioto, who was a staunch ally to the gay community when she served on the board, pleaded with the group to endorse her.

"Tom has gotten a gay endorsement. [Ammiano is backed by the Harvey Milk Club] Susan has Alice [B. Toklas LGBT Democratic Club]. You all hear me, it's my turn," said Alioto, who recalled



Supervisor Tom Ammiano

attending GAPA's first meeting in an attic near Duboce Park in the late 1980s. "I have been there 110 percent for this community. You are not going to sleep at night if I don't get this endorsement."

But by far the biggest loser of the night was Supervisor Gavin Newsom, the perceived front-runner in the race. The other candidates skewered Newsom for not attending the event and attacked him on everything from his homeless reform measures to his connections to downtown business groups.

"Care Not Cash is a fraud. Mr. Newsom is fundamentally a fraud," bellowed Alioto after being asked about how she would tackle the city's homeless problem. "Homeless people should not be made criminals."

When it came time for him to answer the question, Ribera asked "Where is Gavin today?" to which Alioto responded, "He is never here."

The exchange prompted Ammiano to pretend to dial Newsom on his cell phone, saying "Angela, here's Gavin."

"He wouldn't have the guts to talk to me," she said.

Newsom's snub of the event raised the ire of some GAPA members and helped to validate his opponents' criticisms that he will pander to the city's elite and business interests if elected mayor. Polls consistently show Newsom stagnating at less than 40 percent in the polls, with 60 percent of San Francisco voters looking for an alternative.

As one audience member asked the mayoral hopefuls, "What is your plan to make sure Gavin Newsom is not my next mayor?"

To which Alioto responded, "He thinks he is getting away with murder. For him to not come to these community events, for him to thumb his nose to San Francisco day in and day out when he needs your vote. Imagine where he is going to be when he doesn't need your vote," she said. "His arrogance is unbelievable."

Leal pointed out Newsom has spent \$3 million promoting himself and his homeless plans over the last year and a half, yet he has not been able to increase his polling numbers.

"Over 60 percent of the people have said we know who you are; we are looking for somebody else," she said.

As for Ammiano, he said a Newsom mayoralty would be a roadblock for progressive reforms.

"His absences are being noticed by the community. He doesn't want us to have the voice we have suffered for, we have died for, we have worked for," he said. "Once that message gets out, he is a loser."

Voters will decide who wins the race to replace Mayor Willie Brown, who is termed out of office, on November 4. ▼

INHABITING THE BODY OF LOVE



OCTOBER 9

The body of fear diminishes the body of love and contributes to our isolation. Conscious attention to our bodies from the inside out makes it easier to soften our tensions so we can open up to one another. In this experiential six week series, the technology of somatics will be introduced, (breath, sound, touch, movement and stillness) as a way to re-vision how we inhabit our bodies and what may be possible.

ALL GAY LIFE
PROGRAMS ARE FREE OF CHARGE.
REGISTER IN ADVANCE,
SPACE IS LIMITED

FOR MORE INFORMATION
AND RESERVATIONS CALL
415.788.LIFE
OR VISIT
WWW.GAYLIFE.ORG



Gay Life, promoting gay men's sexual health and emotional well-being. Gay Life is a program of the San Francisco AIDS Foundation.

GAY
Life

sf aids foundation

Thursdays, October 9, 16, 23, 30
(7-9 PM) and Saturday, November 1
(1-5 PM) Facilitated by
Jamie McHugh, Registered
Somatic Movement Therapist

PositiveForce

presents

SEX, DRUGS & HARD BODIES

**A DISCUSSION ABOUT
HIV, BAREBACKING,
PARTY DRUGS AND
MEDICATION
INTERACTIONS, AND
EMERGING OPTIONS FOR
LIPODYSTROPHY.**

Join special guest speaker Tony Mills, MD, HIV physician from Los Angeles, long term survivor and International Mr. Leather 1998. A nationally recognized speaker diagnosed with HIV in 1987, Dr. Mills addresses topics ranging from state-of-the-art HIV treatment, lipodystrophy, party drugs and recovery from drug addiction.

Tony Mills, M.D.

| International Mr. Leather 1998 |

Join Positive Force at 6:30pm for beverages and light snacks before Dr. Tony Mills begins his talk - discussion begins at 7pm.

For more information about this forum, or any Positive Force event, please call Positive Force at 415.865.0790 x305.

Friday | September 26 | 6:30pm | LGBT Center
1800 Market Street (at Octavia St.)

Abbott Virology
From Research to Reality

STOP AIDS PROJECT

Partners for the HIV Project of the STOP AIDS Project
a joint effort for all HIV+ gay and bi men.

The number of syphilis cases in San Francisco has increased 1000% between 1999 and 2002...

Stopping Syphilis

among gay & bisexual men in San Francisco

a community plan

executive summary

Almost all new syphilis cases in San Francisco are among gay and bisexual men. Other cities around the nation and internationally have also seen dramatic rises in syphilis within their gay/bi communities.

The Sexually Transmitted Disease Section of the San Francisco Department of Public Health has been moving aggressively to combat the reemergence of syphilis. Gay community organizations and individuals have also been working to respond to the new syphilis epidemic. However, while our efforts are showing progress, the number of new cases continues to grow.

This plan requires the mobilization of city government, community organizations, and gay and bisexual men to overcome the increasing syphilis epidemic in San Francisco. It is only through the full participation of all those concerned and affected by this disease that success can be achieved.

The fact that syphilis has been shown to facilitate the transmission of HIV makes the goal of syphilis reduction that much more compelling. Gay and bisexual men, be they HIV+ or HIV-, have a vested interest in detecting and eliminating syphilis in our community.

THE BASIC FACTS

- 1 Syphilis is a sexually transmitted disease (STD) that is passed from one person to another through skin-to-skin contact during anal, oral or vaginal sex, when syphilis lesion/sores are present (even when unseen).
- 2 Open sores in early syphilis make it 2-5 times easier for HIV transmission to occur.
- 3 Early symptoms (1-12 weeks after becoming infected, usually within three weeks) include a painless ulcer or sore at the site of infection – the penis, scrotum, anus, vagina or mouth.
- 4 Possible later symptoms (4-24 weeks after becoming infected, usually within 12 weeks) include one more of the following: body rash on the palms of the hands and the soles of the feet or a generalized body rash, fever, swollen glands and flu-like symptoms.
- 5 Left untreated, syphilis can cause severe headaches and hearing and vision loss as well as permanent heart and brain damage.
- 6 All symptoms will go away even without treatment, but one is still infected.
- 7 The test for syphilis is a simple, accurate blood test whose results are available in a few days.
- 8 Syphilis is curable.

THE GOAL

Decrease syphilis cases in the gay community through:

Increased community awareness
Increased syphilis testing
Increased early treatment
Increased symptom recognition
Increased healthcare provider collaboration

THE PLAN

Increase health promotion

- Continue HEALTHY PENIS social marketing campaign.
- Expand Internet outreach online and in gay chat rooms.
- Continue to build coalitions with community businesses such as bars, sex clubs, adult bookstores and Internet sites.

Expand syphilis testing and monitoring activities

- Initiate free online testing program – www.stdtest.org
- Provide training and laboratory support to community organizations to make testing more accessible.
- Increase testing at events, bars, sex clubs and other community sites.
- Continue tracking the epidemic by investigating cases and collecting necessary data. Provide partner notification services for clients who require assistance.

Enhance clinical services

- Broaden the use of antibiotics (such as azithromycin) for preventative therapy.
- Increase azithromycin distribution through sex partners and field outreach.

Facilitate citywide medical provider participation

- Educate and motivate private providers to routinely test, examine and treat patients for syphilis.
- Distribute patient educational materials to providers, including HIV and early care clinicians, public clinics, emergency departments and other key areas of hospitals.

Policy Initiatives

- Support policies that result in improved sexual health for gay and bisexual men, including a Gay Men's Health Bill of Rights and same sex domestic partnerships.
- Promote screening guidelines – testing every 3 – 6 months for men with multiple sex partners.

Evaluation

- Monitor program activities/services quarterly to measure usage – clinic visits, tests administered, etc.
- Carry out client satisfaction surveys.
- Conduct surveys to determine changes in awareness, knowledge and behavior.

THE STRATEGY

The best way to stop syphilis is for those who have it to be treated and cured. Those who have been exposed, and infected but do not yet have symptoms should receive preventive treatment.

Gay and bisexual men who are sexually active with multiple partners should get tested for syphilis every 3 - 6 months. If everyone did this, those who had syphilis could be treated and we would be well on the way to eliminating it.

Preventing the spread of syphilis is difficult because it is easily transmitted through most types of sex - oral, anal and vaginal. Using condoms reduces risk, but does not eliminate it. Avoiding having sex with anyone who has syphilis sores will help, but it is not always possible to see the sores.

The full text of this plan is available online at www.HEALTHYPENIS2003.org

This plan was developed by the Sexually Transmitted Disease Prevention and Control Program of the San Francisco Department of Public Health in collaboration with the following Community STD partners:

Community STD Partners Committee

David Bandy	Jim Lukes
Buzz Bense	Marcel Miranda *
Nate Birjukow *	Guiliano Nieri *
Stewart Coulter	Les Pappas
Michael Discepola	Jorge Partida
Steven Gibson	Kevin Roe
Jed Herman	Jacqueline Siller *
Don Howard	John Stansell
Charlotte Kent *	Frank Strona
Jeff Klausner *	Steven Tierney
Michael Krassner	Wendy Wolf *
Deb Levine	Will Wong *

*Department of Public Health, STD Program

Sponsoring Community Organizations

AGUILAS
Black Coalition on AIDS
California Dept. of Health Services - STD Control Branch
Good Vibrations
Harvey Milk Institute
HIV Assessment and Prevention service (HAPS)
HIV Prevention Planning Council
MAGNET
New Leaf
St. James Infirmary
San Francisco AIDS Foundation
Spikes Coffee & Tea's
Stop AIDS Project
The Gay and Lesbian Medical Association
The Stonewall Project
UCSF AIDS Health Project
UCSF AIDS Health Project - REACH Program
Walden House

WHAT COMMUNITY MEMBERS CAN DO

Prevention

The most effective way to prevent syphilis is to be certain that the people you have sex with do not have syphilis. This can be accomplished by talking with your partners, getting a test and encouraging those you have sex with to get tested.

Proper use of latex condoms will reduce your risk in both anal and oral sex. Reducing the number of sex partners will also decrease your chances of getting syphilis. You can avoid sex with anyone who has symptoms, such as sores on penis, mouth or anus, but someone may have symptoms that you can't see.

Testing

Sexually active gay/bi men who have multiple partners should be tested for syphilis every 3-6 months. If you think you may have had sex with someone who had syphilis or if you have symptoms, get tested and treated right away.

Treatment

If you get syphilis you should stop having sex and get treated. If you continue having sex while being treated it is possible to get reinfected or infect others.

You also have a responsibility to tell your recent sex partners that they may have contracted syphilis from you. You can contact them yourself or you can give their name to the Health Department and they will confidentially contact them for you.

Preventative treatment with an antibiotic called azithromycin is available to give to your previous sex partners and sexually active friends. If they are infected with syphilis bacteria but do not yet have symptoms, this drug can help prevent them from developing an active syphilis infection. If they do have symptoms they will need to see a doctor.

Advocacy

Finally, we can all take on the job of making our community more aware of the current syphilis epidemic. You can speak with your doctor. You can tell your friends and sex partners what's going on. Pass this plan along or tell people about our web sites.

“...take on the job of making our community more aware...”

RESOURCES

FOR FREE & CONFIDENTIAL TESTING / TREATMENT / INFORMATION

City Clinic

356-7th Street, San Francisco
Testing: Mon-Wed-Fri 8am-4pm

Tues 1pm-6pm

Thurs 1pm-4pm

Phone: (415) 487-5500

Online syphilis testing at www.stdtest.org

MAGNET

4122- 18th Street, San Francisco
Testing: Wed-Fri 4pm-8pm

Sat 1-5pm

Phone: (415) 581-1600
www.magnetsf.org

Positive Health Program West

3180-18th Street, Suite 301, San Francisco
Testing: Mon-Fri 10am-2:30pm

CDC National STD/AIDS Hotline

1 (800) 342-2437 24hrs day/7 days a wk

Web Sites

www.HEALTHYPENIS2003.org

Centers for Disease Control & Prevention
www.cdc.gov

California Department of Health Services
www.dhs.ca.gov



In the tradition of St. Ignace of Loyola; through our Worship, Spiritual Life Center, and Community Service we're seeking to find God in all things. Come join us!

Try St. Agnes

1025 Masonic Ave. 487-8560
Parking off Oak St.

INCLUSIVE - DIVERSE - JESUIT Masses: Sat 4:00pm, Sun 8:30am, 10:30am & 6:00pm
Anointing of the Sick first Saturday of each month



JOHN FRANCIS

Spa

at The Art of Aesthetics

www.johnfrancisspa.com
Appointments: Tue through Sat

SKIN CARE for Men and Women

Featuring
PEVONIA BOTANICA & MEDICALIA

- FACIALS
- MICRODERMABRASION
- WAXING

JOHN MCGOURTY
Licensed Aesthetician

Located in The Art of Aesthetics Phone 415.487.9217 211 Church St. Suite C



101 REASONS TO USE
JIM LAUFENBERG
and **LISA CAMOZZI**
AS YOUR REALTORS

COLDWELL BANKER

- 1 TOP CALIBER. #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.
 - 2 TOUGH NEGOTIATORS. COMMITTED TO GETTING YOU TOP DOLLAR.
 - 3 EXPERIENCE. IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.
 - 4 LOYALTY. BUILDING TRUST FOR LIFE.
 - 5 DEPENDABILITY. WE'RE ON THE SPOT WHEN YOU NEED US.
- 6-101 CALL TODAY TO LEARN MORE!..... 415-621-4114
jim@sf-realty.com

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START
(415) 543-9900

703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com

Real MEN DO!

Take responsibility for your own erotic education. Learn about waking up and sustaining erotic energy, giving and receiving pleasure, and expressing your desires.

Celebrating the Body Erotic

CBE for Male Couples
Oakland: Oct. 25-26

For More Info
510-653-1594



Body
Electric
School

www.bodyelectric.org



Partner rights

◀ page 1

his allies clearly shows that this fight is not about marriage," said EQCA Executive Director Geoff Kors. "Instead, this is a fight over whether lesbian and gay Californians should be treated equally under the law."

Pep rally

Last Friday's AB205 signing ceremony resembled a pep rally for the embattled Davis, who's facing an October 7 recall election. The crowd erupted into sustained applause when he entered the community center's Rainbow Room shortly before 7 p.m.

"Can you travel?" the governor asked the audience, clearly enjoying the support. "Can I take you with me?"

Davis then reiterated his support for the LGBT community.

"We started the journey in 1999," Davis said, referring to previous legislation by former Assemblywoman Carole Migden that created the statewide domestic partner registry. "When I was inaugurated on January 3, 1999, I said I want to bring down the curtain on wedge-issue politics."

The governor went on to say that building family relationships is the way that society moves forward.

"I want all of California to move forward," he said.

Davis pointed out that AB205 is as much about rights as it is about responsibilities. Registered domestic partners will take responsibility for one another's debts, and there will be a joint assessment of income for determining eligibility for state government assistance programs.

Benefits include decision-making authority for funeral arrangements and disposition of remains, community property, and custody provisions and child support obligations, and access to divorce court.

In short, AB205 provides all the rights and responsibilities available to married couples that the California Legislature is able to grant. The new law does not provide the more than 1,000 federal rights extended to married heterosexual couples.

"This legislation is a two-way street," Davis said.

Molly McKay, co-executive director of Marriage Equality California, issued a statement over the weekend noting AB205 is not gay marriage.

"Yes, having almost all of the state rights that come with marriage provides our partners with tangible, critical rights," McKay stated. "But, the state is creating a separate institution instead of simply granting us access to marriage - the Canadians got it right the first time."

McKay was referring to the fact that Canada now allows gay marriage.

McKay, who was at the signing ceremony last week, told the *Bay Area Reporter* that "the powers that be" who organized the event asked that she not wear the ubiquitous white wedding dress that she has worn to numerous events, including the celebration in the Castro in June following the U.S. Supreme Court's decision overturning sodomy laws. Photos of McKay in the dress have been featured in several media outlets, including the *San Francisco Chronicle* and *Newsweek* magazine.

EQCA's Kors told the *B.A.R.* Monday that he spoke with McKay prior to the signing cere-

mony, but did not tell her what or what not to wear.

"My only issue is the wedding dress gives the impression of marriage," Kors said.

Last Friday's ceremony came as a surprise to many in the gay community. For weeks, Davis aides and gay rights activists had said the governor would sign the bill at the end of the month in Los Angeles, home to the bill's lead author, Goldberg.

Plans had called for a dual signing ceremony, with perhaps the governor's wife, Sharon, in San Francisco. As of noon last Thursday, community center Executive Director Thom Lynch had yet to hear where and when the signing would take place.

Late Thursday, Davis announced he would sign the bill in San Francisco after appearing Friday with former Vice President Al Gore at an afternoon antirecall rally. The decision disappointed Goldberg, who had to fly into town Friday for the ceremony.

"We do understand Ms. Goldberg's wish to have it in her backyard. We are sorry we couldn't accommodate her," said Davis aide Russ Lopez, who explained an opening in Davis's schedule allowed for last week's signing. "The time was right for the governor."

Davis, who said "I don't want to get on the bad side of this woman," during the ceremony, may still stage an event in Los Angeles with Goldberg.

As for the assemblywoman, she said she holds no hard feelings toward Davis for moving the location up north.

"We just couldn't find time in the governor's schedule to have the signing in L.A.," she said. "The important thing is to see the bill signed into law." ▼

MAXIMUM POTENTIAL

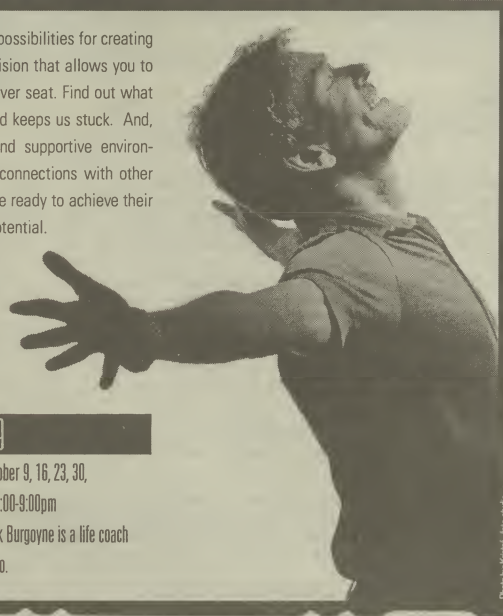
Explore the possibilities for creating a new life vision that allows you to be in the driver seat. Find out what drains us and keeps us stuck. And, in a safe and supportive environment make connections with other guys who are ready to achieve their maximum potential.

OCTOBER 9

Thursdays, October 9, 16, 23, 30,

November 6 - 7:00-9:00pm

Facilitator Frank Burgoyne is a life coach in San Francisco.



CREATING A NEW LIFE VISION

ALL GAY LIFE
PROGRAMS ARE FREE OF CHARGE.
REGISTER IN ADVANCE,
SPACE IS LIMITED

FOR MORE INFORMATION
AND RESERVATIONS CALL
415.788.LIFE
OR VISIT
WWW.GAYLIFE.ORG



GAY
Life

Gay Life, promoting gay men's sexual health and emotional well-being. Gay Life is a program of the San Francisco AIDS Foundation.

sf aids foundation



INVITES YOU TO

GOLD RUSH!

CELEBRATING OUR COMMUNITIES - LOOKING BACK - MOVING FORWARD

HONORING

JAY COHEN - ABBOTT LABS

UCSF POSITIVE HEALTH PROGRAM
AT SAN FRANCISCO GENERAL HOSPITAL

THE SHOW

MONDAY, OCTOBER 6, 2003 AT 6PM

GREAT AMERICAN MUSIC HALL

\$100 PER PERSON - FOR TICKETS CALL 241-2545

FEATURING A CAVALCADE OF STARS

JUANITA MORE! SPENCER DAY VERONICA KLAUS PUTANESCA
GLAMAMORE SUPPOSITORI SPELLING TRIXXIE CARR RILEY LAURA ROGERS
VAN VEREEN HOLLIS HAYDEN JACKIE INGLESE TAMMY HALL DAN FABRICANT
BRIAN CARMODY YAIR EVNINE AND DJ DEREK B

MAJOR SPONSORS

ABBOTT LABS

IRA & LENORE
GERSHWIN TRUSTS

BRISTOL-MYERS SQUIBB

TRACY L. BROWN & GREG HOLLAND

JAY COHEN PHILANTHROPIC FUND

PHILIP H. INGER

VANLOBENSELS/REMBERROCK FOUNDATION

CUISINE

2223 RESTAURANT - A BLACK TIE AFFAIR - ARTISAN CHEESE SHOP - COWGIRL CREAMERY

DAY DARMET - JARDINIÈRE - MECCA RESTAURANT - NIGHT MONKEY - OLIVEWORKS

PEET'S COFFEE & TEA PRIMAVERA - TIN PAN

RAFFLE GRANDE PRIZES

TRIP FOR TWO TO NEW YORK CITY - "GIRLS NIGHT OUT" AT THE CLIFT HOTEL, SF
AND "A GIFT OF FRAGRANCE" FROM HENRI BAUMAN LES PARFUMS



Tenderloin AIDS Resource Center (TARC) has been incorporating the practices of harm reduction to lessen the incidence of HIV infection, disease progression and homelessness among the residents of the Tenderloin neighborhood since 1990.



do you live in
SOLANO
COUNTY



1-877-767-6465

www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)

call the MSM HOTLINE toll free, 24 hours a day at
1-877-767-6465or visit us on the WEB at www.msminfo.orgSponsored by a grant from the State of California, Office of AIDS
Solano Health Promotion & Education Bureau, AIDS Community Education.

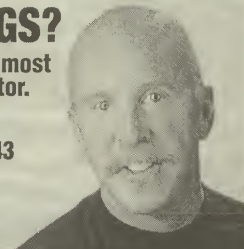
PALM SPRINGS?

Still San Francisco's most
trusted desert realtor.

Jay Margrey
760-323-5000 x143
psjfm@aol.com



Prudential
California Realty



PROTECT YOUR LOVED ONES

- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

JOHN R. BRAUN
ATTORNEY AT LAW

240 Stockton St. On Union Square
(415) 956-1373

Certified Specialist, Estate Planning, Trust & Probate Law
The State Bar of California, Board of Legal Specialization



CARLING, INTERACTIVE THERAPY FOR GAY MEN

BY RODNEY G. KARR, PH.D.
LICENSED PSYCHOLOGIST # 89606

OFFERING INDIVIDUAL, COUPLE AND GROUP THERAPY

28 YEARS OF CLINICAL EXPERIENCE SERVING THE
GAY COMMUNITY OF SAN FRANCISCO

SLIDING SCALE FEE * FOR INFORMATION, CALL 415.931.1934

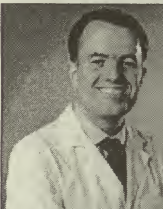


Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
 - Auto Injuries • Whiplash •
 - Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •



William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
© Davies Medical Center

Gay Health Care Since 1979

MCC layperson Keith Apple dies at 60

by Cynthia Laird

A memorial service will be held this Saturday, September 27 to celebrate the life of Keith Apple, a longtime layperson with the Metropolitan Community Church of the Redwood Empire in Guerneville. Mr. Apple died August 20 of complications from AIDS and liver cancer brought on by the disease. He was 60.

Mr. Apple was a vocal advocate of gay rights and up until two weeks before his death, he delivered food to homebound AIDS patients. He served on the boards for the Sonoma County Commission on AIDS and West County Health Services, according to an obituary in the *Santa Rosa Press Democrat*.

The Reverend Troy D. Perry,

founder and moderator of MCC, said that Mr. Apple was one of the fellowship's "premier lay leaders."

"Keith was a person of deep and profound spirituality who lived his commitment to the Christian faith with authenticity and integrity," Perry said in a statement. "He lived out his faith through his involvement in all facets of leadership within Metropolitan Community Churches, including a variety of boards and commissions."

Mr. Apple's true passion was EXCEL International, an affiliated ministry of MCC led by lay people that primarily holds retreats. Perry noted that Mr. Apple discovered MCC in 1977 through the work of EXCEL, and later became international director of the group.

In addition to his work with MCC and his involvement in community work, Mr. Apple was a successful businessperson and operated a consulting firm that provided diversity training for corporations.

Mr. Apple is survived by his partner of 19 years, Ralph Whyson. Mr. Apple met Whyson at a religious retreat years ago. In 1990 the couple moved from Marin County to Cazadero, where they raised dachshunds together, the *Press Democrat* noted.

Mr. Apple is also survived by his mother, Estle Hume of North Manchester, Indiana.

Saturday's memorial and celebration will take place at 2 p.m. at the Odd Fellows Hall, 16219 First Street, in Guerneville. ▽

Donald Lucas

◀ page 10

that today would be labeled multicultural. Central City was the only San Francisco target area that did not directly couple poverty with race, but instead looked more complexly at the host of urban communities that were forced into second-class economic status and sought to build innovative alliances between them. His agency served gays and lesbians, impoverished elders, runaway youth, transsexual street hustlers, skid-row alcoholics and drug users, and poor Filipino and African American families. Mr. Lucas welcomed all of these groups into the multi-service center, giving them employment and encouraging them to create the services they needed but were not receiving. A list of major accomplishments achieved under his tenure include: launching the first urban mobile health van in the United States; helping to establish the first Hospitality Houses for runaway youth in San Francisco; supporting the creation of a Com-

munity Center in South Park, San Francisco's most impoverished African American neighborhood; fostering the pocket park concept for densely urban areas; providing a space for the National Transsexual Counseling Unit, the first of its kind in the U.S.; having on staff the first community relations police officer to a gay community; and establishing a Neighborhood Legal Assistance Foundation office that initiated crucial national re-development legal battles in the early 1970s. (Mr. Lucas sat on its board of directors in the late 1960s and early 1970s and served for a time as its chairman.)

Throughout the 1970s, 1980s, and 1990s, Mr. Lucas continued to work for communities in need by co-founding the North of Market Senior Services and then serving on its board of directors, as well as that of the Haight-Ashbury Free Medical Clinics. He also joined and became an active member of Kiwanis International.

In 1999, Mr. Lucas donated his life papers to the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, which staged a major exhibit at the San

Francisco Main Library on the significance of his life work, "The Illusion of Conformity: Don Lucas and Sleight-of-Hand Activism in San Francisco, 1953-1969." Those papers have now been fully processed and are available for use by researchers and the general public. They include very rare complete audio recordings of all the early Mattachine Society national conferences in the 1950s, as well as audio tapes of national board meetings, radio appearances and lectures by Mr. Lucas, and a documentary radio series produced on the homophile movement in San Francisco in the mid-1960s. These reel-to-reel tapes are being transferred to protect them for posterity and are not presently available for public use.

A memorial service is being planned for sometime in November. Donations in Mr. Lucas's name can be made to North of Market Senior Services, the Haight-Ashbury Free Medical Clinics, Kiwanis International, San Francisco Chapter, or the Gay, Lesbian, Bisexual, Transgender Historical Society of San Francisco. ▽

Leather comm.

◀ page 1

where we do play with gender roles," said Vick Germany, the title winner of SF Dyke Daddy 2002, and a member of the women's SM group the Exiles. "I do a lot of daddy/girl stuff, which some people think is about infantilism, but for me that's not the case. For me it's about a relationship dynamic, and it can be very fun to play with a woman who identifies as a girl."

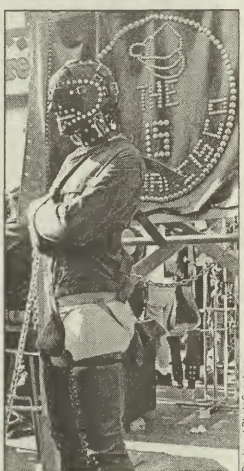
Likewise, within dyke circles, there are social nuances that accompany those identified as bois, particularly for those who fall along the female-to-male spectrum, adopt male pronouns within their subcultures, and yet un-

like FTM trans men, still identify, on some level, as female. Easton, for instance, said she has counseled many female-born people who are opting for chest surgery but aren't necessarily considering transitioning into men.

With such distinct subsets of people, groups like the Exiles are jump-starting conversations around gender identity in order to accommodate those who do not fit comfortably into strict definitions of a "man" or "woman." Exiles officers have reportedly adopted a mindset that allows flexibility around membership without compromising the club's women-only ideals. And the Exiles already welcomes male-to-female transgender and transsexual women, a policy far ahead of many women-only spaces throughout the country.

The same goes for men's leather groups like the 15 Association, which welcomes FTM transgenders and transsexuals, regardless of surgical or hormone status, as long as their identifications read as legally male.

Just as new genders and roles have emerged from the leather community, so too have sexualities; the term "pansexual," for instance, which recognizes the range of bodies of identities when it comes to attraction, was first used regularly to refer to certain leather play parties, according to Easton. Now the term has made it into more common vernacular, and is used to described desire regardless



A slave at the Folsom Street Fair

of one's leather affiliation.

It is within sexual subcultures, believe many leather folk, that flexible identities are allowed to be explored without fear of rejection. And as the sex-positive community grows larger, nontraditional identities once limited to play space have made their presence known in the larger world.

"It used to be, none of us passed for 'normal,'" said Easton. "Now, even within mainstream culture, there is more acceptance of diversity." ▽

BARBER

Low Overhead - Vallejo
www.barberauto.com

888-343-7072 or 707-651-7000
ask for Scott Wicker!

Sales • Service • Parts

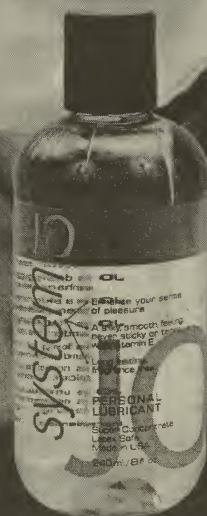
VALLEJO

- Mitsubishi
- Dodge
- Kia
- Chrysler
- Lincoln/Mercury
- Jeep
- Isuzu
- Suzuki

SENSUAL SOLUTION FOR LIFE

**IN LIFE YOU NEED THE RIGHT PARTNER!
MEET YOUR NEW BEST FRIEND**

JO



Adult Connection
931 Oxford St. E.
London, Ontario N6Y 3K1

1379 Dundas St. E.
London, Ontario N6W 3B7

243 Wharncliffe Rd. N.
London, Ontario N6H 2B9

Adult Movie Warehouse
4735 Tecumseh Rd. E.
Windsor, Ontario N8T 1B6

171 Rink St.
Peterborough, Ontario K9J 2J6

1163 Kingstone Rd.
Pickering, Ontario L1V 1B5

2934 King St. E.
Kitchener, Ontario N2A 1A8

5 Momurrchy Ave.
Brampton, Ontario L6X 2R6

27 Harwood Ave. S.
Ajax, Ontario L1S 2B8

5 Sophia S. W.
Barrie, Ontario L4N 1H9

1-100 Wharncliffe Rd. S.
London, Ontario N6J 2K3

6689 Lundy's Lane Unit C
Niagara Falls, Ontario L2G 1V4

1560 Dundas St. E.
London, Ontario N5W 3C1

196 King George Rd.
Brantford, Ontario N3R 7R9

427 St. Clair St.
Chatham, Ontario N7L 3K4

215 Highland Rd. W.
Kitcheners, Ontario N2M 3C1

1800 Tecumseh Rd. W.
Windsor, Ontario N9B 3T2

330 Wellington Rd.
London, Ontario N6C 4P6

3160 King St. E.
Kitcheners, Ontario N2A 1B3

330 Wellington Rd.
London, Ontario N6C 4P6

101 Davis Dr.
Newmarket, Ontario L3Y 2M9

Lovercraft
27 Yorkville Ave.
Toronto, Ontario M4W 1L1

220 Dundas St. E.
Mississauga, Ontario L4X 2V3

Adult Superstore
389 Lyle St.
London, Ontario N5W 3R6

Passion Place
28-16700 Bayview St.
Newmarket, Ontario L3X 1W1

Private Pleasures
5126 Dundas St. W.
Toronto, Ontario M9A 1C2

Fantasies Adult vision
5-240 Silvercreek Pkwy N.
Guelph, Ontario N1H 1E7

Behind Closed Doors
3829 Tecumseh Rd. E.
Windsor, Ontario N8W 1J1

Adult Connection
Kiss & Tell
531 Herald St.
Victoria, B.C.

XXXtreme Adult Video
1412 Patricia Blvd.
Prince George, B.C.

Little Sisters
1238 Dave St.
Vancouver, B.C.

Lady Godiva Boutique
3111 Coldstream Ave.
Vernon, B.C.

119 E. 1st
North Vancouver, B.C.

Our Pleasure
334 Water St.
St. Johns, New Foundland

The Love Nest
Whistler, B.C.
(604) 932-6906

I have HIV and I have

sex

After I contracted HIV I was asked when I would have boyfriends again.

I was amazed at the question because I believed having HIV meant I couldn't be sexual anymore.

Recently, I celebrated four years together with my domestic partner. Being HIV positive doesn't mean you can't have sex.

As long as I don't infect anyone else I can have as much sex as I want.

Tracy – Positive since 1989

Newly diagnosed? Email me.

HIV STOPS WITH ME.ORG

Funded by San Francisco Department of Public Health
Design Better World Advertising [www.socialmarketing.com]

OBITUARIES

Robert Charles Montaldo
Sept. 25, 1944 — Sept. 15, 2003

Robert moved his life from the sanctity of his rest at the Maitre Hospice on September 15, 2003 at 9:30 that evening. Sharing his existence with his long-time lifemate, Bill Dietsch, the two spent 29 and a half years together in San Francisco. They had many friends who were always supportive and a great comfort. Robert was an avid bowler and practiced the sport his entire life. He was the recipient of countless trophies and accolades from his tireless efforts through the years. Born in Sonoma, California, Robert met Bill in San Francisco on December 13th, 1974. They were immediately attracted to each other and became firmly bonded within a couple of weeks. They formed several businesses together including the children's toy store on Haight Street known as Play With It Limited. The shop became greatly successful through the early 1980s. Robert supported Bill's endeavors as a designer/builder in the '80s. The two became business partners as general contractors. Bill supported Robert in the last six

years of his life, providing him with comforts to which they had both become accustomed. Robert and Bill's family dog, Wolf, misses his company. Robert is also survived by his mother Evelyn, his brother Jack, and his sisters Nancy, Linda, Joan, and Cede. A celebration of Robert's life will be held at the San Francisco Swedenborgian Church located at 2107 Lyon Street. The date is Friday, October 3rd, at 1 p.m.

Carlton Jay Wong, M.D.

A committed partner, son and brother, Carlton Jay Wong died suddenly at his home in San Francisco on Sunday, September 14 following an extended illness. He was 42.

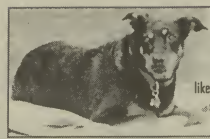
Carlton was born in San Francisco in 1961, a third-generation member of the Chinese community. A disciplined youth, Carlton attended Lowell High School and graduated from Yale University where he double majored in molecular biology and art history. Carlton then went on to study medicine at the Northeast Ohio College of Medicine followed by his residency in Rehabilitation Medicine at the University of Pittsburgh Medical Center (UPMC).

He met his life partner, Eric Miller, in 1993 while studying in Pittsburgh. Following graduation from UPMC, Carlton began his career as a Rehabilita-

tion Physician at Hillside Medical Center in Ohio. He then returned to San Francisco with his partner and joined the Permanente Medical Group at Kaiser Medical Center in Santa Theresa.

Carlton was known and loved by his many coworkers and patients. He will be remembered for always being quick with the engaging smile, a friendly compliment and a helping hand. Carlton was also well known in his community as an activist and organizer. He supported many community beautification efforts in the Eureka Valley neighborhood and was a member of the Eureka Valley Promotion Association. Among his efforts were tree plantings through the Urban Forest program which resulted in dozens of trees in the neighborhood including those on Sixteenth Street between Sanchez and Church Streets.

Carlton had a lifelong interest in the decorative arts, therapeutic gardening and real estate. Carlton is survived by Eric Miller of San Francisco, his partner; Maisie Wong of San Francisco, his mother; Mar Shee Wong of San Francisco, his grandmother; Carlene Wong-Lee of Menlo Park, his sister, and his nephew Kendall and niece Kristina Lee. He will be sadly missed by coworkers, patients, friends and the neighbors of Pond Street. Donations can be made to the Asian and Pacific Islander Wellness Center, 730 Polk Street, San Francisco, 94109.



With all due respect to the other obituaries, we sought to find comfort in submitting the following. Tuesday, September 16th, 3 hearts were broken. Our old pride & joy, Missy, was put to her final rest due to various complications. We would like to thank the merchants of the Castro for being so kind and supplying water & biscuits to all the dogs that pass through.

WE WILL NEVER FORGET YOU MISSY.

Mark T. Kelly,

45, of San Francisco and formerly of Cambridge, MA, passed away Aug. 31, 2003, after a long and brave struggle with cancer. Among his many West and East Coast friends, Mark was beloved for his loyalty, unfailing sense of style, and deadpan wit. Mark moved to San Francisco in 1993 and was a widely respected marketing executive at Zone Labs and other Bay Area technology firms. He had a unique ability to translate the most

complex technologies into clear communications for the user's benefit. Known to close friends as "Pheneey" Mark was a co-founder of the Barbie Support Group, which has regularly crashed the San Francisco LGBT Pride Parade since 1995. He was legendary for his retailing skills and sense of what was style and what was fad. Friends, while shopping in the finest boutiques around the world, would call him for emergency consultations. A tall, lean fellow with a beautifully styled head of blond, wavy hair, Mark chose to not wear socks from Easter until Thanksgiving. He was adored by his nieces and nephews. Mark's family and the Mark Kelly Support Group wish to thank his doctors, nurses and others at UCSF for their hard work, big hearts and compassion. Mark was surrounded by a room full of family and friends in his final moments. Funeral mass was held in Cambridge, MA, on Tuesday, Sept. 9th. He is interred at Mt. Auburn Cemetery, Cambridge. In lieu of flowers please send donations in Mark's memory to the American Cancer Society, 30 Speen St., Framingham, MA 01701, or to the Leukemia Lymphoma Society, 495 Old Connecticut Path, Suite 220, Framingham, MA 01701.

WCRC

◀ page 2

tion for physicians and healthcare professionals, she said.

Many of the lesbians in the drop-in group have been to various hospital support groups, but choose WCRC because the group is specifically for lesbians.

DeManincor said her own experience with cancer about 20 years ago helped jolt her into action. She did not have breast cancer, but another form of the disease that she asked not be printed.

"When I was diagnosed it was a bolt out of the blue," she said. Other

women she encountered "didn't have a clue what would happen."

DeManincor, a Ph.D., has degrees in both the biological sciences and the social sciences. She worked for 25 years in medical research, primarily in endocrinology. "I've been there, I know the medical system and I know medical research," she said.

In the WCRC drop-in group, DeManincor said she primarily goes over the various treatment options for breast cancer.

"I do say there are lots of ways to treat breast cancer," she explained. "There are options."

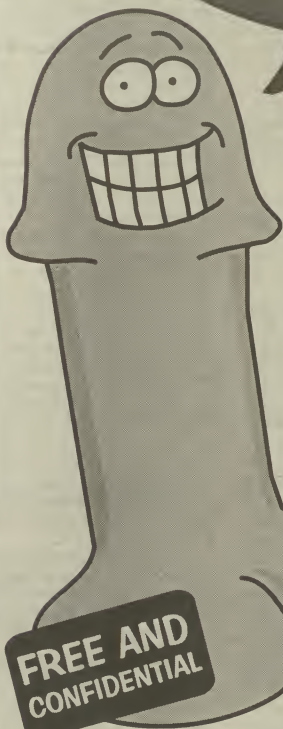
While a lot of women are afraid of chemotherapy, DeMan-

incor said that if breast cancer is diagnosed in the first stage, there may be other options.

As for the upcoming swim-a-mile fundraiser, the event is open to all ages, from children to grandparents. Many will swim in memory or honor of friends and loved ones with cancer. The fundraising goal is \$150 per participant, according to WCRC's Web site.

For registration information, call (510) 601-4040, ext. 180 or e-mail swimamilewcrc@yahoo.com. To request a form or to register online, visit www.wcrc.org. For more information about WCRC's free services and support groups, visit the Web site or call (510) 601-4040. ▼

GETTING TESTED FOR SYPHILIS IS EASY!

**Magnet**

4122-18th Street
Testing: Wed-Fri 4pm-8pm
Sat 1-5pm
Phone: 415.581.1600
www.magnetsf.org

City Clinic

356-7th Street
Testing: Mon-Wed-Fri 8am-4pm
Tues 1pm-6pm
Thurs 1pm-4pm
Phone: 415.487.5500

Positive Health Program West

3180-18th Street, Suite 301
Mon-Fri 10am-2:30pm

www.stdtest.org

online testing
24 hours/7 days a week

www.healthypenis2003.org

FUNDED BY THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH STD PREVENTION & CONTROL SERVICES

DESIGN: BETTER WORLD ADVERTISING (www.socialmarketing.com)

Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.

**Neptune Society**

OF NORTHERN CALIFORNIA

1 Loraine Court • San Francisco • 94118 • FD-1306

24 Hours (415) 771-0717

Personal and dignified cremation services. Call for our free brochure. Or look us up at www.neptune-society.com

☐ Please send me a free Neptune brochure.

Name _____

Address _____

City _____

State _____

Zip _____

We want to be your family practice.



ANIMAL HEALTH NETWORK, INC.

Dr. Rich Spickard, D.V.M.

Dr. Calvin G. Lum, D.V.M.

Dr. Rebecca Johnson, D.V.M.

ANIMAL HEALTH NETWORK, INC. understands that your pet is a part of your family. That's why we provide the individualized care you would expect for any member of your family.

You'll feel good knowing in a world of volume and bargain pet care, ANIMAL HEALTH NETWORK puts quality, service and your family above all else.

We offer traditional Western medicine along with Chiropractic, Advanced Dental, Chinese Herbology and Homeopathy.

We are located in the Diamond Heights Shopping Center with plenty of free parking.

5264 DIAMOND HEIGHTS BLVD. SF CA 94131

415.920.6980 • WWW.AHNSFCOM

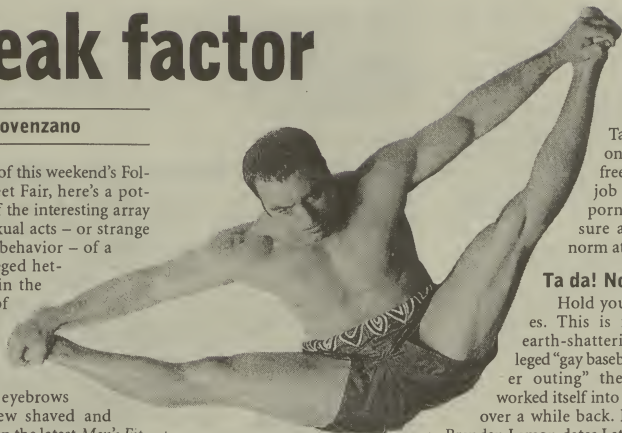
Freak factor

by Jim Provenzano

In honor of this weekend's Folsom Street Fair, here's a potpourri of the interesting array of kinky sexual acts — or strange and sexual behavior — of a bevy of alleged heterosexuals in the realm of sports.

Comic
Joe Rogan raised a few plucked eyebrows with his new shaved and waxed look in the latest *Men's Fitness* (i.e., porno for closet cases). The formerly furry *Fear Factor* host looks fit to be plowed in one pose, showing off his flexibility from all those years of martial arts training. See you at the next circuit party, Joe!

Our top story, or is it bottom? Among the near dozen rookies that the Cleveland Indians recent-



Receiving end: Joe Rogan shows his best side in *Men's Fitness*.

ly signed is Kazuhito Tadano. Baseball being all the rage in Japan, it isn't surprising that the team known for its leering stereotypical Native American mascot would hire an Asian player.

But Tadano's one-time freelance job in a gay porn video sure ain't the norm at ESPN.

Ta da! No

Hold your horses. This is not the earth-shattering alleged "gay baseball player outing" the media worked itself into a frenzy over a while back. Besides, Brendan Lemon dates Latinos.

While a poor struggling swinger in his home country, according to the *Cleveland Plain Dealer*, sportscaster Jim Rome, and other sources, Tadano made a mere \$750-1,000 for performing in a Japanese gay sex video.

There was some talk that a shoulder injury may have dissuaded Japanese clubs from hiring Tadano, and caused some major league teams to back away. But the revelation that Tadano (along with several of his college teammates at Rikkyo University) was paid to play with different bats altogether in the video obviously played a big part in his difficulty finding a team.

Said the gravel-voiced Rome of Tadano's off-season exploits, "That would qualify you as a gay porn actor. If you are making movies committing homosexual acts, I'm guessing you've met all the requirements."

"I'm also guessing that this won't be a major distraction and it won't cause any dissension in the clubhouse. A group of enlightened individuals (i.e. ballplayers) wouldn't have any problem with that. We'll just assume that people like Todd Jones and John Rocker will embrace Tadano with open arms."

Take that as sarcasm from a sports reporter who hasn't seen the play *Take Me Out*. Still, handsome baseball players take note: You can perform in gay porno, just don't be gay.

"The initial opportunity for us came by seeing his talent with no contractual guarantees," Indians general manager Mark Shapiro said. "After we had a chance to talk to him and watch his interaction with other players, we made the decision to sign him. It was our assessment that the event in the past was an isolated incident. It was not a pattern of current or future behavior. He was young and made a one-time mistake."

The Indians signed him for \$67,000, and were the only major league U.S. team to offer him a contract. At the time, they made it

clear that they would support Tadano when the video became public knowledge.

When Tadano told his story in April to fellow players in Kinston, North Carolina, where he started the season, manager Torey Lovullo was in the locker room.

"Watching how our guys reacted to Kaz, how they encouraged him and supported him, was one of the most emotional moments I've ever had in baseball," said Lovullo.

A few blushing press announcements and guilt-ridden confessionals later, Tadano, baseball reps, and sports journalists seem only too happy to forget the

entire affair, as Tadano claims he is heterosexual, and was only in it for the money.

Apparently, being openly gay, and unable to even get a date, is a bigger deal.

Now, if only it had been another player, say former Indian and Baltimore Oriole Brady Anderson, who was actually traded from the Indians for Tadano and several other players, many fans would be ecstatic. Of course, if Anderson simply hadn't been dumped from the Indians, or did several porn videos, even more fans would plotz.

Worldly good

Would topping on tape make Tadano gay enough for the Gay Softball World Series, held last month in our nation's capital? Probably not.

In Washington, D.C., a Houston team filed a protest with tournament officials alleging that another team wasn't gay enough.

The Houston Force, of the Montrose Softball League, sought to disqualify the Atlanta Power for having two more straight players than the rules allowed. This is one of the more problematic regulations of this league. After a rigorous inquisition (Liza karaoke?), they brought players in one by one and asked about their sexuality. The Atlanta club was exonerated and allowed to play, gaily.

Homo on the ranger

Fans at a recent Texas Rangers game may not have been in gay porn, but likely viewed it once or twice.

Members of Dallas' gay and lesbian volleyball league, its gay rugby team, its gay softball leagues, and the Texas Gay Rodeo Association attended a Rangers baseball game on September 14. A few shriekingly rabid antigay fans called foul, the *Fort Worth Star-Telegram* reported, giving the homophobes more press than the hundreds of well-behaved gay and lesbian attendees, who attended the game as part of a fundraising event sponsored by the Rangers.

Rangers flaks, not unlike Disney's, never outright admitted to events being a sanctioned "Gay Day" (The Florida Marlins, however did earlier this year, to scant criticism.) Nevertheless, news of the gay athletes' plans to attend the Rangers game caused one loon to launch a Web site in opposition, www.protestgayday.com.

"This is a family event," said protest organizer Rick Warden, who told the *Star-Telegram* that he doesn't expect the team to bar gay people from the ballpark (how Christian of him), but that he does expect them to refrain from facilitating what he calls "the gay

agenda of normalization."

Apparently Mr. Warden prefers us to remain in our straps and chaps, celebrating sexual experimentation, or remaining relegated to the cartoon parodies of *South Park* characters. Goodness, next thing you know we'll be asking for hot dogs and popcorn!

"The Texas Rangers should be ashamed," Warden huffs on his screed-filled Web site. "This event legitimizes the perverted gay and lesbian lifestyle in the eyes of the unsuspecting innocent child."

Pine innings

Yes, they should behave more like the stolid role models at Mephram High School.

The entire varsity football team's season has been canceled after three boys on the Bellmore, Long Island team were accused of sexually assaulting junior varsity boys at a loosely supervised camp in rural Pennsylvania.

About 60 varsity and junior varsity players and five coaches spent a week last month at Camp Wayne in Preston Park, Pennsylvania. During the camp, three varsity players, ages 15, 16 and 17, allegedly sodomized three junior varsity boys with a broomstick, pine cones, and golf balls, while other players looked on.

At first, none of the victims reported the crimes, until one boy's rectum didn't stop bleeding, and he told his parents.

Football coach Kevin McElroy declined to comment to media outlets. One longtime assistant coach who did not want to be identified told *New York Newsday* said he and the other coaches did bed checks up until 11:30 p.m. during the trip.

"I'm sick over this," the assistant coach said. "The whole staff is."

The Mephram Pirates have gone to Camp Wayne without incident every summer for the past few years, school officials said. The camp rents its bunks, facilities, and fields to various high school football teams once the regular campers leave in mid-August.

Many parents of players said they learned of the accusations only in the past day or two, and were still trying to separate fact from rumor.

"I heard there was duct tape. I heard there were broomsticks. Duct tape is one thing ...," said one father. "The kids didn't realize just how severe some of the things they were doing were."

This is what in homophobic heterosexual tribes is called a "hazing." Dozens of such sick incidents take place each year among high school and college teams and fraternities. Apparently to that father, being wrapped in duct tape is okay, and the preferred form of torture sanctioned by Homeland Security bigwig Tom Ridge.

"For their own sake, they shouldn't be playing," one parent said as Mephram students were dismissed. "Their heads aren't going to be into it. The other teams will harass them."

But the mother of a ninth-grade player said the district, not the students, is responsible for what happened during the preseason football camp in Pennsylvania last month.

"I blame the school district because they let it happen," the parent, who did not want to be identified, told *Newsday*. "A lot of the problems they have is due to lack of supervision at the camp."

next page ►

PICTURE PERFECT AND WORRY FREE



Tito Garay

Kitchen & Bath Remodel • Tile & Stone, Grout Repair
Closet Systems, Doors & Windows,
Hardwood Resurfacing • Drywall, Framing,
Low Voltage Lighting
Deck & Fence, Flagstone.

Experienced Homeowner with Community References

Cell: 415-812-2484



THE CASTRO'S
PREMIER HOTEL
& GUEST HOUSE

www.parkerguesthouse.com

"FIVE PALM AWARD" Out & About 1999-2002



TOLL FREE 1-888-520-7275



SAGA North Ski & Snowboard Club

Next meeting October 12, 6:00 pm
Ft. Mason Center, Bldg. C, Rm C370

- beginners welcome
- all ability levels
- Tahoe trips from \$98
- discounts until November 12
- weekend trips to Tahoe resorts
- learn-to-ski programs

Featuring longer trips to:
Salt Lake City, Utah
Whistler Gay Ski Week
Banff, Alberta

web: www.saganorth.com email: info@saganorth.com
P.O. Box 14472, San Francisco, CA, 94114-0472

EDUCATE YOUR HEALING HANDS

Massage courses offered in:

- Swedish
- Introduction to Rebirthing
- Bodywork for People with Life-Threatening Illness
- Business Practices

Become a certified massage therapist in 100 hours.

2-Week Intensive.

Next Class: October 4-19

► Call for a free brochure.



BODY ELECTRIC SCHOOL (510) 653-1594

COMMUNITY NEWS

Lawsuit

◀ page 2

diction to methamphetamine and major depression. He was working hard to overcome both illnesses and, at the time of his killing, trying desperately to get into a residential treatment program. Unfortunately, the wait for a bed in a treatment facility is unconscionably long and, in fact, before he was killed, his application for the Haight-Ashbury Clinic's city-funded dual diagnosis program was denied because his mental illness was judged to be not severe enough. That decision was a terrible mistake."

Silard concluded his letter with bullet points questioning the police use of deadly force and he asked for answers to questions that have been unanswered as a result of police not releasing the reports on the incident.

At the time of the shooting, the officer who shot Akbar, Michael Celis, had recently returned to work after being injured in a car

accident. That accident, in June 2002, resulted in the death of Jon Cook, the first openly gay police officer killed in the line of duty. Silard questioned whether Celis was put back to work on the streets too soon after the accident.

The attorney preparing the lawsuit, Ben Nisenbaum, told the *Bay Area Reporter* that the suit will force the police, through the discovery process, to release the reports from the incident. Nisenbaum said Akbar never threatened anyone with the knives and was forced into a confrontation with police after an officer shouted and pointed a gun at him.

Nisenbaum is an attorney with John Burris's law office. Burris specializes in police brutality and civil rights cases. He was one of the attorneys who won a \$10.9 million settlement against Oakland in the so-called Riders case that alleged police brutality and harassment.

Coincidentally, Nisenbaum learned after he began working on the case that he played Pop Warner football with Akbar in middle

school in Oakland. Nisenbaum said that although he was friends with Akbar, he didn't recognize his name because he knew him as Dajuan Lewis, his name before he became a Muslim.

The B.A.R. interviewed three witnesses to the shooting. Two strongly believed that the police acted appropriately and in self-defense. But the third witness insisted that the shooting was unwarranted and that Akbar was never a threat to police or anyone else.

Tom Walsh, the homicide inspector investigating the case, said he couldn't comment on the suit. Walsh has said that the consensus among witnesses is that Celis had no choice but to shoot at Akbar after he lunged at him with the knives. A spokesman for the city attorney's office said he couldn't comment because he hadn't seen any paperwork yet on the case.

Nisenbaum said that although a dollar figure hasn't yet been named, he expects the suit will ask for damages in the range of \$10 million. ▼

Hill arraignment

◀ page 3

discovered Hill was HIV-positive while the pair was on a cruise. Lister tested positive for HIV three years ago. He told the *Bay Area Reporter* last year that he has no doubt that he was infected by Hill.

Lister has waged a dogged campaign to get the San Francisco District Attorney's office to pursue criminal charges against Hill. Last spring, Lister won a \$5 million default judgment against

Hill in civil court; he has yet to collect any money.

Also last year, Lister went public before the Health Commission in an effort to garner support. The commission took no action and no health official would comment at the time on the matter.

Lister has maintained that he's not concerned about the money, rather it's a health issue.

If Hill goes to trial, prosecutors could have a tough time winning the case. Under the law, intent must be proven, which means there would likely need to be some

collaborating evidence. According to an article in the *Los Angeles Times* earlier this month, at least two men infected with HIV testified before the grand jury about having relationships with Hill and said he repeatedly told them he did not have the virus.

After his arrest last week, Hill was held for several days in the Nevada County Jail before arriving at the San Francisco County Jail last Sunday. He did not respond to a message from the B.A.R. seeking comment. His bail was set at \$100,000. ▼

New Leaf

◀ page 4

would cost \$23,445 more per year.

The union is pressing for a 9 percent raise for its 36 members which it contends the agency can afford and will help to retain staff. It also wants half of domestic partner benefits to be paid for by the agency. It says it would cost the agency another \$70,000 per year in salaries.

"We are not trying to bankrupt New Leaf. We are just asking they make it happen," said Michelanne Baker, a queer clinician at New Leaf for three years and a union steward. "We want a balanced commitment to the agency's needs and its clients' needs and its workers' needs. We are not asking for big bucks."

Bargaining broke down in August and the two sides have not met since. Neither side has set a date to return to the negotiating table.

"The big thing is the contract negotiations are stalled right now," said Baker. "They are unwilling to negotiate around paid salary increases and paid medical benefits for domestic partners. They have refused to put out a last, best and final offer."

On August 29, management sent the union a letter stating the agency was willing to come back to the bargaining table with some substantive changes and was ready to continue bargaining or bring in a mediator to expedite the process.

"We have not heard back from them since then. Our hope is they are going to stop delaying and come to the table so that we can move forward," said New Leaf Executive Director Joseph Neisen. "The sooner they come to the table the sooner they will get their salary increased. The increases won't begin until the contract is signed."

Two years ago talks over the recently expired contract also broke down, and a mediator was brought in to broker a deal. Under that contract, the union received an 11 percent raise the first year and a 2 percent raise the second year. According to Baker, the average annual salary at New Leaf is near \$41,000.

However, the staff still receives less than workers at other nonprofits in the Bay Area who average \$45,000, according to a 2003 wage and benefits survey. Management has tried to bring its salaries into the median of that survey but at the present time say

the agency cannot afford it.

"In principle we agree with them in that we would love to be able to dramatically increase our salaries and pay for more benefits. But we are a nonprofit whose budget has gotten smaller this year," said Neisen.

The agency, which has a budget of \$2.8 million, faced funding cuts this spring from the city due to the downturn in the economy. While at first it faced a \$300,000 cut, a lobbying effort launched by the agency cut that amount in half. To absorb the loss, it shuttered its community meeting room on Market Street and slashed hours for several management positions and is not hiring for one vacancy. Managers will not receive a pay raise this year.

To further save costs, the agency is attempting to pare down the number of health plans it offers its employees. Currently, New Leaf carries nine different plans, and Neisen said he would like to phase out several of them. However, that will depend on the negotiations with the union.

"I am always optimistic because we have always been able to successfully negotiate a contract everyone can live with. Once again this year we can do this," said Neisen. ▼

Sports Complex

◀ previous page

Several students at the school held a brief walkout in defense of the team, and, possibly, its sadistic teen sodomists.

Perhaps times have changed, but I don't recall ever being chased down with a pine cone-wielding jock in my teenage days.

While many know the difference between an amusing kinky sexual act, and the outrage of a

gang rape, conservative reactionaries at such screedfests like www.freerepublic.org are calling the assaulters "homosexual rapists."

These boys most probably aren't homosexual. If they were, they'd know to use lubricant first, or just have sex. In a better world, teenagers would be allowed to date each other, instead of repressing their desires, and turning them into an outrageous form of violent abuse with inappropriate-shaped objects.

In consenting adult format, such kinky acts might someday have their own booth at the Folsom Street Fair, next to the PETA for Proper Punishment stand. Just kidding!

For more of such stories, visit www.stophazing.com and www.badjocks.com. ▼

Sports Complex returns to "the gay agenda of normalization" next week. In the meantime, visit www.sportscomplex.org.

LEGAL NOTICES

STATEMENT FILE 0269550-00
The following person(s) are doing business as: San Francisco Lites, 2355 Leavenworth Street #101, San Francisco, Ca. 94133. This business is conducted by an individual signed Scott Lettieri. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/29/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0269608-00
The following person(s) are doing business as: San Francisco Center For The Book, 300 DeHaro Street, San Francisco, Ca. 94103. This business is conducted by a Non-Profit Corporation signed Kathy Barr, Executive Director. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 1, 1996. The statement was filed with the City and County of San Francisco, Ca. on 09/03/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0268999-00
The following person(s) are doing business as: Cucci, 80 Canyon Drive, San Francisco, Ca. 94112. This business is conducted by a individual signed Timothy John O'Neill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 07, 2003. The statement was filed with the City and County of San Francisco, Ca. on 08/07/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0269542-00
The following person(s) are doing business as: Trenton & Co, 555 De Haro Street #222, San Francisco, Ca. 94107. This business is conducted by a individual signed Mathias Trent. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 28, 2003. The statement was filed with the City and County of San Francisco, Ca. on 08/28/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0269597-00
The following person(s) are doing business as: Mi Lindo Yucatan, 401 Valencia Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Jorge A. Compara. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/02/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0269593-00
The following person(s) are doing business as: Emilie's Towing, 2230-22nd Avenue, San Francisco, Ca. 94116. This business is conducted by a general partnership signed Emilie Ferreboeuf and Marie Laure Ferreboeuf. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 02, 2003. The statement was filed with the City and County of San Francisco, Ca. on 09/02/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern: The Name of the Applicant(s) is: Avila, Milton Enrique and Dorte, Hilda Yesenia. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 1550 Howard Street, San Francisco, Ca. 94103. Type of license applied for:
41-ON SALE BEER AND WINE EATING PLACE
SEPT. 11, 18, 25, 2003

STATEMENT FILE 0265088-00
The following person(s) are doing business as: Don Quiques Restaurant, 1550 Howard Street San Francisco, Ca. 94103. This business is conducted by a general partnership signed Milton Enrique Avila and Hilda Yesenia Duarte. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/06/2003.
SEPT. 11, 18, 25, OCT. 2, 2003

STATEMENT FILE 0269756-00
The following person(s) are doing business as: HomeArts, 1326 Cabrillo Street, San Francisco, Ca. 94118. This business is conducted by an individual signed Mark Andrew Cecil. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/08/2003.
SEPT. 18, 25, OCT. 2, 9, 2003

STATEMENT FILE 0269891-00
The following person(s) are doing business as: Quarter Moon Press, 769 Cole Street #2, San Francisco, Ca. 94117. This business is conducted by an individual signed Clinton Seiler. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/12/2003.
SEPT. 18, 25, OCT. 2, 9, 2003

STATEMENT FILE 0269701-00
The following person(s) are doing business as: San Francisco Fish Company, 1 Ferry Building Suite 31, San Francisco, Ca. 94111. This business is conducted by an individual signed Allen Kuenn. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/05/2003.
SEPT. 18, 25, OCT. 2, 9, 2003

STATEMENT FILE 0269485-00
The following person(s) are doing business as: Selinger & Associates Appraisal, 1865 Powell Street, San Francisco, Ca. 94133. This business is conducted by an individual signed Matthew Che Selinger. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 08/27/2003.
SEPT. 18, 25, OCT. 2, 9, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO CMC-03-540940
In the Matter of the Application of Benjamin Michael Kiely For change of Name. The application of Benjamin Michael Kiely for change of name, having been filed in Court, and it appearing from said application that Benjamin Michael Kiely has filed an application proposing that his/her name be changed to Nicholas Michael Kiely Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 18, 25, OCT. 2, 9, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO CMC-03-540938
In the Matter of the Application of Steven Melbourne Tanape For change of Name. The application of Steven Melbourne Tanape for change of name, having been filed in Court, and it appearing from said application that Steven Melbourne Tanape has filed an application proposing that his/her name be changed to Lee Ann Rose Tanape Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 18, 25, OCT. 2, 9, 2003

STATEMENT FILE 0269934-00
The following person(s) are doing business as: Lu's Tile & Marble Service, 2329 32nd Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Michael Lu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 15, 2003. The statement was filed with the City and County of San Francisco, Ca. on 09/15/2003.
SEPT. 25, OCT. 2, 9, 16, 2003

STATEMENT FILE 0270026-00
The following person(s) are doing business as: Left Coast Lifestyles, 15 Lucerne Street #1, San Francisco, Ca. 94103-5658. This business is conducted by an individual signed Marcus Alexander Loy III. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/18/2003.
SEPT. 25, OCT. 2, 9, 16, 2003

STATEMENT FILE 0269994-00
The following person(s) are doing business as: The Golden Car, 730 Larkin Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Napokun Ouitayakul. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/17/2003.
SEPT. 25, OCT. 2, 9, 16, 2003

STATEMENT FILE 0269625-00
The following person(s) are doing business as: Video City #3274, 1500 Pacific Avenue, San Francisco, Ca. 94109. This business is conducted by a corporation signed by Jemigan-VP/Controller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 14, 2003. The statement was filed with the City and County of San Francisco, Ca. on 09/03/2003.
SEPT. 25, OCT. 2, 9, 16, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO CMC 03-540951
In the Matter of the Application of Minh Van Nguyen, Patrick Tuan Le, Sophia Phuong Le For change of Name. The application of Minh Van Nguyen, Patrick Tuan Le, Sophia Phuong Le for change of name, having been filed in Court, and it appearing from said application that Minh Van Nguyen, Patrick Tuan Le, Sophia Phuong Le has filed an application proposing that his/her name be changed to Minh Tich Vu, Patrick Tuan Vu, Sonia Phuong Vu. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 18th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 25, OCT. 2, 9, 16, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO CMC 03-540953
In the Matter of the Application of Giord Joseph Tillman, III, Samantha Michelle Tillman For change of Name. The application of Giord Joseph Tillman, III, Samantha Michelle Tillman for change of name, having been filed in Court, and it appearing from said application that Giord Joseph Tillman, III, Samantha Michelle Tillman has filed an application proposing that his/her name be changed to Giord Joseph St. Martin, Samantha Michelle St. Martin. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 25, OCT. 2, 9, 16, 2003

BAY AREA REPORTER CLASSIFIEDS

VACATION RENTALS

The spirit comes alive.

Announcing a brand new guest house where the spirit of aloha abounds. **Ha'aheo Waikiki.**

Home suite home.

You'll find the spirit in exquisite two-bedroom suites with elegantly designed kitchens and spacious living rooms that are sure to impress.

Ha'aheo, Hawaiian for pride.

You'll feel the spirit in our intimate, Gay owned and operated hideaway where you can pamper yourself with pride. Start your day with a complimentary morning newspaper at your door. End it in our soothing hot tub just steps from your suite.

Get into the spirit.

MEMBER
IGLTA



For a free brochure or reservations 1-888-271-2591 toll free or www.haaheo.com

www.TemptationRanch.com
Accommodations
for the Free Spirited



Steam - Hot Tub - Hiking
San Luis Obispo 888.213.7733

Historic
New Orleans
Gay Guesthouse
The Kerlerec House
Located 1/2 block from the
French Quarter
888.948.3440
928 Kerlerec Street
New Orleans, LA 70116
www.kerlerec.com
E-mail: hdsdavid@bellsouth.net

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

SAN FRANCISCO'S
PREMIERE GAY GUEST HOUSE
THE PARKER HOUSE
1-888-520-7275
www.parkerguesthouse.com

Romantic week-end get away. Beautiful 2 bedroom house, exquisite gardens, swimming pool, Jacuzzi, an acre of land to play and occasional wildlife. Very private. Near lake, hiking, wineries and shops. Week-ends \$90/night Week-days: \$70/night. Contact Aaron and Msatt at (415) 453-1177 or (707) 262-1903.

PALM SPRINGS
WARM SANDS GEM
www.PalmSpringsOasis.com

PALM SPRINGS- WARM SANDS

Choice of turnkey furn. or unfurn studio, 1 or 2 bdrm apt. private/ gated, garden setting, pool, spa
760-327-8777
www.2000colors.com/properties



REAL ESTATE



DOUGLAS DELIVERS

SERVING
ALL OF
SONOMA COUNTY



Take advantage of Doug Bohling's
• 17 years of Wine Country savvy
• Expertise & tenacity that have earned him awards from his peers and gratitude from his clients
• Specialties: homes, land & resorts

Call now for a hassle-free consultation

(707) 829-7470

Doug.Bohling@CaliforniaMoves.com
www.CaliforniaMoves.com/Doug.Bohling

REAL ESTATE

AT THE END OF THE RAINBOW PALM SPRINGS!!!!



Palm Springs condo, you own the land,
2 bd, 1 3/4 ba. Great complex, pools, spa, tennis,
exercise room, club house, saunas.
FOR SALE \$134,500

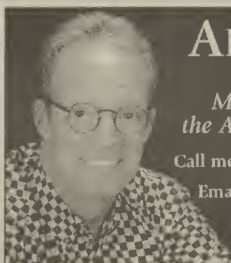
RE/MAX Real Estate Consultants

Each office independently owned & operated

Call Marktwain Hannah, Dream Fulfillment Specialist TM

760-325-1419 • fax 760-323-9410

P.O. Box 2301 • Palm Springs CA 92263



ALAN EMERY REALTOR

Move to Palm Springs
the Affordable Gay Paradise
Call me at: (760) 323-8913

Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

RE/MAX®

Palm Springs Real Estate

Robert Ramblas



- Residential and Commercial Properties
- 1031 Exchanges
- Small Hotels and Inns
- Covering Palm Springs, Rancho Mirage, Palm Desert and Cathedral City

RE/MAX

760.799.2166

www.desert-homes.net

The Only Gay Owned Agency on the Russian River.



Prudential

California Realty
West County
prudentialsonoma.com



WOODHILL ESTATE

Spacious custom 3 bedroom, 3 bath home just being completed in Guerneville. Cooks kitchen, granite counters, marble baths, master suite

is fab, large river rock fireplace in living room, formal dining, tiered decks, views, attached 2 car garage and much more. **\$539,000**

Don't forget - www.prudentialsonoma.com,
check out this week's hot properties!

(707) 869-9011 (800) 974-9013
Russian River
16315 Main Street, Guerneville

PALM SPRINGS. THE FRIENDLY GAY PARADISE

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. I live in Palm Springs and provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

SAN DIEGO - A LIFESTYLE TO ENJOY

Discover the secret. Move, I did! Jim Beitzel, Realtor Former award winning SF Agent. Bnkr. Hill Props. 619 347-3939. JimsellsSD@aol.com Search entire San Diego MLS free via

WWW.YOURHOMESD.COM

CLASSIFIEDS

ROOMMATES

East Bay/Pleasant Hill Tahoe setting. Townhouse. 5 story. Bedroom, full private bath. Enclosed garage. \$700.00 Sorry no pets/guests. Mike 925-947-5550

Fremont \$500mo+Util. No smokers Share house pool • (510) 792-4404

\$600 includes util large Castro Vict., N/S. Large room. 415-861-8661.

\$625 EAST BAY- ROOM RENTAL NEWARK/FREMONT

Share peaceful, ground level 2 bedroom -1 bath condo located in Newark, Ca. with easy access to I-880 and I-680. Just 60 minutes to S.F. Financial District, 10 minutes to Dumbarton Bridge, 20-30 minutes to the Peninsula and to Downtown San Jose.

Location: A well-maintained property nestled in a quiet neighborhood with beautifully landscaped grounds; On bus line- less than 10 minutes to Fremont Bart and Washington and Kaiser hospitals; Walking distance to the New Park Mall with hundred of restaurants, movies theatres, stores and fitness centers nearby. Amenities: Your own parking space, washer & dryer in unit, PG&E, cable tv, bi-weekly Maid service, Private patio, water and garbage included. Located beside swimming pool and spa; Tennis courts just down the street with Biking/Hiking trails close by. Room: Sunny 13'x10.5" room with closet; Cable TV hookup; Phone connection for your own service; Room currently furnished but, depending upon your needs, can be unfurnished as well; Shared bathroom and kitchen. Necessary Details: alcohol-free/drug-free/smoke-free home (cigs ok outside); No pets please; \$625 a month with a \$500 refundable deposit; no lease required; month to month, short term 1 to 6 months ok. I'm a mature (50-ish), mostly vegetarian Queer/Bi woman looking for a quiet, respectful, trustworthy, kink-friendly roommate; Any gender or sexual orientation welcome; Must be or with frequent nudity. Interested? Call Ann at (510) 623-9309 or (510) 364-4757 between 9:30am and 9:30pm or send email to Lady.Ann@mind-spring.com



RENTALS

Historic Vallejo 1bd Apt & Attic/Loft \$1000/mo, hwd flrs, gas fireplace, walk to Vjo/SF Ferry, by apt 707-552-5354 or ricduran@earthlink.net to view photos.

Furnished Rooms \$160 wk & Up. Gay managed, 1139 Market St. Call Raymond 415-864-9343

Russian River perfect Monte Rio Getaway 1BD trailer in quiet neighborhood near beach. Private fenced room to garden. Furnished or unfurnished. Lease required - \$625 mo. Agent. (707) 869-9067, X20.

Furnished rooms \$150 wk & up Gay managed - 120 Hyde & GG Call Lee 929-8304

Furnished rooms \$150 wk & Up Gay managed 1278 Market @ Larkin Call Mike 415-864-1562.

Eastbay: Antioch Ig inlaw/studio apt/shared kitchen in private home partially furnished \$750 mo, 1st last & deposit \$2250 TTL move+ Elec. Call for info 925-757-1566. Tim

Russian River perfect Monte Rio getaway 1bd Trailer in quiet neighborhood near beach, private fenced room to garden. Lease required. \$625 Mo. Agent. (707) 869-9067 Ext 20.

LEGAL SERVICES

Law Offices
ALMA SOONGI BECK
Wills, Living Trusts
Estate Planning
Domestic Partnership
Planning
Property Co-Ownership
Issues
Live-Together Agreement

Seminar Facilitator for National Center for Lesbian Rights on Domestic Partnership Issues
see www.becklaw.com for details
101 Howard Street @ Spear
(415) 642-9930
Email alma@becklaw.com for info

SHELLEY S. FEINBERG - ATTORNEY AT LAW -

WILLS AND LIVING TRUSTS
POWERS OF ATTORNEY
ESTATE PLANNING
TRUST ADMINISTRATION
AFFORDABLE RATES

Flood Building
870 Market St. (415) 421-1883

LAW OFFICES THOMAS G. BEST

400 Montgomery, 2nd Fl.
San Francisco, CA 94104
Telephone: (415) 956-7654

Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction
email: Bestlaw1@aol.com

LAW OFFICES OF
JOEL K. RUBINSTEIN
Graduate of Harvard and Yale
13 years experience

- Mediation Services
- Real Estate Transactions
- New Business Formation
- Contract Review and Preparation
- Employment Counseling
- Bankruptcy

656-1968
jkrubinstein@yahoo.com

BANKRUPTCY LOW COST FREE QUOTE

MARTY COURSON
ATTORNEY AT LAW
1095 MKT ST., STE 520
(415) 487-0100
CIV CTR BART/MUNI
www.SFLAWYER.net

FINANCIAL SERVICES

W.E.L. Tax Services

You work hard for your money,
let us work smart to help you keep it!

Bill Lentini
415-292-7589
www.weltax.com



JOBS OFFERED

ARE YOU LOOKING FOR A NEW CAREER? Is your current job getting you down?

We are the largest adult retail chain in California and WE WANT YOU!
Join our innovative team and work in a non-corporate, alternative-lifestyle-friendly environment.

Excellent pay and great benefits!



Benefits include:
Medical, Dental, Vision & Life • 401(k) • Paid vacations, sick days & holidays • Commissions Employee Discounts

Managers must have two years experience in retail management. Clerks must have one year experience in retail.

Please fax resume to (415) 468-3519 attention Lisa. Please call (415) 468-5600 ext. 140 for more information.

Caregivers wanted for elderly care \$10-\$11 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

SEWING PERSON:

Custom Drapery Workroom
Full-time w/sewing exp. Good com and math skills req. Could train. Benefits & good \$\$. Send resume to Fabric Walls
322 Harriet Street, S.F. 94103 Attn: John or fax to (415) 863-2899

PART TIME PERSONAL ASSISTANT

Looking for energetic, computer literate and trustworthy person to act as part time Assistant to busy business person. Candidate must have business-like appearance. Hourly rate would be \$12.50/hour and job would entail 20-30 hours per week. Hours would be flexible and there would be no benefits available. Please call 415-885-6800, Ext. 104.

ADULT JOBS OFFERED

MALE PHOTOGRAPHER
NEEDS LEARN. MUSCULAR MEN FOR BONDAGE PHOTOGRAPHY FOR A NEW WEB SITE. FACE DOES NOT NEED TO SHOW. CALL FOR INTERVIEW. GOOD PAY IF YOU QUALIFY.
910-638-8007

PORN MODELS NEEDED

You Hot! 18-35, gdlking in shape like showing it off - making \$\$. Us-fun, pro-am video company 5 yrs strong. Cum join our men. Call us 415-777-9070 10-6PM M-F.
www.factoryvideos.com

TOTAL COCKSUCKERS WANTED

Are you addicted to sucking cock? Are you a show off? Look good, be passionate. Email paul@treasureislandmedia.com or call Paul at 415-437-6696 ext #3
WWW.TREASUREISLANDMEDIA.COM

MODELS NEEDED

For Bondage pictures and videos. Good pay in SF. Easy shoots. Should be muscular/GL. 925.518.9950.



LEGAL NOTICES

POLL WORKER OPPORTUNITIES

Election dates: October 7, November 4, and December 9, 2003

Easily make from \$105 to \$150+ for working each election - \$100 more per election if you volunteer the use of your garage or community center as a polling place!
Over 2800 Poll Workers are needed to assist our citizens with voting on Election Day in the City and County of San Francisco. Poll workers staff over 560 polling places in various locations throughout the City and play a vital role in the process by which voters select our leaders and have a voice in our government.

Talk to your family and friends. Get together with your neighbors. Find out what you can do as a team. Help out with a group you already belong to or start your own. Make this a fundraising event! A check can be made out to your organization or club. Earn extra \$\$\$ for the holidays!!

To qualify, you must be a U.S. citizen, resident and registered voters of San Francisco and at least 18 years old at time of the election.
For high school students 16-17 years of age attending a SF High School - ask about our High School Volunteer Program. Bilingual Chinese, Spanish and Russian speakers are encouraged to apply!

To be a poll worker, please call the recruitment line at (415) 554-4395 or visit our website @ www.sfgov.org/election. To volunteer use of a polling place, please call (415) 554-4551 for more information.

VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the City's web site: www.sfgov.org/bdsuprvs

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/ Committee/ Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

GOLDEN GATE BRIDGE, HIGHWAY AND TRANSPORTATION DISTRICT

The Golden Gate Bridge, Highway and Transportation District consists of the following: The City and County of San Francisco is represented by nine directors. The Board of Supervisors appoints eight Directors, four of whom must be elected members of the Board of Supervisors, and four of whom must be members of the public-at-large. The Mayor appoints one Director. These appointments are subject to review and affirmation by the Board of Supervisors in January of each odd numbered year.

The Board shall be the governing body of the district and shall outline rules of policy, approve plans, and vote or withhold appropriations to carry the same into effect. The powers and duties are stated in Streets and Highways Code Sections 27160 et seq.

Vacant seat 2, represents public at large, subject to review and affirmation by the Board of Supervisors in January of each odd-numbered year, for the unexpired portion of a two-year term ending January 31, 2005.

EMPLOYMENT OPPORTUNITY

1404 Clerk-Shuttle Driver for the Clean Air Program. SF Department of the Environment. Temporary Exempt position. Salary: \$16.54 - \$20.04 per hour. Split Shift. The shuttle driver operates a 12 passenger van transporting passengers between the Hall of Justice and the Civic Center BART/Muni Station. For a more complete job description and information on how to apply please go to: sfenvironment.com or call 415-355-3700.

RETAIL OPPORTUNITY!

But read this ad carefully...
If you tweak - even if you tweak only "privately", only "at parties", or ANY other time... If you tweak EVER...

DON'T EVEN THINK OF READING THE REST OF THIS AD

We are looking for reliable, flexible, SOMA-oriented, honest people to work a few 6- or 8-hr shifts at an established SOMA business. Retail and/or public-oriented experience and some computer savvy is helpful.

Email hank@atasteofleather.com or drop off your resume at 1285 Folsom.



OPEN CASTING CALL

Calling all hot guys 18-40. Want to be in porn, make \$? Factory Videos, 442 Natoma St. (between 5th & 6th Sts and Howard & Mission) in San Francisco is looking for you. Stop by our studio, Sat., Oct. 4th to apply. 11am-4pm. 415-777-9070.

CAN YOU SUCK YOUR OWN DICK?

Wanna be in a video and make some \$? Call 415-437-6696 x3 or send email to models@treasureislandmedia.com

STATEMENT FILE 0269387-00

The following person(s) are doing business as: Caprock Drill Design, 2049 Golden Gate Avenue, San Francisco, CA 94115. This business is conducted by an individual signed Brian Keith Leadingham. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 01, 2003. The statement was filed with the City and County of San Francisco, Ca. on 08/22/2003.

SEPT. 4, 11, 18, 25, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO CNC-03-540917

In the Matter of the Application of Syuzan Igorevna Volynskaya and Viktor Daniel Igorevich Volynskiy for change of Name. The application of Syuzan Igorevna Volynskaya and Viktor Daniel Igorevich Volynskiy for change of name, having been filed in Court, and it appearing from said application that Syuzan Igorevna Volynskaya and Viktor Daniel Igorevich Volynskiy has filed an application proposing that his/her name be changed to Susan Volynski and Daniel Volinski. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.

SEPT. 4, 11, 18, 25, 2003

STATEMENT FILE 0269741-00

The following person(s) are doing business as: Tasty Curry, 1375- 9th Avenue, San Francisco, CA 94121. This business is conducted by an individual signed Ilhesham-Ul-Haq. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/08/2003.

SEPT. 11, 18, 25, OCT. 2, 2003

SERVICES



Bjorn
Landscape Design • Services & Maintenance
Creating Sanctuaries for over 7 years
Shade Gardens • Water Features • Stone Patios
Rock Walls • Irrigation & Lighting Systems
For a free consultation, please contact:
Anders Bjorn • 415.533.8334
anderabjorn@aol.com



TOM SKIDMORE
415-279-2853

- HANDIWORK + SMALL REPAIRS
- LIGHT CONSTRUCTION
- SMALL PROJECTS
- LIGHT MOVES
- RELIABLE & PROFESSIONAL

REASONABLE RATES
EXCELLENT REFERENCES

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS AUTO-
MATIC IRRIGATION SYSTEMS, DECKS, HOT
TUBS & FENCES. OUTSTANDING REFER-
ENCES.
PLEASE CALL JIM LUK, MIA, LIC
8731605
@ (415) 282-0288

LIMB LOPPERS
BAY AREA'S BEST TREE
AND YARD SERVICE
SINCE 1986

- Expert tree care
- Yard clearing
- Street trees
- General hauling

415.643.9920
free estimates

Fernando Cleaning Services
HARDWORKING BRAZILIAN GUY
• HOUSES • OFFICES • BUILDINGS
10 Years Experience • Great References
(415) 567-6213 / (415) 713-2329 cell
Call Free Estimates

Wizard's Cleaning Team
Experienced Professionals with all aspects of
residential & business needs, incl. hauling.
CALL for FREE ESTIMATE
wizardcleaning@aol.com
415.487.0114 (Office)
415.225.0779 (cell)
references upon request

Gourmet Vegetarian Cuisine Deliv-
ered to your doorstep For monthly
menu, CALL: JANE • 826-2133
www.pealcuisine.com

FLOWER ARRANGER

Many yrs freelance bars parties
restaurants. Back room work florist
shop? Call Dav Fairall
415-776-1939 BEFORE 5PM

Cleaning Professional 17yrs. exp.
Home or Office. Roger Miller
(415) 664-0513.

PRUNE YOUR TREE

Expert in pruning of all varieties of
tree & more. Please call: 334-3334.

Christopher's Housecleaning
7 days. 7 yrs. exp. 415-370-4341

NUDE HOUSEBOY
Attractive blond providing full service
24/7. (415) 929-9224.

entree nous
low fat, low carb, and
vegetarian meals delivered to
your home or office
check out our website
www.entreenous.biz
415 255 6134
958 Illinois street
san francisco 94107

KATIE ANDERSON
INTERIOR DESIGN



415-552-8529
415-722-9124
bach@mindspring.com
www.katieworld.com

UPKEEP

**JESSE'S
PERFECT
PAINTING**
INTERIORS ONLY
COLOR CONSULTATION
GREAT PRICES,
CLEAN, FAST
415.310.5767
JPPCOMPANY@aol.com



EVAN TERZULLI'S



Construction Services
A Full Service Handyman
20 YRS. LOCAL
REFERENCES
(415) 346-5919

CARPENTRY
Windows-Doors-Decks
Kitchen • Bath
Remodels
Excellent References
1-888-538-9076

TILE
Kitchen • Bath
Counter tops
Excellent References
1-888-538-9076

NEED AN ELECTRICIAN?
IN HOME OR OFFICE
CALL 415-577-1665 PETER
REMODELING, TROUBLESHOOTING,
SERVICE CHARGES
No Job Too Small • Low Rates

LUX
Painting & Decorating
Interior & Exterior
Wallpapering
Trimmed Ceiling
415.541.9614
Fully Insured CA license 742895

UPKEEP

ORANTES Construction

Kitchens • Baths • Decks
Retaining Walls
Plumbing • Foundations
Fine Carpentry • Electrical

Jaime Orantes
General Contractor Lic. #822159
415.516.9971

free estimate
Remodeling or
New Construction
for a complete service
from Foundation to Finish.

BAY ELECTRIC
PH (415) 563-5645
FREE ESTIMATES!
LIGHTING • KITCHEN REMODELS • PANELS
NEW PLUGS AND SWITCHES • SERVICE CALLS
CA Lic # 810652 • BONDED & INSURED

BROOKLINE ELECTRIC
WE LIKE OLD HOUSES & VICTORIANS
Lighting design & build
Emergency power restoration ASAP
Member National Electrical Contractors Association 10 years. 32 years in
business. Good Service Guide approved 10 years. Insured PL&PD Bonded
license #273651.
http://home.pacbell.net/japeters/ 415-239-5393

PHILLIP JAMES
• HOME REMODELING •
• CARPENTRY • ELECTRICAL •
• PLUMBING • FINE FINISHWORK •
415-374-8983
CA Lic# 778285

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETS & TILEWORK
INTERIOR REMODELING
415-641-4141

JDM PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

JUST HAUL IT !
JUST PAINT IT !
JUST PLUMB IT !
JUST SHOCK IT !
• WHATEVER •
JUST FIX IT !
• AN ALL PURPOSE HANDYMAN SERVICE •
JIM ~ (415) 864 - 6850

THE ELECTRICIAN
Victorian Specialist
Track Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Hydroponics Servicing
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

Carpentry/Electrical
Plumbing Jobs, Lic. Call
WREN • 621-1379

INTERIOR PAINTING
Specialty finishes, color
consultation, stenciling,
attention to detail, small jobs
welcome, free estimates. 15
years experience, references.
CA Lic. 772685. Mike Pierce
415/225-9910

SHEILA'S REPAIRS
415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

home repair
Construction
Remodeling
Installations
415-699-9875
cjhomerrepair.com

CARPENTRY
ALL PHASES • DRY ROT
(415) 621-1379
Wren

**Hutchin's
CONSTRUCTION**
• FULL SERVICE • DESIGN • BUILD •
REMODEL • ALL PHASES
415-584-5669
LIC # 749887

**DON GIOVANNI'S
PAINTING**
QUALITY
INTERIOR/EXTERIOR WORK
415.724-3130
CA Lic. # 773087

Drywall/Plaster-highest quality
new/repair/patch. Artistic detail,
textures. \$28hr. 20+ yrs. 995-4782

EXCELLENT HANDYMAN
Nine years SF experience.
Tiling Carpentry, Painting
Clean and Fast. Great References
Anthony (415) 812-0335



CLASSIFIEDS

HAULING

HARDY'S HAULING

Big trucks small prices. Dump run 7 days a week. Fast and very reliable. Bonded, Insured, Licensed #796808
415-282-2733

RELIABLE RELOCATIONS

(415) 621-5164
CAREFUL, EXP., FRIENDLY. 2-3 MEN
16' ENCLOSED, WELL-EQUIPPED TRUCK
REAS. RATES • APTS, HOMES, OFCS.
★ B.A.R. ADVERTISER SINCE 1991

EZ RELOCATION

HOME & OFFICE
415-252-5938 • PGR415-597-1889

TOM'S MOVING

HOUSE, OFFICE, APT'S
SMALL OR LARGE JOBS
LOADING AND UNLOADING
FAST FRIENDLY SERVICE
SHORT NOTICE WELCOME
412.756.5275

Castro Hauling

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

LOU'S EXPRESS CO.

HOME OFFICE BUSINESS
BASEMENT, GARAGE, ATTIC, SOFA'S, CARPET
REMOVAL, PADDING, NAIL STRIPS, APPLIANCES,
LARGE TRUCK, EARTH FRIENDLY HAULING
SERVING THE GAY COMMUNITY
Lou (415) 225-4637

2Men Lg clean truck cheap 24hrs
Free est.-Louis 902-3229

Hauling, etc. 441-1054. Large truck!
Remove carpet, appliances, sofas...
E40

STRONG/HANDY DRIVERS

1-800-332-8802
REAS.RATES
Homes & Businesses Maintenance
E18

Hauling \$20/HR Reliable, on time
call Mike @ 415-577-7180
E42



MOVERS

**MOVING SPECIALIST**

GAY OPERATED
FOR 25 YEARS

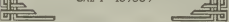
FREE ESTIMATES
PACKING • MOVING • STORAGE

415-821-4755
WWW.JACKTRUX.COM

PAT RYAN MOVING & STORAGE

CALL FOR A FREE ESTIMATE
415-871-8196

- NO EXTRA CHARGE EVENINGS & WEEKENDS
- FREE USE OF WARDROBE BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO PALM SPRINGS
- LICENSED & INSURED
CAL T #189509

**CARTY MOVING**

415-831-8301

NO JOB TOO SMALL OR TOO LARGE.

EXPERTS AT HOISTING
WHAT DOESN'T FIT
THROUGH DOORS AND
STAIRWAYS.

PIANO MOVING SPECIALISTS. LAST MINUTE MOVES WELCOME. FULL PACKING AND UNPACKING SERVICE AVAILABLE. LOADING/UNLOADING OF RENTAL TRUCKS
CALT 189107 • INSURED PL & PD

TECH SUPPORT

MACINTOSH HELP

- Prompt
- Thorough
- 12 Years Exp

Rick 415.821.1792



Upside down?
Get your computer
back up! Just...

remain.com

Troubleshooting. Installation. Tutoring.
We'll fix your computer - PC or Mac -
at your home or office
throughout the Bay Area.

415-552-7909
www.sf-remain.com

PC HELP/INSTRUCTIONS

All Windows, MS Office, DSL & Fax,
Email. Zack 292-7243 7 days.
E40

HUNKY**TECHNOLOGY CONSULTANT**

Why must a geek look like a geek?
Expert A/V & computer advice for
home, car & office by a certified muscleman. 10 years in the biz (and the gym). \$50/hr. Call J.T., 415-314-0874 (9am-6pm).
Not an escort.
E40

HTTP://WWW**PRUDENTIAL WEST REALTY**

Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com
E18

Good dish on anyone in the leather community? HatchetQ@aol.com
E18



COUNSELING

Your Life Can Be More Fulfilling

INDIVIDUAL, COUPLE, AND GROUP THERAPY

Together, we can work toward:

- Overcoming troubling emotions
- Improving your relationships
- Becoming more authentic

Justin Hecht, Ph.D., CGP
(Licensed Psychologist #PSY16574)

415.673.0283

justinhechtprodigy.net



(415) 431-3220
davecooperberg@yahoo.com

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

Serving the Bay Area Since 1973

RON FOX, Ph.D., MFT

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships
- Self-esteem
- Intimacy
- Depression
- Coming out issues
- Sexuality
- HIV/AIDS concerns
- Anxiety
- Co-dependency
- Stress
- ACA/dysfunctional family issues

CONVENIENT CASTRO OFFICE
INSURANCE/SLIDING SCALE
License #MFC 22194
www.ronfoxphd.com

SAN FRANCISCO 751-6714

THE GAY, LESBIAN, BISEXUAL, TRANSGENDER PSYCHOTHERAPIST ASSOCIATION OF THE BAY AREA

Gaylesta
a non-profit corporation

PSYCHOTHERAPIST REFERRAL SERVICE

888.869.4993
CALL TOLL FREE 24 HOURS A DAY

Free confidential referrals made to qualified therapists throughout the Bay Area who understand issues of concern to our community.

CALIFORNIA'S OLDEST G/L/B/T THERAPIST ASSOCIATION.

Paid for by over one hundred participating licensed psychotherapists.

www.gaylesta.org

CERTIFIED SEX ADDICTION THERAPIST

Guidance for Your Transformation to a Saner Sexual Life.

Paul P. Shepard,
CSAT (510) 333-4511
E39

CARING AND EFFECTIVE PSYCHOTHERAPY AND COUNSELING

Dr. Alan Sable
MFT Lic# 14624

BA STANFORD
MA PHD HARVARD

I treat individuals and couples with depression, anxiety, stress, loneliness, addictions and sexual issues, working with you towards greater growth, happiness and fulfillment

Call for a free half hour consultation:
415-558-8828

PHOTOGRAPHY

NEED PHOTOS?

portraits,
head shots,
weddings,
special events,
and more

415
861
7216

www.
Gaywedding
Photographer.com

INSTRUCTION

Do you really want to enjoy your next trip to France?

- Learn the basics
- Refresh your French
- Advanced levels

Individuals/Group Classes

Call Chantal @
510.375.2258

chantalgw@AOL.com

Learn FRENCH

• All Levels • Individual Classes •

MARC GADELIN

Certified Teacher (415) 441-2062

PARLA ITALIANO! ITALIAN CLASSES

- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.

San Francisco & Oakland/East Bay Locations

Prices & times flexible.

ANNA (510) 530-5782

BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard
- ☐ American Express

Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Address

City

State

Zip

Number of Issues Classification

Telephone

State

Zip

Amount Enclosed

MAIL WITH
PAYMENT TO:
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com

trust

identity

hope

Because I live
for today,

but think
for tomorrow.



Agouron/Pfizer Global Pharmaceuticals, VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc. Pfizer is a registered trademark of Pfizer, Inc.
Copyright © 2003. All rights reserved. 1-V03176-CC

Ask your doctor about
VIRACEPT[®]
nelfinavir mesylate
tablets and oral powder

Love and formaldehyde
Matteo Garrone's 'The
Embalmer' stuffs a hunk.
page 32

Ellen DeGeneres, queen of daytime
America's Favorite Lesbian returns to TV
with solid reviews & ratings, in 'Lav Tube.'
page 36



Dangerous tinkering
A.C.T.'s 'Liaisons
Dangereuses' falters.
page 37



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 39 • 25 September 2003

Rump-raisers

by John F. Karr

Leathermen get to the bottom of things



Courtesy of Raging Stallion Studios

The passion of
Rear End Collision.
Steve Cannon (right)
locks lips with
Brock Devonshire.

Aimez-vous le handball? Raise your hand if you do. But, please, not while it's in somebody.

When it comes to fisting movies, San Francisco — chief incubator during the 1970s and '80s of a burgeoning international leather scene, as well as the birthplace of *Drummer* — is the capital of the world. Their tangled genealogy goes back to Steven Scarborough, who showed an advanced anal interest while making movies for Falcon — garden-hose enemas in every backyard on the block! Scarborough subsequently founded Hot House, where fisted puppick-poking was the *plat du jour*. Scarborough gave Chris Ward his start, and Ward made over a dozen features for Hot House before moving on to found Raging Stallion. As the big boy on the block, Falcon nuzzled onto the scene with its Hot Hands line, bringing in Ward as director. But after 10 features, the line has been discontinued, and picked up for distribution by Hot House. That gives Hot House the biggest back-catalogue of fisting features. But during the lengthy time out Scarborough took for health reasons, fisting auteur Ward consolidated a grasp on the market predicated more on quality than quantity. Now that Hot House is back in action, we see the two companies' output as complementary; Raging Stallion's focused, highly polished, while Hot House offers a butt-buffet in rawer style.

Last year at this time, I enthused about director Ward's two-part *Ass Masters*. The nature of the performances he elicited, plus the music and editing: it was the fisting movie as art film. The brand-new two-part *Rear End Collision* is funkier, but decidedly high-end. Bigger budgets allow for more time and effort, which shows on the screen. There's an atmospheric and excellently lit set, a mechanic's garage, which encourages a looser brand of action from a cast of tattooed, P.A.ed, and thoroughly greased-up guys.

Welcome stars are Raging Stallion stalwarts Michael Brandon, Simon Cox and Rik Jammer. Most specially, here's wildman Steve Cannon in his first full-on fisting scenes. Oh, he's flirted with it before. But this time, the guys are churning and plugging deep in his baby-sweet 'n' smooth ass. First one in there is welcome newcomer Brock Devonshire. With his hairy chest, pair of weighty tit rings, cropped hair, and serious expression framed by a pencil-thin strap of salt 'n' pepper beard, Brock's got that Jason Branch/Colton Ford

page 43 ►

SECOND OF TWO SECTIONS

Creatures from the creep lagoon

Out of the headlines and into the movie theaters

by Roberto Friedman

More and more these days we've been struck by how the world news headlines seem straight out of the local movie listings. We don't mean we're reminded of titles of classic films like *The Front Page* or *The Right Stuff*, we mean today's psychotic cinema, titles like *Freddy vs. Jason* or (*Sharon Stone*: scary!) *Cold Creek Manor*.

Last week, *The New York Times* reported the true scale of the eco-

nomic fiasco the **Bushies** (*Secondhand Lions*) have wrought. Federal budget projections have tanked, from a \$5.6 trillion surplus in Jan. '01 to a \$2.3 trillion deficit in Aug. '03 (*Underworld*). The \$166 billion cost of the Iraq and Afghanistan wars so far will have another \$87 billion heaped on, and all that money will have to be borrowed (*Matchstick Men*).

Not to worry, the bill for that whopping loan will come due from those suckers of "the next generation of taxpayers and the generation after that." As for those

of us who have been paying into Social Security all these years, we're probably looking at an impoverished old age (*American Splendor*). The *Times* put it in perspective: "The longterm budget forecast has declined as much in the last two years as the total revenue collected by the US government from 1789 to 1983."

But **Cheney** says the Pentagon must have more ever more billions (*Demonlover*). Defense Secretary **Rummy** says everything's just peachy-keen over in Iraq (*The Cuckoo*). **Condé Rice**-queen deals in dodgy intelligence reports (*Millennium Actress*). So the enfant terrible **Bush** listens to the bad advice, and tries to grasp it all (*Spellbound*).

The Pentagon budget calls for billions to purchase redundant Stealth bombers, Apache choppers that didn't chop so good in Afghanistan, and fantasy missile-defense technology (*Teknolust*). The **United Nations** as a multi-lateral world body offering balance to American power is routinely snubbed (*Lost in Translation*). Rummy won't use the word quagmire for the endless war in Iraq. Okay then, let's just say it was a *Step into Liquid*, and it's your call as to which liquid.

Attorney Generalissimo **John Ashcroft** says the civil liberties-challenged Patriot Act doesn't go far enough, and we need another one (*Jeepers Creepers 2*).

The Bushie dynasty gets revved up to steal another election (*Once Upon a Time in the Midlands*). Dubya (*Party Monster*) has his flight suit dry-cleaned. **Jeb** (*So Close*) readies his thugs to threaten poll-workers in Florida. **Poppy and Babs** (*Other Side of the Bed*) stand by with senior advice, as the **Twins** party it up in Aspen (*Dirty Pretty Things*). If all else fails, our Presi-appointing **US Supreme Court** (*Pirates of the Caribbean*), led by no-neck reactionary Justice **Antonin Scalia**, will have to step in and fix the results (*The Italian Job*). This is all assuming that Dubya just doesn't bunt and declare martial law before elections can be held (*S.W.A.T.*)

That's infotainment!

Yup, it's sure hard to tell the political news from the entertainment reports these days, when after all, a certain **GOP** android candidate conducts his entire campaign for governor on *Entertainment Tonight* and *Oprah* (at least now we know that "a pump is better than coming"). To illustrate this blurring of boundaries,



Arnold wants to pump.



The cast of ABC's new gay sitcom, *It's All Relative*, isn't very gay.

can you name the celebrity or politician responsible for the following quotable quote in last week's news?

"They probably found out I was the only top in the group."

Was it...

A. Erstwhile *Queer Eye* for the Straight Guy culture vulture **Blair Boone**, responding to frizzy-headed personality **Howard Stern**, on why he was fired, or...

B. National Security advisor **Condoleezza**

Rice, to suspenders-wearing gargyle **Larry King**, on why she was hired.

Of course, the answer is A., because the actual answer to B. is, "To drive newspaper name-spellcheckers stark raving bonkers."

Ruffled feathers dept.

A close reader of the *BAR Arts & Entertainment* pages took the time one fine morning last week to call us to complain that our use of the word "suffragette" in "Suffragette city," the headline to our coverage of *The Mother of Us All*, the SF Opera's **Susan B. Anthony** pageant (an unalloyed delight), was sexist. Apparently the preferred term is "suffragist." Our profoundest apologies to all the many multitudes who were offended. Now we know better. We stole the phrase, by the way, from the title of an old **David Bowie** song.

Still Waters dept.

At last, a reason for hope: New Line Cinema/Fine Line Features last week announced the acquisition of worldwide rights to *A Dirty Shame*, a new film written and directed by **John Waters**. Shooting started in that hotbed of



Waters is shooting a new film.

cutting-edge cinema, Baltimore, earlier this month.

Comic wonder **Tracey Ullman** is to star as a blue-collar convenience store owner who suffers a concussion and experiences carnal lust she just cannot control. Girl, we're there. **Chris Isaak**, **Johnny Knoxville** and **Selma Blair** will also star in the comedy, produced by **Christine Vachon** and **Ted Hope**. It will be Waters' first film since his return to form in *Cecil B. Demented* (2000).

Meet the in-laws

We suppose there is wisdom in the title *It's All Relative*, but if this new sitcom premiering Wed., Oct. 1, on ABC, is the latest triumph of gay liberation in mainstream media, we somehow don't feel so victorious, even relatively speaking. Finally (triumphs the network's pre-publicity), a groundbreaking gay sitcom — about straight people! ("Her dads are gay. His parents are straight." They're doing the *Romeo/Juliet* thing, only Juliet's parental units are queers.) Gay dads **Christopher Sieber** and **John Benjamin Hickey** are cute if acutely stereotypical as the gay dads, and their disposable incomes look to be about on a par with the *Gettys*; hammy **Lenny Clarke** plays the hetero dad like a radioactive **Archie Bunker**. We'd eat **Reid Scott** (fiancé **Bobby**) with a spoon and spit out the pits, but that course is apparently reserved for erstwhile Nancy Drew **Maggie Lawson** (fiancée **Liz**).

The *New York Times* reported last week that during the taping of the show's second episode in front of a live studio audience, "in one early scene, when the gay fathers kissed goodbye, on the lips, some in the audience groaned loudly." But that was nothing compared to the groan we let out during the Emmy Awards telecast when co-host **Garry Shandling** got a big wet one from *Everybody Loves Raymond* costar **Brad Garrett**. *Nota bene*: *Everybody doesn't love Raymond*.

Moz beat

The **Morrissey** trail never gets cold, it only grows hotter. Two unrelated articles in the October issue of rock magazine *Spin* referenced the **Moz**: a profile of Seattle punks **Pretty Girls Make Graves** (the band's name is the title of an old **Smiths** song) wants to know "what makes them mope like Morrissey." (In a bonus name-drop, PGMG singer **Andrea Zollo** complains, "People say I look like [wannabe rock star] **Kelly Osbourne**. It's a bummer.")

Hot Latino Club
Weekend Tardeadas
Party 4pm-9pm
Fridays Free
Before 11 w/ This Ad
Entertainment & Dancing
Nightly

ESTA NOCHE
samba merengue disco salsa

3079 SIXTEENTH STREET
BETWEEN MISSION AND VALENCIA
SAN FRANCISCO 863.7566

"Consistently surprising!...a celebration of savoir faire...a gangster movie with a delicate bouquet."
—Terrence Rafferty, NEW YORK TIMES

JEAN GABIN JEANNE MOREAU
IN A FILM BY **JACQUES BECKER**

touchez pas au grisbi
RIALTO STUDIO CANAL

castro ONE WEEK ONLY
STARTS FRIDAY, SEPTEMBER 26TH
DAILY AT 7:00 AND 9:15 PM PLUS SAT, SUN AND WED AT 2:00 AND 4:30 PM

THE NEW CONSERVATORY THEATRE CENTER

KILT
A WEST COAST PREMIERE
ROMANTIC COMEDY
NOW PLAYING
Tickets \$18 - \$28

Salam Shalom
a tale of passion
Previews This Week
Tickets \$18

by Jonathan Wilson
directed by Stephen Rupsch
This week Wed - Sat at 8:00 PM
Sunday at 2:00 PM

written by Salem
directed by Mike Warr
This week, Wed - Sat at 8:00 PM
Sunday at 2:00 PM

Mention this ad and save! Box Office: (415) 861-8972

TICKETWEB
www.ticketweb.com

SF AIC
San Francisco Arts & Institute of Contemporary

grants Arts
Foundation

UNDER ONE ROOF

25 Van Ness Avenue • San Francisco • www.nctcsf.org

FILM

Baghdad by the Bay

Picks from the 7th Annual Arab Film Fest

by David Lamble

Following, seven highlights from the 7th Annual Cinemaya Arab Film Festival, opening tonight, Sept. 25, at the Castro Theatre, and running through October 5 in various venues.

The Bookstore (El-Kotbia) A handsome stranger returns to his native Tunisia and finds work at a family-owned bookshop. Jamil finds himself the subject of gossip. Every member of the shop's family confides in him and seeks to learn his mysteries: What misfortune caused his return from France, was it a love affair gone horribly wrong? Or perhaps he's hiding a secret political life. Nawfel Saheb-Ettaba's feature is a bittersweet cinematic poem to misspent youth, long-lost love and thwarted dreams. (Opening night, Castro, 9/25)

Night of Destiny An elderly man, an Algerian Muslim living in a Paris ghetto, has a close brush with death—he witnesses the assassination of a courier by two motorcycle-helmeted thugs.

Fleeing the scene, Abdelkader Slimani hides in a nearby mosque. The gunmen follow, waving their weapons at a congregation of men engaged in the evening prayer service. Terrified that the killers will come after his family, Slimani refuses to talk to a French police detective named Leclerc, who finds himself having to search not only for clues to a crime, but also tips for decoding the rituals and beliefs of a community whose members he previously hadn't paid much attention to. Abdelkrim Bahloul's film, a 1997 French/Algerian co-production, uses the genre of a crime story to probe more profound cultural mysteries. (Roxie, 9/26)

Invasion (Ejteyah) One of several Palestinian-produced films, Nizar Hassan's *Invasion* provides poignantly contrasting views of the partial destruction of the Jenin refugee camp. An Israeli bulldozer driver matter-of-factly describes his job, the demolition of structures that Israeli Army authorities considered to house resistance fighters. Asked how long it would take to knock down a typical three-story building, the man replies, "About 10 minutes." The former driver adds that the demolition work was halted at times to allow the building's occupants to escape. His interrogator then informs him that some people were later pulled out of the broken

A scene from *Night of Destiny*: weapons waved at a congregation of men.

buildings. "Really, alive?"

A young Palestinian woman, in traditional dress, recalls her plans to marry a former neighbor, how they had picked out their house, the color of the furniture, had even chosen names for their future kids. Asked her favorite memory of her now-dead fiancé, she remembers him calling her "my beloved." (Roxie, 9/26)



Under the Sky of Baghdad: impressionistic.

Duel in San Francisco An off-beat look at the new antiwar movement, Allyson Luchak's film, produced by French TV, documents a young Palestinian-American's campaign for a Bay Area seat in Congress. Maad Abu-Ghazalah points to the large number of Arabic-surnamed men held without trial under the Patriot Act, and to what he considers an irony, that his main opponent is the only Holocaust survivor serving in the US House of Representatives.

Maad revisits his former home, an oceanfront trailer park; addresses 80,000 at an antiwar rally in Civic Center; tries unsuccessfully to raise campaign funds from the Arab-American community in Dearborn, Michigan; and debates Rep. Tom Lantos in a televised forum. Maad looks uncomfortable when the third man in the race uses an anti-Semitic slur against Lantos. Maad attracts his own rainbow coalition of supporters, including a young Jewish man who suggests billboards showing the candidate windsurfing under the slogan "extreme

politics," wordplay on extreme sports. (Roxie, 9/27)

Threads Hakim Belabbes' visually arresting feature examines the changing relations within six Moroccan families, whose lives parallel each other without ever touching. (Roxie, 9/27)

Under the Sky of Baghdad A film completed last year that contains sights, sounds and voices that have already vanished or been terribly altered, this Italian film (co-directed by Mario Balsamo and Stefano Scialotti) gives an impressionistic tour of a city and a people. (Roxie, 9/27; Berkeley, 10/5)

Forget Baghdad The one-named director Samir was the child of Iraqi immigrants to Switzerland. For the four men profiled in his engaging talking-heads ballet, the Israel that has been their adult home is a kind of well-upholstered refugee camp. These men grew up fighting for their ideals, as well as their lives, in the streets of Baghdad as a double minority: Iraqi Jews who were also devoted members of the Iraqi Communist Party, ironically encouraging the very Arab nationalism that would ensure their exile. A stereotype-busting two hours that reinforces the wisdom of Thomas Wolfe: You may never go home again, but home never loses its grip on you. (Berkeley, 10/5)

The 7th Arab Film Festival opens tonight at the Castro, continues at the Roxie Cinema in SF and Wheeler Auditorium on the UC Berkeley campus, and concludes next weekend (10/3 & 4) at the Towne Theatre in San Jose and at Wheeler. ▼

www.aff.org

Walter Art Model

Member BAAO
Drawing • Painting
Sculpture • Photography
Video • Film

415.621.8679
www.thunderstormwitch.com



Vern V
Photographer
Fine Art &
Commissioned Photography
www.vernv.com

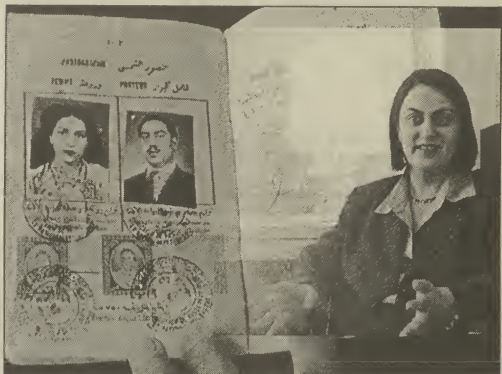
"Clever, sexy and very funny. A 90-minute romp [that] had the audience cheering at the end."
—The San Francisco Chronicle
Theatre Rhinoceros with Ken Archibald presents
DAN RENZI
(from MTV's *Real World*)
SLEEPING WITH STRAIGHT MEN
Written and Directed by
Ronnie Larsen
Now Playing Wed-Sun
on The Rhino Mainstage
2926 16th St. San Francisco
Box Office: (415) 861-5079
www.therhino.org
www.ronnielarsen.com
"An absolute must-see!"
—SF Spectrum
WARNING: NUDITY and SEXUAL CONTENT
Sponsored by
EXTENDED THRU OCT. 4

a gathering of gay and lesbian theater lovers
OUT with A.C.T.
World Premiere
Les Liaisons Dangereuses Oct 1
by Choderlos de Laclos
Adapted and directed by Giles Havergal
Deliciously wicked and perversely cynical, *Les Liaisons Dangereuses* is an elegant game of lust, seduction, and betrayal played out in the parlors and boudoirs of 18th-century France. When exlovers the Marquise de Merteuil and the Vicomte de Valmont scheme to destroy the virtue of two piously innocent women, society becomes their audience and scandal their drama.
Join us for a fabulous postperformance party for complimentary wine, food, and an opportunity to meet the artists. To RSVP for the party please mention "Out with A.C.T." when purchasing your tickets.
UNITED

A.C.T.
american conservatory theater
Carey Perloff, artistic director
Heather Kitchen, managing director

Groups of 15+, call 415.439.2473. For more information about A.C.T.'s productions, directions, classes, and parking (including valet), click www.act-sf.org.

www.act-sf.org | 415.749.2ACT



Forget Baghdad is a stereotype-busting talking-heads documentary.

Pint-sized taxidermist

He wants to stuff you in 'The Embalmer'

by Brandon Judell

Can you reimagine Snow White and the Seven Dwarves with just one dwarf and an Italian hunk as Miss White? If so, you are now in the land of Matteo Garrone's *The Embalmer*, opening Friday in Bay

Area theatres.

This deliciously sexy, nerve-racking Italian import chronicles the aftermath of what occurs when Peppino (Ernesto Mahieux), a 50-year-old, very short taxidermist, comes across Valerio (Valerio Foglia Manzillo), a 20-year-old chef, at the zoo.

At first, the two just talk shop. Then things start cooking. Within moments, Valerio gives up the kitchen for a chance to stuff cows and birds instead of grilling them.

Naively, the poor lad doesn't think for a moment Peppino wants anything from him but his company and slicing skills. He certainly doesn't know Peppino can't afford to pay him. In fact, his new, tiny boss is borrowing money from the mob to pay Valerio's salary and buy him presents.

But why should Valerio think anything else is expected of him? After all, isn't Peppino straight? Don't they screw prostitutes side-by-side nightly?

Sly Peppino! How else will he get to see a naked Valerio in ac-

tion?

But what seems comic at first quickly gets sinister when the mob requires Peppino to ply his taxidermy skills on their clients, Valerio falls in love with a woman, and Peppino suddenly wants all of Valerio for himself — immediately.

Beautifully realized, this startlingly original caper about true love bent out of shape is just the shot in the arm your local cinema needs. ▼



How not to grow old

'Touchez pas au Grisbi' plays the Castro

by Tavo Amador

It's odd that the French, whose culture honors feminine charm and who, since the mid-17th-century, have valued the contributions women make to civilization and the arts, would also prove adept at film noir, a genre frequently featuring *femme fatales* or otherwise untrustworthy, disposable females. Jacques Becker's *Touchez pas au Grisbi* (*Don't Touch the Loot*) (1954), which plays the Castro Theatre September 26-October 2, is a fascinating mix of unreliable girlfriends, male midlife crisis, bourgeois sensibilities among criminals, and the unexpected consequences of a successful heist.

Jean Gabin is Max *le menteur* (Max the Liar), a middle-aged hood who has just pulled off a spectacular theft of gold bullion worth 50 million francs, enough for him and his longtime partner Riton (Rene Dary) to retire. Max is weary of the criminal life and of his chorus girl *amour* Lola (the splendidly named Dora Doll), who wants to make love after her last show, during the wee morning hours. He's too old for that and, as we learn later, prefers love in the afternoon, following a proper lunch served by his elegant mistress Betty (the striking Marilyn Buford). Riton, however, is smitten with his lover, Josy (a fresh-faced Jeanne Moreau).

When Max discovers Josy in the arms of another hood, Angelo (Lino Ventura), she begs for his help in breaking off with Riton. Max cannot imagine it will matter much and is indifferent to her pleas. Later, he discovers that the indiscreet Riton has told Josy about their loot and she, in turn, has told Angelo. Angelo kidnaps Riton, holding him for ransom.

Max, who, despite his nickname, is honorable and trustworthy, is faced with a dilemma: allow his best friend to die or give Angelo all his recently acquired loot and face the prospect of working many more years to afford his comfortable, respectable retirement. Once he makes his decision, the consequences are startling.

Natural bonds

Gabin is superb as Max, conveying his own disbelief that his affection for the generally incompetent Riton is the cornerstone of his life. This quasi-homoerotic bond is characteristic of film noir, and the French present it as natural. Men sleep with women, but engage intellectually and emotionally with each other. As Max ponders ransoming Riton, he listens to a haunting song played on a harmonica, almost like a man wondering what to do about his old flame. Even after making love to Betty, his thoughts return to Riton.

The beautifully attired Max looks like the embodiment of bourgeois respectability. Seen on

the street, he would be taken for a successful banker ready for his pension. He longs to take it easy, to dine well, to live comfortably, to be seen in public with Betty, to enjoy the companionship of Riton and his other associates, to mentor young hoods.

Dary's Riton is loyal and good-hearted, if not very bright. Only a fool would confide in Josy. At his age, he should know better. Moreau's Josy is lively and shrewd, both duplicitous and sympathetic. Her looks are all she has to deal with the harsh realities of a moll's life. Ventura is appropriately menacing. The rest of the large, unfamiliar cast is fine.

Becker's direction is confidently swift. He captures the Paris of neighborhoods unfamiliar to tourists, of the world of the *petit-bourgeois*. He co-authored the script with Albert Simonin, based on the latter's best-selling novel. Their recreation of a middle-class sensibility amidst corrupt, illegal activities is superb, proving that there indeed may be honor among thieves. ▼



**Party
monster**

"PERVERSELY
FASCINATING."
JOLLING STONE

"SEDUCTIVE!"
"THE NEW TOP GUN"
—

"THUMBS UP!"
—Roger Ebert,
Ebert & Roeper

A film by FENTON BAILEY
and RANDY BARBATO

taste the fun.

Check out the new
LUMIERE
Exclusive Engagement
Now Playing
CHECK DIRECTORY OR CALL THEATER FOR SHOWTIMES

"...TO BE IN THIS WORLD IS TO BE ALIVE."
-A.O. Scott, THE NEW YORK TIMES

"SENSITIVE AND ILLUMINATING."
-Jonathan Curiel, SAN FRANCISCO CHRONICLE

"★★★★★...BREATHTAKING!"
-Allison Benedikt, CHICAGO TRIBUNE

"UNFORGETTABLE!"
-David Germain, THE ASSOCIATED PRESS

"ASTONISHING!"
-Roger Ebert, CHICAGO SUN-TIMES

"POWERFUL!"
-Nicole Kaefer, TIME OUT NEW YORK

"HARROWING!"
-James Verniere, BOSTON HERALD

IN THIS WORLD ~ MICHAEL WINTERBOTTOM

DRIVERS WANTED: VW, Coca-Cola, KODAK, KENNETH COLE, Loews Theatres Metreon, Entertainment Weekly, Channel

SUPPORTED LOCALLY BY: comcast

PRESENTED BY: SUNDANCECHANNEL.COM/FILMS/SALES

© 2003 Sundance Channel, L.L.C. All Rights Reserved. Sundance Film Festival and Sundance Channel Pictures are trademarks of Sundance Channel Inc. See.

Loews THEATRES METREON

Now PLAYING

DAILY IN SDDS AT 10:30, 1:00, 4:00, 7:00 AND 10:00 PM

EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

[illegible]

A black and white close-up portrait of a man with dark hair and a serious, intense expression. He is looking directly at the camera. His right hand is raised to his chin, with his fingers curled and his thumb resting against his cheek. The lighting is dramatic, with strong highlights on his face and deep shadows, emphasizing his features. The background is dark and out of focus.

Out There

◀ page 30

Then *Spin* writer **Marc Spitz** (not the one who won Olympic medals in a Speedo) flacks for his own book, *How Soon Is Never?*, a novel in the form of a thinly disguised memoir of a music journalist/obsessive Smiths fan trying, fruitlessly, to reunite the band. Spitz, who met three of four Smiths while researching the book, says "meeting your heroes is strange. Getting very drunk with your heroes in a dive bar on Manhattan's Lower East Side is even stranger."

We'll skip the Spitz and hold out for the new Moz hagiography by British author **Mark Simpson** (who was once called "a skinhead **Oscar Wilde**" by the *Independent*) titled *St. Morrissey*, to be released in November in the UK, and in February in the US. Simpson promises a psychological profile of "England's patron saint of despair" whose solo career has "miraculously stolen defeat from the jaws of victory." We hope so, 'cause heaven knows we're miserable now.

But what's this in *Spin*, while we're perusing its pages (hottie **Chris Carrabba** of **Dashboard**)

page 38 ►

FILM

L'amour, l'amour!

Diane Lane starts over 'Under the Tuscan Sun'

by Robert Julian

It would be completely understandable if viewers approach *Under the Tuscan Sun* with a certain trepidation. Previews showing Diane Lane awash in the glow of an Italian sunset recall those Lifetime television romances where actresses like Linda Gray and Anne Archer strut and pout their way through the agonies of middle-aged romance, interrupted by commercials for Oil of Olay. But writer/director Audrey Wells adapts Frances Mayes' novel with a sure and graceful hand, striking the perfect balance between romance and reality. It would be a disservice to the work of this talented ensemble to dismiss *Under the Tuscan Sun* as simply a "chick flick."

Few heterosexual romances have their origins in a lesbian bar, but our own Mecca on Market Street (or at least its exterior) is where Frances Mayes (Diane Lane) meets a couple of lesbian friends for a post-mortem of her recent divorce. Patti (Sandra Oh) is pregnant, and, since she doesn't want to fly, she offers her Italian vacation to Frances, who now lives in a furnished apartment, exploring the meaning of depression. This is how Frances Mayes becomes the *de facto* mascot of a bus full of gay and lesbian travelers, winding its way through a two-week tour of Tuscany.

Faster than you can say "synchronicity," Frances encounters a flashy, aging actress from Fellini films, a handsome real estate agent, and a small, dilapidated Tuscan villa that she purchases on impulse. The busload of gay travelers pulls away, and Frances begins to create a life for herself in the Tuscan countryside. From this point in the film, events follow a somewhat predictable pattern that involves remodeling the house (with a crew of Polish laborers) and Frances' chance encounter with the handsome Marcello (Raoul Bova), who whisks her away to Positano, on the Amalfi coast, and ravishes her in the style to which she would like to become accustomed.

But Wells' screenplay diverges from the well-trod Lifetime path when Patti, the pregnant lesbian, shows up on Frances' doorstep, dumped and abandoned by her lover, and announces her intention to give birth in Italy. Frances does not ride off into the sunset with Marcello. Instead, she becomes embroiled in the romance between one of her Polish laborers and a young Italian girl.

Picture perfect

In the capable hands of cinematographer Geoffrey Simpson, Italy's visual splendor has never seemed more spectacular. Tuscany's rolling hills and picturesque towns are perfectly rendered, and I can testify from personal experience that the impossibly romantic Positano appears as spectacular on film as it is in real life. But it is the carefully modulated tone of

the film that carries the day, buoyed by Diane Lane's restrained performance and even-handed voiceover narration. After her breakthrough role in *Unfaithful*, Lane needed the right vehicle, and she made a good choice. Here her mature beauty and solid acting are reminiscent of the late Lee Remick, an actress who never turned in a bad performance and excelled in roles that required both sense and sensibility.

Under the Tuscan Sun manages to be romantic without being cloying; politically correct without being didactic; and intelligent without becoming stultifying. Audrey Wells' wonderful work as director and screenwriter allows the audience the increasingly rare luxury of transportation: the act of being transported to another time, place, and sensibility. In this case, the only appropriate response is surrender. ▼

Opens Friday.



Francis (Diane Lane) and the jaw-droppingly handsome Italian Marcello (Raoul Bova) in *Under the Tuscan Sun*

Back to where it all began ...

CIRQUE DU SOLEIL
presents

ALEGRIA



Directed by Franco Dragone

"After travelling the highways and byways of Europe and Asia, *Alegria* has come back to your shores to sing its song of joy."

— Guy Laliberté, founder and CEO, Cirque du Soleil

for a special limited engagement
in San Francisco!

Tickets On Sale Now!
cirquedusoleil.com
1 800 678-5440

The only appearance in Northern California!
Premieres November 6 under the Grand Chapiteau
at Pacific Bell Park (parking lot)

For Preferred Seating ask for the TAPIS ROUGE™ VIP Experience

Group sales and ☎: 1 800 450-1480

CD available on Cirque du Soleil® Musique/RCA Victor.

Proud Sponsors

IBM

AEP AMERICAN
ELECTRIC
POWER

Bravo
NETWORK

Media Partners

SF EAST BAY express

CLASSICAL 102.1 KDFC

95.7 koit



GET LUCKY
AT THE NEW
★ 5 STAR SALOON ★
POKER SLOTS
POOL & DARTS
SHUFFLEBOARD
OPEN 24 HOURS
7 DAYS A WEEK
132 WEST STREET IN DOWNTOWN SFO
(775) 329-2474 5STARSALOON.COM

Celebrating
Our 25th Year!
Orphan Andy's
A Fine Restaurant & Bar
3991-A 17TH STREET
MARKET & CASTRO
864-9795

Miss Millie's
Bringing you our best!
Dinner & Weekend Brunch 4123 24th St. at Castro
285-5598 call for hours

whorescopes
EROTIC SEXUAL PLEASURES
daily fortunes
www.meunoproductions.com

The revolution
will be served,
after dessert.

MONKEY SUITS
a novel
by the author of PINS

"Jim Provenzano captures
an era in gay history with
humor and poignancy. He
has become one of
our strongest voices."
- poet Alex Gildzen

Jim Provenzano
author of PINS

Author reading and signing
Wednesday October 8, 7:00pm
Magnet SF
4122 18th Street, near Castro Street
presented by A Different Light Bookstore
(415) 431-0891
www.myrmidude.com

Offbeat openers offset familiar fare

San Francisco Symphony season underway at Davies

by Philip Campbell

Some curious programming has marked the first two weeks of the new San Francisco Symphony season. Exciting star turns and dedicated playing have managed to keep results on track.

Putting old warhorses on the second half of the concert bill probably compensates listeners for sitting through more offbeat choices. It also insures the audience will return after intermission.

The overall impression may seem lopsided artistically, but at least there is something for everyone and obscure pieces can get a fair hearing. You never know:

some of them may become standard repertory as well.

Last week, baritone/hunk/superstar Thomas Hampson returned to Davies Hall for an all-too-brief performance singing two orchestral songs by Richard Strauss. Hampson is that rare article in the serious music field: a genuine artist with a naturally beautiful voice and a striking stage appearance.

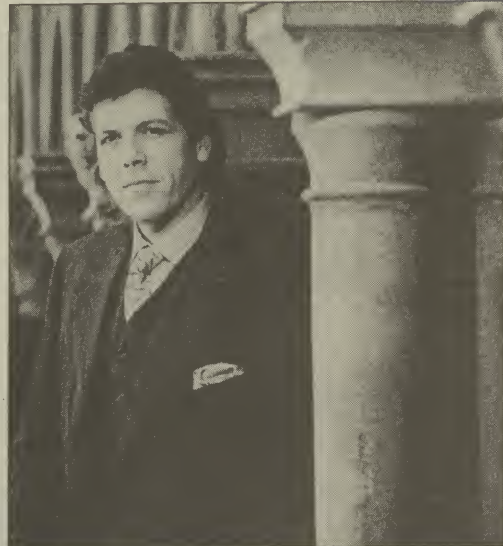
If he wasn't in flawless voice, one could forgive a minor problem during the brief opening *Hymnus*. When his voice bottomed out for a moment, he expressed his personal chagrin with just the slightest roll of those handsome eyes. The much longer *Nocturno* suffered no such trouble.

The moodiness and subtle poetry of the song benefited greatly from the singer's smooth, unsentimental tone. With an economy of expression, he conveyed the tale of a nighttime encounter with Death. The expressionist poetry by Richard Dehmel is harrowing and the demands Strauss placed on the interpreter are real. Hampson gave a performance that was striking in its intensity and superbly musical.

The orchestral writing also requires a virtuosic contribution from the first violin—in this instance, Nadya Tichman. She may have been passed over for the post of Concertmaster, but even without the Guarnerius, she can equal Alexander Barantschik when given the opportunity. Her eerie obbligato brilliantly showed the composer's inspired ability with atmospheric orchestration.

After intermission, Music Director Michael Tilson Thomas returned to the podium for a brisk and fitfully inspired Fifth Symphony by Beethoven. It may be the most famous and recognizable piece of classical music in the world, but that doesn't mean it isn't good to hear it live from time to time.

Surprisingly, MTT seems to have altered his reading little over the years. When he first recorded



Baritone/hunk/superstar Thomas Hampson sang songs by Richard Strauss.

the Fifth in the early '80s with the English Chamber Orchestra, he was getting the jump on the "authentic" music movement by using reduced strings and advocating a lean and hard-edged sound.

Quick tempos and a refusal to overdramatize are holdovers from the conductor's youthful interpretation, but now he is going for the more conventional "big band" sound. Aside from a few lapses in ensemble, the orchestra responded well, and the closing pages were, as always, genuinely ecstatic.

Varied bill

The previous week demonstrated another oddly programmed but ultimately appealing concert. Two modern works rested uneasily on the same bill with Rimsky-Korsakov's *Scheherazade*. No annotator in the world could have made a logical connection between the selec-

tions, yet everyone left the hall with the knowledge that they had heard good music well played.

To celebrate Ned Rorem's 80th birthday (how could Rorem actually be 80?), Tilson Thomas scheduled the composer/diarist/eternally youthful wit's *Sunday Morning*. I was hoping the author might be in attendance, but a myriad of other celebrations must be keeping him very busy.

Known more for his expressive and eloquent songs, Rorem has also written many accomplished orchestral works. *Sunday Morning* is a set of eight movements inspired by the poem by Wallace Stevens. As a portrait of mid-America, it is to apple pie what the *Symphonia domestica* of Richard Strauss is to quiet family life, but the dissonances and moments of anxiety shouldn't be taken literally. Stevens' episodes serve only as a springboard.

next page ►

The remarkable Vladimir Horowitz CD releases on his centennial

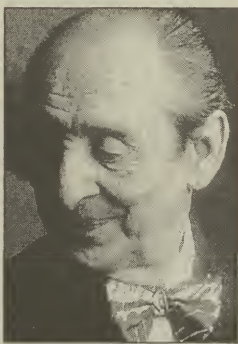
by Jason Serinus

This coming Wednesday, October 1, marks the centennial of the birth of pianist Vladimir Horowitz. Born in Kiev, Vladimir Gorowitz (as he was known before he Anglicized his surname) was all of nine when, as a recently enrolled student in the Kiev Conservatory, he sneaked into a sold-out recital by the great pianist Josef Hoffmann and hid in a dark corner spellbound. Almost 74 years later, after an absence of 61 years, Horowitz returned to Russia to play for an equally spellbound audience. It was a tri-

umphant homecoming, the culmination of a career that ended three years later with his sudden death.

Though frequently dubbed the last great exponent of the Russian tradition of romantic pianism, Horowitz himself resisted the term. In comments edited by Thomas Frost, producer of many of Horowitz's final recordings, the pianist revealed his approach to music-making:

"Classical, Romantic, Modern, Neo-Romantic! These labels may be convenient for musicologists, but they have nothing to do with composing or performing. All



Pianist for the ages Horowitz

page 36 ►

DANCE

The outside eye

Sonya Delwaide's past and present

by Michael Wade Simpson

Sonya Delwaide is an artist with no choice but to be an outsider. Originally from Quebec, she had a distinguished career as a modern dancer and choreographer with leading groups in Canada and New York. Love brought her to San Francisco, where she has been presenting dance concerts and working as an independent choreographer for the last seven years. But she expected a city like San Francisco to have a more vital dance community.

"It's kind of sad," she said in a recent interview. "People keep telling me I have to start a dance company here, but there's no funding, no space. It's better in Canada. You can live being a dancer. Here, there are all these trained dancers and no paying companies. ODC is it."

Not that she has sour grapes. "I've been very fortunate," she said. Her choreography was produced, almost immediately, upon her arrival. "People have been receptive and open to my work."

Du Passé au Présent (From Past to Present), Delwaide's concert at ODC Theater this weekend, will offer a sort of travelogue through her career as a choreographer. She'll be performing for the last time (at 44) the 1992 dance she considers a pivotal work, *Du Balcon*. It's a duet with longtime partner Jadson Caldeira. Another piece is a new work set on her old company from Quebec, the *Compagnie de Danse L'Astragale*, which she co-founded and ran for seven years. Finally, a new piece,

Le Temps, set on five excellent local dancers, will feature an original score by New Music composer Gabriela Lena Frank, and live performance by the Del Sol quintet.

Finding her own voice was partly a matter of assimilating all the influences she had in her studies and performing career with artists like Mel Wong, Merce Cunningham, and Twyla Tharp. When she began choreographing *Balcon*, she spent a lot of time improvising, trying to figure out what was at the source of what she did, who she was, what she had to say. "My vocabulary changed" during the making of the piece; it became "more me." Her work combines abstraction, theatricality and spirituality.

Spine tingling

"I believe in tension," she said, commenting on her opposition to the "release" technique upon which so much of the modern dance of the late 20th century was based, a kind of loosey-goosey dancing most associated with Tricia Brown. "I like to let go and then come back, to release and then hold," she said. And lately, her technique centers on the use of the spine. A movement may start from the base, the middle or the top of the spine. "I like to wave through it," she said.

The premiere, *Le Temps*, plays with the multiple meanings of the French word. "It means time, tempo, and weather," she said. The music, by Argentinean composer Gabriela Lena Frank, contains a complex rhythmic structure and both tango and folk melodies. "The piece is quite physical," she

said. "Like most of my work, it has color, it's theatrical, and not that abstract."

Asked whether she'll consider starting a dance company any time soon, Delwaide says maybe. "If somebody with lots of money..." The truth is that having a dance company means spending most of your time raising funds. "It takes away creativity trying to survive and feed those dancers."

This will be her farewell performance as a dancer, but also an opportunity. "I enjoy being the outside eye," she said. "It's hard to have perspective when you're in it. There's a tendency to do stuff that feels good. You can craft better if you're not dancing." ▼

Sonya Delwaide performs *Du Passé au Présent (From Past to Present)* Sept. 26-28, at ODC Theater, 3153 17th St. Tickets: (415) 863-9834, or www.odctheater.org.



Sonya Delwaide and Jadson Caldeira partner in *Du Passé au Présent*.

SF Symphony

◀ previous page

The performance moved coherently through moments of drama and nostalgia under MTT's control, aided by brilliant contributions from soloists Geraldine Walther and Don Ehrlich.

Pianist Jeffrey Kahane appeared next in the jazzy Piano Concerto by Aaron Copland. No one could miss his mastery of the brief and exciting score, though he was all but drowned out at times by the overpowering orchestral accompaniment. He still made his mark and proved a powerful advocate for one of Copland's lesser-

known works.

MTT is quite a pianist himself, however, and it might have been even more satisfying had he conducted from the piano. He should have the quirky acoustics of the Hall under control by now and, like Kahane, he knows Copland inside out.

This week the Symphony is performing and recording Mahler's Fourth Symphony. Laura Claycomb is substituting for soprano Christine Schaffer due to a death in Ms. Schaffer's family. Claycomb made a fine impression during the recent Weimar festival and, despite the unfortunate circumstances, should be a worthy replacement. ▼

ON SALE NOW!

"A landmark event in entertainment!"

—Newsweek



Disney
PRESENTS
THE LION KING

BROADWAY'S AWARD-WINNING BEST MUSICAL

5 EASY WAYS TO GET TICKETS:

ORPHEUM THEATRE BOX OFFICE: located at 1192 Market at 8th

PHONE: Call [ticketmaster](http://ticketmaster.com) 415-356-LION

ONLINE: At ticketmaster.com or lionkingsf.com

GROUPS: For group information call 415-551-2020

OUTLETS: Tickets also available at all Ticketmaster outlets

TICKETS SUBJECT TO APPLICABLE SERVICE CHARGES, DATES, TIMES, AND PRICES SUBJECT TO CHANGE WITHOUT NOTIFICATION. ORDERS LIMITED TO 8 TICKETS PER PERSON. TICKETS SUBJECT TO AVAILABILITY AND PRIOR SALE. OTHER RESTRICTIONS APPLY.

LIMITED SAN FRANCISCO ENGAGEMENT BEGINS JAN. 29, 2004

BEST OF BROADWAY

ORPHEUM THEATRE 1192 Market at 8th

Disney VISA

**"EROTIC
OBSESSION
AND AMBIGUITY...
A STORY WORTHY OF
FASSBINDER!"**

—J. HOBERMAN, VILLAGE VOICE

**"A TRICKY
COMEDY THRILLER
WITH A DIABOLICAL
HOMOEROTIC TWIST!"**

—THE NEW YORK TIMES

**THE
EMBALMER**

firstrunfeatures.com

LANDMARK'S
LUMIERE
California at Polk • (415) 267-4893

EXCLUSIVE ENGAGEMENTS
START FRIDAY, SEPTEMBER 26
For showtimes visit www.LandmarkTheatres.com

Underwear/Jockstraps Every Day All Day!

Jack Off Warehouse at the Circle J Club

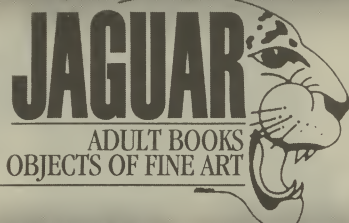


SF's Only Nighttime and Daytime J/O Club
Club open daily 10 a.m. ~ midnight
J/O Warehouse open daily 12 noon until closing
Mandatory clothes check Tue & Fri eve - Optional Sat & Sun

Circle J Club

369 Ellis St. (between Jones & Taylor)
San Francisco 415.474.6995
Metro & BART - Powell Street Station
Admission \$10

Castro's Original



4057 18th Street • San Francisco, CA 94114
Sun - Thur. 10am - 11pm • Fri - Sat. 10am - 12am
www.jaguarbookstore.com • 415-863-4777

HOT HOUSE ENTERTAINMENT PRESENTS
THE WORLD PREMIERE OF



SKUFF



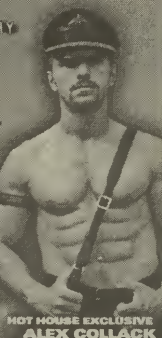
DOWNRIGHT FILTHY

THE MOST ANTICIPATED
RELEASE OF THE YEAR.
AVAILABLE EXCLUSIVELY AT



CASTRO GULCH
(2352 Market St.)
FOLSOM GULCH
(947 Folsom St.)

www.stgulch.com



HOT HOUSE EXCLUSIVE
ALEX COLLACK

MEET HIM HERE

VOICE PERSONALS

ALL-NEW

San Francisco
(415) 430-1199

Oakland
(510) 343-1122

Palo Alto
(650) 223-0505

Concord
(925) 695-1100

San Jose
(408) 514-1111

Vallejo
(707) 656-1111

use code 3185

FREE to Browse & Reply to Ads

For other Bay Area PCs call (800) 289-1489 * 18+ © 2003 PC LLC



Ellen rides again

by Victoria A. Brownworth

She has more lives than the proverbial pussycat. Ellen DeGeneres is back and replacing Rosie O'Donnell as America's Favorite Lesbian Next Door. With her new talk show, *Ellen* (keeping it simple; her last two shows had the same name), airing midafternoon weekdays on NBC, the erstwhile DeGeneres has managed to do the impossible when it comes to TV. She's arisen like a casually dressed Phoenix from the ashes of not one but two ratings bombs to be given another shot at the brassiest of rings, and she seems to be doing a damn fine job, with solid ratings and even better reviews.



DeGeneres is newly revived.

We used to love Ellen when she was a stand-up comedian, but we never found her funny once she hit the sitcom circuit. She even bombed as a guest on *Will & Grace*. But now her quirky timing and humor are revived. She's made a seemingly effortless transition to daytime. Her knack for self-deprecating humor works well with her guests. And she's been given the most beautiful set on daytime (courtesy of the Fab Five?). We'd be happy to see *Ellen* coast from this season to the next.

Would we could say the same for another queer-friendly favorite. Whoopi Goldberg's sitcom Tuesdays on NBC has *Whoopi* and little else. Maybe it's just that some comedians are larger than life and she is one; maybe it's that remaking *Fawlty Towers* in an American image just doesn't translate; maybe it's that it's a little too close to 9/11 to have a resident Arab immigrant character making terrorism jokes on a sitcom; maybe it's that with Condi Rice and Colin Powell in DC, black Republicans (Whoopi's character's brother) aren't as funny as they might seem. Or maybe it's just that the show, which premiered

early, just isn't very funny. No doubt NBC will give *Whoopi* lots of time to find its footing, but we don't think that's a particularly good thing.

We're also disappointed with *Happy Family*, which airs right after *Whoopi*. Christine Baranski and John Laroquette (who played the serial-murderer queer on *The Practice* for several seasons) are two of the most acerbically funny people anywhere. Alas, no one else in the cast of this dysfunctional family can even approach their comedic ability, so their perfect timing, deadpan delivery and brutal one-liners have nowhere to go.

We ache to see this show get better, but we give it a few more weeks before it's in rotation looking for a more viable ratings bumper than *Whoopi*. Worth one viewing just to see Baranski and Laroquette in their fab form.

'Practice' shots

David Kelley's newest foray, *The Brotherhood of Poland, New Hampshire* (CBS, Wednesdays, airing for as long as it lasts starting next week) is such a dreadful melding of *Fargo* meets *Picket Fences* with a little *Ally McBeal* thrown in that we prefer to pretend Kelley's only TV venture at the moment is the utterly revamped *The Practice*. Returned to its pride of place, Sunday nights, it's worth revisiting. The cast has been slashed and many of the original players let go, though not the Emmy-winning Camryn Manheim (TV's only resident fat girl who isn't a caricature) and the stupendous Steve Harris (TV's only resident dark-skinned, kind-of-hefty black guy who isn't a comedian or on UPN). Added to the mix this season: James Spader, who has become a kind of second-generation Christopher Walken and has an edgy sexiness and innate perversity. If you are tuned in to HBO's *Carnivale* and *K Street* Sunday nights, set the VCR for this one. Expect periodic queer storylines.

Speaking of oldies-but-goodies with queer storylines, Tuesday nights are going to be another coin toss for what to watch as ABC's longtime Emmy slugger, *NYPD Blue*, returns, with NBC's *Law & Order: SVU* vying for the ratings in the same time slot. Both shows have queer characters and storylines and a history of unsure footing with both, so they're worth keeping an eye on as they debut this week. Our money's on *Blue*, but that *L&O* franchise is

strong and competitive.

Tonight the old queer fave breaks out of the box with an hour-long premiere. *Will & Grace* had an uneven season last year, but looks tighter this season with Grace's marriage on the rocks (we have never prayed for divorce so hard). So tune in tonight for the show that put the whole queer-friendly-TV gear in motion. Then tune in next Wednesday on ABC for the premiere of *It's All Relative*, to compare new queer TV with old.

Speaking of old, we hate to say this, but we have finally had it with *Oprah*. Maybe it was opening her new season by giving Arnold and Maria a full hour to plight their troth to California, when she's supposed to be a Democrat. Or maybe it's just that one can only reinvent one's self so many times on TV, and since Oprah's been doing it for more seasons than cats have lives, we think it's time for ABC to stick a fork in it.

Oprah, we hate to say it, seems done. Her interview with Madonna wasn't edgy or revealing, just more viewing of the Big Britney Kiss. Please. Oprah is supposed to be about more than celebrity interviews.

This is the last week for the queerest soap on TV, *Port Charles*, so watch and weep as ABC phases out the thrilling vampire fest. We will truly miss this guilty pleasure. But fortunately, head vampire and one of the sexiest men on daytime Michael Easton will be moving over to *One Life to Live* presently. We can't wait to see what *OLTL* has in store for him.

Speaking of the queering of TV, could those Target ads with Isaac Mizrahi's new line of clothes be gay? We saw him debut the line last week on *Today* and *Good Morning America*, and were once again flabbergasted by his '50s flameness, and the ads are more gay than we are. Now, could we see Mizrahi guest on *Ellen*, please?

Finally, though there's not much left to say about the sudden death of comedy legend John Ritter last week, we remember that his break-out role was playing gay on *Three's Company* when such topics were verboten. We loved his stint on *Buffy*, the *Vampire Slayer* as an android (he was fabulous). We liked that he took risks with his comedy. TV may be omnipresent, but TV legends are few. Ritter was one: genuinely funny and truly genuine. His final shows on ABC's *8 Simple Rules* will air over the next few weeks. Stay tuned. ▼

Horowitz

◀ page 34

music is the expression of feelings, and feelings do not change over the centuries. Style and form change, but not the basic human emotions...

"All my life, ever since I was a young man, I have considered music of all periods romantic. There is, of course, an objective, intellectual component to music insofar as its formal structure is concerned; but when it comes to performance, what is required is not interpretation but a process of subjective re-creation.

"The notation of a composer is a mere skeleton that the per-

former must endow with flesh and blood, so that the music comes to life and speaks to an audience. An audience does not respond to intellectual concepts, only to the communication of feelings."

Even during his early performing days in Russia, Horowitz's preference for the company of men was common knowledge. Yet after spending six years traveling with a male secretary about whom he said, "Well, let them talk!" he surprised all who knew him by courting Wanda Toscanini, daughter of famed conductor Arturo Toscanini. The couple's engagement lasted a little more than two months before the Jew and Catholic united in a civil ceremo-

ny in 1933. Both wore black.

Despite many disagreements and battles, and much time spent apart, Wanda served as Horowitz's main support during his episodes of hypochondria, breakdown and extended self-imposed isolation. As demonstrated in films made during his final years, Wanda frequently remained at his side, interjecting comments and criticism, welcome or not. Her stone-faced countenance suggests why Horowitz continually gravitated toward good-looking male students and valets, and increasingly frequented gay bars during his final years. Wanda's final comment in *Horowitz: A Reminiscence*, suggesting that it was Horowitz's

next page ▶

THEATRE

Cruel intentions

ACT's 'Les Liaisons Dangereuses' falters

by Richard Dodds

Of all the great works of literature, *Les Liaisons Dangereuses* is near the top of the list of what doesn't need a new adaptation. But Giles Havergal, whose previous adaptations include *Travels with My Aunt* and *The House of Mirth*, apparently felt there was more to be wrung from Choderlos de Laclos' 18th-century novel. Who could have guessed that what was wrong would also ring?

Midway through the first act at the Geary Theater, the two main protagonists, outfitted in period finery, take a break from their quilled correspondence to ring each other up on cell phones. Of course, it gets a laugh, and one hopes that this crude anachronism is more than a cheap gag, but Havergal provides little evidence to the contrary.

Ironically, this little stunt, repeated in the second act, undercuts the central difference between this adaptation and the other recent variations on de Laclos' epistolary novel. Usually the letters that comprise the original work are rendered on stage and in movies as dialogue, but Havergal maintains the conceit of correspondence. At least until the phone rings.

The story that *Les Liaisons Dangereuses* tells remains shocking in its depiction of cruelty as sport more than 200 years after it first appeared in Paris bookstores. But it's as if Havergal is afraid of the full force of this libertine tale, and he sets out to mollify it with jokes, leers, and anachronisms.

At the very start, actress Jean MacIntosh, dressed in a contemporary pants suit and sporting a terrible English accent, informs the apparently dull-witted audience that the play's letters were written "in a very different age" and warns us of how unpleasant they are. Cue the techno-pop music, which recurs with distracting regularity.

At the center of the despicable deeds that eventually ensnare even their perpetrators are the Marquise de Merteuil and the Vicomte de Valmont. These one-time lovers now entertain each other with painstakingly detailed misuses describing their individual efforts at hostile seduction. Currently, she wants to ruin a 15-year-old virgin whose fiancé she detests, while his challenge is to lure an upright married woman into



V. de Valmont (Marco Barricelli) and M. de Merteuil (Lise Bruneau)

adultery.

The force of the story can still come through in this production, even when its elements and performances are working against it. Marco Barricelli plays it way too cute as Valmont, directing his smirking takes right at the audience. But Lise Bruneau generates believably dark passion as the Marquise. Elizabeth Raetz plays the teen virgin as a ditz for laughs that don't often arrive. There's effective work from Libby West as the chaste wife, but MacIntosh, still in those stylish slacks, offers a weak impersonation of her elderly aunt.

By most accounts, Havergal's

production of *Travels with My Aunt* was an artistic success for ACT. *House of Mirth*, on the other hand, was a bland interpretation of Edith Wharton's social satire, but at least was material fresh to the stage. When Havergal's new adaptation of *Les Liaisons Dangereuses* was first announced, the word it evoked was "Why?" The results, unfortunately, have not changed that. ▼

Les Liaisons Dangereuses will run at the Geary Theater through Oct. 12. Tickets are \$15-\$68. Call 749-2288 or go to www.act-sf.org.

Horowitz

◀ previous page

music rather than personality that most drew her to him, speaks volumes.

Out on disc

To celebrate Horowitz's centennial, RCA has recently released the two-disc *Horowitz Rediscovered*, the first time that the pianist's entire live Carnegie Hall Recital of November 16, 1975 has been issued in complete, unedited form. New to Horowitz's discography are two Rachmaninoff *Études-Tableaux* and the Schumann *Blumenstück*. The sound is not as rich as one would like, but much of the playing is extraordinary.

Horowitz Live and Unedited,

The Historic 1965 Carnegie Hall Return Concert (Sony Classical) documents Horowitz's May 9, 1965 return to the concert hall after 12 years of isolation, with many years spent entirely at home with Wanda and his Steinway. Accompanying the set is a bonus 10-minute DVD of previously unreleased outtakes from the film *The Last Romantic*. Also due from Sony is a newly compiled three-disc set, *In the Hands of the Master - Vladimir Horowitz: The Definitive Recordings*, featuring stereo recordings made between 1962-'89, plus 12 other reissues.

DG has just released *The Magic of Horowitz*. This two-disc set of recordings from the master's final years includes *Horowitz plays Mozart* (DVD-Video), which documents the making of Horowitz's final concerto recording; music

from the triumphant '86 Leningrad return concert; plus three previously unreleased performances, two of which are new to Horowitz's discography. Performances of such gems as Rachmaninov's Preludes in G Major and G-sharp minor are truly magical.

Each label's release includes a live version of Schumann's *Träumerei*. To these ears, the Carnegie '65 version is the most eloquent, with Horowitz seeming to ruminate over every note, frequently whispering sounds as if suspended in a dream state. To contrast this with the enlivened sparkle of Moszkowski's *Étincelles* (1975) or the soul-shaking intensity of Chopin's Scherzo No. 1 in B minor (1975) offers a stunning introduction to the man's greatness. ▼

Free HIV/STD testing

1st Thur, 8:30-10:30pm
2nd Thur, 8-10pm
3rd Fri, 10pm-12:30am

All confidential; Private area

933 Harrison @ 5th

In cooperation with AHP & City Clinic.

BLOW BUDDIES
San Francisco

(415) 777-HEAD; www.blowbuddies.com

Pre-Release Party

Friday, Sept. 26th

CLUB 220

220 Jones St - 8 pm

The SmutMaster

presents

BUTTS BOYZ & BONERS

Directed By
Eli Horst

Featuring
Joshua Adams

HandHeldFlix

Original Production

www.handheldflix.com

Steven Underhill
Photography

415.978.2463

stevenunderhill.com



MACK Folsom Prison



MONDAY - NAKED NIGHT

Everyone naked including employees

TUESDAY - CHEAP MEAT

\$8 entry fee all night

WEDNESDAY - BULGE

Underwear Party!

THURSDAY - JUVENILE HALL

18-25 Years old FREE incarceration with membership.

1st THURSDAY of the month
SPANKING PARTY!!

SUNDAY - BEAR NIGHT

Cum feed the Bears

1285 Folsom @ 9th

415-252-1221

mackfolsomprison.com

Cello paired with gay piano

Beyond Yo-Yo Ma with cellists Jian Wang and Steven Isserlis on disc

by Tim Pfaff

The biggest problem for most cellists today is simply cohabiting the planet with Yo-Yo Ma. Besides being one of the great musicians among us, Yo-Yo has a versatility few artists are blessed with, coupled with a questing spirit that both extends his repertoire in enormously creative ways and makes his work in the standard repertoire continually deepen. Who needs this guy? Those of us who are not cellists.

Jian Wang, who previously has done nothing but compelling work in the studio, has just released *The Baroque Album* (DG), with which he manages to prove only that his time is better spent elsewhere. Then that most puzzling of cellists, Steven Isserlis, plays Franck and Rachmaninov on a new Hyperion CD that shows what a stellar partnership — here

with the truly remarkable gay pianist Stephen Hough — can do for an uneven artist.



Jian's playing is consistently intelligent and professional — the kind of praise no musician ever wants. But this late in the performance-practice-oriented day, it's impossible to overlook his fundamental lack of sympathy with Baroque style (despite his obvious respect and even affection for the music he has chosen). Leading the

Camera Salzburg from the cello, in addition to playing the solo music, also may not have been a sage idea, since there is a persistent sense that Jian's attention is divided.

The sole (but hardly negligible) reason for getting this CD is the famous Boccherini B-flat-Major Cello Concerto in its still-too-seldom-heard authentic version. This officially recognized correct version of the score (that is, the one Boccherini composed) is not new, but it has yet to supplant the old, heavily edited version that has served generations of cellists. Even devotees of the work who know only its familiar version are unlikely to recognize it until the final movement. Given that, one can be grateful for the sheer clarity of Jian's reading.

While there is considerable feeling in a transcription of one of François Couperin's many *Pièces en concert* — BAR readers may

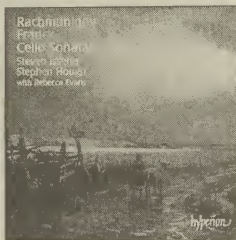
find the "gaiement" ("gaily") middle movement fetching, and the "tenderly" and "dolorously" ones that flank it are also fine — the music-making takes virtually no account of the major advances in our understandings of 18th-century French music. Without the citation, you might never guess that the ensuing Toccata (in another ill-advised transcription) was by Frescobaldi. Most fatally, the disc's last gasp is the Georg Matthias Monn Concerto in G Minor. Monn? Gee, minor indeed.

Communication gap

One solution to the recording industry's all-too-real crisis might be for the companies to talk to one another, at least about the timing of their releases. Hyperion's new Isserlis-Hough disc, indisputably Isserlis' finest moment in the studio, appears when the cellist's career could use a boost after recent drubbings over lax live performances. Sadly, both of the major works on the CD come hard on the heels of competing, superior versions.

The Franck A-Major Sonata holds a special place in the gay musical canon as the primary work, among a number of other fine ones, that prompted Proust (who had exquisite taste in music) to create the fictional composer Vinteuil in *À la recherche du temps perdu*. I can personally attest to the work's power on a gay sensibility. When I first heard it, as a mere thinking reed of a tortured adolescent (in its more familiar violin version, in the legendary recording with Oistrakh and Richter), I distinctly remember a bodily response to the piece as personal, intimate, and unforgettable as many another defining moment in my emergence as a gay man (although Franck, unlike Proust, was himself not gay).

Isserlis and Hough give an exemplary reading of the cello version. It's superbly executed, deeply felt, and merely overshadowed by Yo-Yo's significantly freer and even deeper reading, reviewed here recently. Isserlis relies on heavy vibrato and other conventional means of illuminating the piece's potent emotional contents, and in its penultimate paragraphs, mars the work's long, unifying musical line with pointless rush-



ing and exaggeration.

The Rachmaninov is an even greater and more gratuitous loss. The pair gives a robust yet sensitive account of the G-Minor Cello Sonata, with Isserlis playing as well as I've ever heard him on disc. The sounds he coaxes out of his cello are intermittently otherworldly, at other times startlingly human; and the interpretation pursues an inexorable course toward an overwhelming Allegro mosso. Still, it positively pales compared with the fire-breathing live recording (EMI; made only two months earlier) by the 22-year-old Gautier Capuçon and Lilya Zilberstein, also reviewed here.

Isserlis and Hough offer two succulent Rachmaninov miniatures, and two Franck songs with Rebecca Evans, in the bargain. But for people who need only one version of these works, they're too little, too late. ▼

Unleash Your Desires!

The only club that has a steamroom, sauna, showers and professional massage.

Thurs. Sept. 25, 7-10 pm
Raging Stallion's Cast Party
Meet Michael Brandon & Cast

EROS

Extended Fair Hours
Saturday 2 pm - 4 am
Sunday 2 pm - 1 am

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

BECOME AN INDEPENDENT DISTRIBUTOR OF GAY ADULT PRODUCTS!

AdamMale Home Parties
AN EXCITING NEW WAY TO SHOP AT HOME!

Now, you can own your own Home Business by becoming an Independent Distributor of Gay Adult Products from AdamMale! You'll tap into every gay man's desire to have a more satisfying and enjoyable sex life by presenting these sex enhancing products in the privacy of a home setting. We offer you, the distributor, the largest discount of any home party business - 50% Off suggested retail. Which means you make 100% off every sale you make! Call our Toll Free number or mail the Information Request form below to find out how you can make your financial dreams come true by selling what every gay man loves - sex! More information available online at www.AdamMale.com.



1-888-2-ENRICH

AdamMale Home Parties • 302 Meadowland Drive • Hillsborough, NC 27278

☐ Yes! I'd like information on becoming an Independent AdamMale Home Parties Distributor. I'm interested in starting up my own home business marketing sexual enhancement aids to gay adult men. I understand no one will call me unless I have requested info by phone.

Please provide info by: ☐ Mail ☐ Phone ☐ Email

Name: _____
Signature: _____
Address: _____
City: _____ State: _____ Zip: _____

Please print clearly: I certify I'm 18 years of age or older. Birthdate: / /

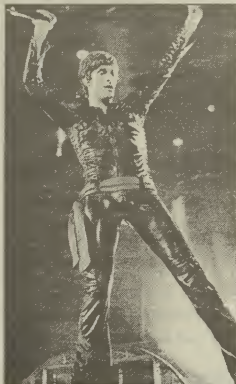
Out There

◀ page 32

Confessional's cute puppy-mug gracing its cover)? A full-page ad for *Miller Lite* shows a nude young man, from the back, being chased off a golf course by two clothed men. At least that's what we think is happening. But the streaker has the words "Hole In One" written on his back, with a big arrow pointing the way to his derriere. Now, we know *Miller Lite* is a big advertiser in the gay press, but they never give us anything nearly as queer as this sexcapade!

In rival rock mag *Rolling Stone*, Lollapalooza founder **Perry Farrell** wears leather pants so tight as to announce his religion. "I had [the outfit] made thicker to hide some of the details from the guys in the crowd," he tells *RS*. "When my bulge is staring them in the face, they don't know what to do."

Perhaps they should pick up a copy of *Details* magazine, which one local wag has dubbed "GQ for the insecure man." All the gaying up of *Details* recently under new editor **Daniel Peres** has drawn so much attention that Peres seems to be walking the mag back, step by step, from the purple precipice.



Rock star Perry Farrell gets tight.

Recent issues have featured hotties **Justin Timberlake** and **Ashton Kutcher** displayed on the cover like so much Grade-A beef, but also cautionary articles on, "Is There Such a Thing As Too Gay?" "Nocturnal Admissions" (wet dreams are nothing to be ashamed of), and "You're Too Old for an Earring." Poor, confused *Details*. Even complimentary subscription-holders know it's floundering. ▼

Be who you want online...

sfRubber.net

... without spam

20% to charity

MUSIC

Dolly, Patsy and Joan

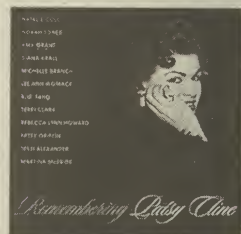
Tributes, covers, and a return to form

by Gregg Shapiro

Depending on the level of contribution or influence that an artist has had, a tribute is often the best way to pay homage. With every passing year, tribute albums become more and more popular. Some of the best recent tribute discs include *Kindred Spirits*, a tribute to the late Johnny Cash that was released before his death; and the Hetrick-Martin Institute charity album *Wig in a Box: Songs from & Inspired by Hedwig and the Angry Inch*. Two more various artists compilations, *Just Because I'm a Woman: Songs of Dolly Parton* (Sugar Hill) and *Remembering Patsy Cline* (MCA Nashville), also join the ranks.



Just Because I'm a Woman: Songs of Dolly Parton features a remarkable cross-section of female vocalists performing the songs of a remarkable female singer/songwriter. For anyone who ever thought that Alison Krauss sounds an awful lot like Dolly Parton, Krauss' bluesy bluegrass reading of "9 to 5" confirms that fact. On the bravest track, Melissa Etheridge (one of two out queer artists on the disc) deconstructs "I Will Always Love You." As you might expect, all Norah Jones' cover of "The Grass Is Blue" needs is Jones and her piano to get the point across. Shelby Lynne testifies on her reading of "The Seeker," and her sister Allison Moorer illuminates "Light of a Clear Blue Morning." Meshell Ndegeocello (the other out queer artist) finds the funk in "Two Doors Down." Parton herself performs the bonus track "Just Because I'm a Woman," summing it all up with the lines, "My mistakes are no worse than yours/Just because I'm a woman."



The ubiquitous Norah Jones also appears on *Remembering Patsy Cline*. Her rendition of "Why Can't He Be You" is a reminder of why Jones is considered a jazz vocalist. Unfortunately, Natalie Cole's jazz-inspired reading of "I Fall to Pieces" slows the song down to a crawl, and the impact is lost. It comes as no surprise that Amy Grant sounds so comfortable singing country swing music, much more so than pop, as she does on "Back in Baby's Arms." Diana Krall also respects the bluesy style of "Crazy," which works in both country and jazz settings, as you can hear in her

version. Young pop star Michelle Branch unveils another side to herself on her lovely take on "Strange," and k.d. lang (the out queer artist on this compilation) revisits her country tear-jerker roots on "Leavin' on your Mind." Patty Griffin is one of those singers who sounds like she was born to sing a Patsy Cline song, and she gets her chance on "Faded Love."

Just Joan

The longtime contributions of Joan Baez are celebrated on the four-disc set *Joan Baez: The Complete A&M Recordings* (A&M). Covering an exceptionally prolific four-year period, 1972-76, this compilation begins with *Come from the Shadows*, on which the outspoken political activist asked her "sisters and brothers" to "arm up with love and come from the shadows" in protest to the war. The album featured the Baez originals "Prison Trilogy (Billy Rose)" and "Love Song to a Stranger," and a



stunning rendition of John Lennon's "Imagine." Baez described the daring and extremely difficult "Where Are You Now, My Son?" as "a ballad written, spoken, and sung by myself about the 11 days of bombing I experienced in Hanoi, Vietnam," during Christmas 1972.

Her next album, *Gracias a la Vida (Here's to Life)*, was a Spanish-language celebration and fitting follow-up to the war horrors of her previous album. Baez's masterwork, *Diamonds & Rust*, was released in '74 and nearly 30 years later retains its brilliance, from the

page 46 ►

Cum Fk
Jeff Palmer**
At
Folsom Street Fair

**September
28th**

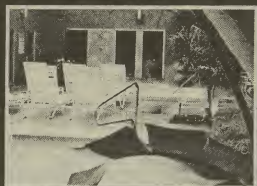
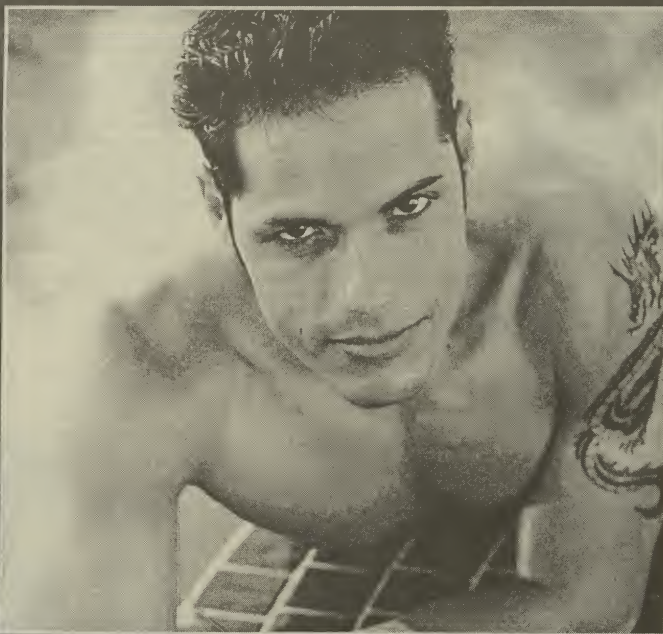
sx video
www.SXvideo.com

Call for Details 619-299-8041
Email model@sxvideo.com

JUST ONE HOUR SOUTH OF SAN FRANCISCO

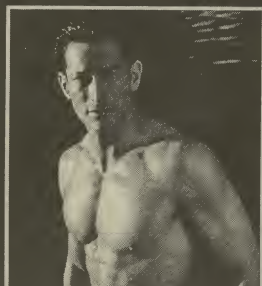
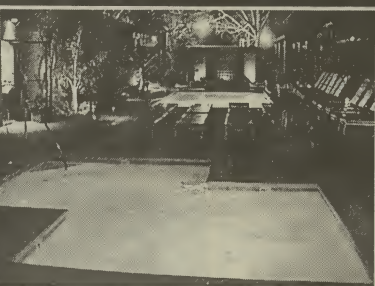
WE FEATURE 52 PRIVATE ROOMS & MORE.

COME EXPLORE YOUR PASSIONS TODAY!



THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS/7 DAYS A WEEK

PHOTOS: LORENZOGOMEZ.COM DESIGN:PIPER'S VISION



Private Rooms • Jacuzzi • Swimming Pool • Steam Room

Membership & Current Photo I.D. Required • One Time Membership Available • Must be 18 Years

OUT & ABOUT



Betsy Salkind goes for the laffs at QComedy at The Center. See Monday.

Calendare by Mark Mardon

Circus redux

If you didn't catch *Circo Zero* in its recent wonderful but far-too-short run at Yerba Buena Center during the SF International Arts Festival, don't fret. Happily for everyone, the best part of the remarkable show has been recorded on CD for your listening pleasure. Plus *Circo Zero* will soon be coming to a street-theater festival in the Tenderloin.

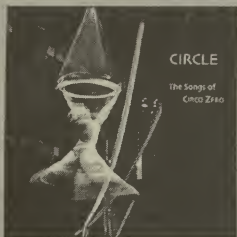
If sexiness and virtuoso feats of dare-deviltry and amazing dexterity were all there were to Keith Hennessy's *Circo Zero*, the result would be a truly lovely creature, but still without a soul. Thank goodness Hennessy, being one of us, has made his quest to Oz and back, bringing with him not fantasies of babes in wonderland, but a soul-stirring message of working-class struggle and the triumph of compassion in the face of unrelenting pressure from the forces of darkness. All of which is embodied in *Circo Zero* not only in the passionate performances, remarkable feats of fearlessness, and breath-taking physiques, but in the show's glorious music, assembled on the CD *Circle: The Songs of Circo Zero*, produced by Hennessy and recorded by Norman Rutherford at Ear to the Ground, featuring the astonishing, haunting vocals of Gabriel Todd and Loren Olds, who sing live at the shows.

The ten songs of *Circle* comprise a retro-groundbreaking array of late 19th & early 20th century African-American and Appalachian folk, spiritual, work and death songs, honoring the legacy of American roots music. Retro, because the songs revive the defiant/soulful spirit of workers in the rough-and-tumble days of the depression and other times and places of woe, allowing listeners to link the struggles of the past with the trials and tribulations of the present. For many of us, that old worker blues is so very "now". Groundbreaking, because the album reconstitutes old, tired ditties to great effect, allowing us to hear them anew, reconnecting with their spirit of hope and defiance.

Todd and Olds imbue their *Circo Zero* performances with an authenticity earned through much careful study of musical traditions; they immerse themselves in the tenor of other times, then spirit the flavor of those times directly to us. Their singing is out-of-body and otherworldly, penetrating to the heart.

So when the audience at *Circo Zero* gasps at the magical juggling of the beautiful Max Haverkamp, the arm balances of the mesmerizing Jade-blue Eclipse, the exquisite aerial maneuvers of Benn Mendoza, Amanda Starr, and Susan Voyticky, or the sinfully sensuous tumbling of Tyler Downing, it's expressing more than just delight with physical perfections. The people are saying hooray to the performers for having the class and guts to take part in a show with real values, that cares about the state of the world, holds compassion for its most vulnerable citizens, and knows how to get its message across with verve, vigor, and vivaciousness. ▼

Circo Zero and Wise Fool (NM) will perform an aerial circus at the "In the Streets Festival" on Saturday, October 11 (Ellis Street between Hyde and Leavenworth). Info: www.circozero.org



Fri 26

'Salam Shalom' @ New Conservatory Theatre Center

Preview: **SALAM SHALOM**, a tale of passion, written by Saleem, directed by Mike Ward. This GLAAD and Harvey Fierstein Award Winning play tells the story of two men, a Palestinian and an Israeli, who fall in love. For their love to survive, they must transcend deeply ingrained cultural taboos. The play demonstrates the tenacity of true love and explores the articulations between nationalism and homosexuality in the Arab world and Israel. \$18; Weds & previews; \$38 Gala Opening; \$25 Thurs & Sun; \$28 Fri & Sat. Previews: Sept 24-Oct 3. Gala Opening: October 4. Runs thru Oct 26. 8pm Wed-Sat; 2pm Sun. NCTC, 25 Van Ness Ave. (near Market). Tix/info: 861-8972; www.nctcsf.org

'The Tender Land'

@ Diego Rivera Theatre

The City College of SF Music and Theatre Arts Depts. present Aaron Copland's opera *The Tender Land* (1954), inspired by a book by James Agee called *Let Us Now Praise Famous Men*. Directed by David Parr; music direction by Michael Shahani. It tells the story of Laurie, who will graduate from high school the next day, but feels she has outgrown her hometown and is angry that her mother and grandfather try to control her life. During a pre-graduation party she meets two drifters who have just come to town and becomes infatuated with one of them. \$15 (\$10 student/senior). 8pm Sept 26, 27; 7pm Sept 28; 8pm Oct 4; 2pm Oct 5. City College, 50 Phelan Ave (at Judson Ave). Tix: 239-3100.

Dragstrip's 'Pearls Before Swine' @ Club Galia

Lu Read/DragStrip and Barbie's Fetish Dreamhouse present: "Pearls Before Swine," a sinfully, sensational pre-Folsom soiree. Join MCs Selina Raven and Fudgie Frottage for an evening of twisted perversions, fetish fashions, magnificent models, kinky contests/prizes, a gorgeous gallery. Starring pre-eminent pervers: blasphemous Trauma Flintstone, the not Kosher Arty Fishal, contortionist extraordinaire Jade-blue Eclipse, Kinky Cutie, Coco Kane and more. Venus Envy and her tasty toes tantalize with a "Shrimp-O-Rama Contest." Delight in deviant burlesque songstress Kitten on the Keys. Plus: A frisky fashion Show from Ruby-Girl's Lingerie, Non-Stop Fetish Videos from Slave Labor Productions, Ragging Stallion Studios & Redbeard, And A Hot Hog Sloggin' Pimpin' PlaySpace. Dress code: fetish fabulous, Drag Queen/King, Pearl Necklaces, Porcine Ensembles, Excessive Accessories, (Legends Know No Code). Sponsors: Stormy Leather, Vixen Creations, Good Vibrations and Mr. S. \$10 adv; \$15 door. 9pm-2am. Club Galia, 2565 Mission St. (btwn 21st & 22nd). Tix: Stormy Leather, 1158 Howard. Info: 282-5378; www.tekrah.com/pearls.html; www.clubgalia.com

MadCat Women's Film Fest

@ ATA Gallery

MadCat Women's Film Festival presents Program 6 — "Out of the Past," in which, with hope and strength, filmmakers depict characters who overcome difficult times: *Iron Mountain* (Jong Lim Ro, Korea, SF Premiere) about the lives of modern day miners in Korea; *Crying and Winking*, an animated drama about sex, shame and spending too much time indoors. Featuring Frances Nkara's bold and stunning film, *Downpour Resurfacing* (N. California Premiere, Filmmaker in person). Also including local filmmakers Krescent Carasso and Sarolta Jane Cump. \$7-\$20 sliding. 8 pm. Artists Television Access, 992 Valencia St.

BAAITS potluck @ The Center

Bay Area American Indian Two Spirits (BAAITS) holds its Monthly Community Potluck at the SF LGBT Community Center, 1800 Market St. (at Octavia). 7-9pm. Info: 865-5616; email bayarea2spirits@hotmail.com

Sonya Delwaide

@ ODC Theater

Sonya Delwaide presents *Du Passé au Présent* (From Past to Present), three nights of dance including "Le Temps," a quintet with music by Gabriela Lena Frank performed live by Del Sol Quartet, among others works. Featuring five Bay Area dancers and six guest dancers from Quebec. This is Ms. Delwaide's final dance performance with long-time dance partner Jason Caldeira in her signature work, "Du Balcon." \$18 (\$16 student). 8pm (7pm Sun). 3153 17th St. Tix/info: 863-9834; www.odctheater.org

Sat 27

Gay & Lesbian Sierrans

@ Russian River

Join Gay and Lesbian Sierrans (GLS) for a challenging 11-mile hike in the redwoods near the Russian river. Meet for carpools at the SF Safeway (Church & Market) at 8am, or at the trailhead at 10am. Bring water, lunch, layered clothing, and money for gas and tolls. Only heavy rain cancels. Info: 753-1191; jburke56@earthlink.net

'Leather & Lace Square Dance' @ SF Friends Meeting House

Western Star Dancers present "Leather & Lace Square Dance," with Marty Dee from L.A., caller. \$10 (\$8 members). 7:30-10:30pm. Friends Meeting House, 65 Ninth St. (btwn Market & Mission).

'Presti-Digitation'

@ ATA Gallery

Other Cinema presents "Presti-Digitation," the second in its series of experimental film/music mash-ups, anchored by the live 4-person ensemble Invisible Objects. With laptop samplers, guitar, and closed-circuit puppet-show, these intermedia artists weave music in and out of Abo Greenwald's and Matt Day's delirious double-screen digital-video montages. Plus: lots more single-channel musical amalgams, digital collages, re-animations, etc. \$5. 8pm doors; 8:30pm showtime. 992 Valencia St. Info: 824-3890; www.othercinema.com

Hyena Comedy All-Stars

@ Hyena Playhouse

"Laff 'till you peef!" with the Hyena Comedy All-Stars in two different shows. 8pm lineup: Greg Koster, Yayne Abeda, Carol Andreescu, Sue Clark, John Risicka, & special guests, hosted by Marc Minor. 9:45pm lineup: Tony Sparks, Phil Ricalfort, Eric Peterson, Jennifer Jerutis, & special guests, hosted by Roscoe Bing. Joke of the Day by Shannon Kokoska: "I had a big date, so to get ready, I got an issue of *Cosmopolitan* and read it cover to cover. But I mixed up the '15 Things You Should Say on a First Date' with the '12 Questions to Ask Your Gynecologist.' Actually, the date went really well!" \$5 per show. 2390 Mission St., #304 (at 20th St., above Bikram Yoga). Info: www.hyenacomedy.org

'SS Trannyshack' @ Pier 41

If you haven't yet cruised the Bay with a bunch of dizzy drag queens, you've been far too sober! Lighten up! Set sail on the Trannyshack "Love Boat" with Heklina, Ms. Chocolate, Johnny Kat, Nikki Star, Peggy L'Eggs, Kennedy, Putanesca and many

more glamorous, jet-set, superstar drag queens, all spinning to tunes by DJ Pinky Ring. True, Heklina has her detractors — bitches all! — and Ms. Chocolate is no Hershey's Kiss, but when you fill a boat with a couple hundred drag-damaged queens and ship them off into the night, you get a hell of a great party! \$35 adv; \$45 night of cruise. 9pm boarding; 10pm set sail; 1am return. Pier 41, Fisherman's Wharf. Tix at Body, 4071 18th St. (at Castro). Info: www.heklina.com

'Crooked' @ Jon Sims Center

"Crooked: A Work in Progress," a solo show of dance, drag, clowning, singing, x-rays, poetry, character dialogues, and shedding clothes. Can crooked physical, mental, sexual and gendered experience be understood in relationship? This heady tangle of desire, inheritance, embodiment, deviance, crip and trans space will make you sweat. Includes a visual art display. Seeley Quest is an Oakland singer, choreographer, stripper, clown, writer, performance artist and organizer. At Jon Sims Center, 1519 Mission St. (btwn S. Van Ness & 11th St.). Tix/info: 554-0402; www.jonsimsctr.org

Sun 28

Folsom Street Fair

Join legions of people decked out in their finest leather/sm/tetish wear... or wearing next to nothing at all! The world's largest outdoor leather festival, on Folsom St. from 7th to 12th streets, 11am-6pm, raises much-needed funds for Visual Aid, Bay Area Young Positives, Black Coalition on AIDS, Destination Foundation, Dolores Street Community Services, Episcopal Community Services of SF, Lyon Martin, Pits Ave Wonderful Support, Positive Resource Center, Project Open Hand, the SF Gay Men's Chorus, and the STOP AIDS Project. On the 12TH STREET STAGE with MC Greg Taylor (11:30-02:00): Pirx the Pilot (11:30-12:00); Hurting Crew (12:05-12:35); Big Lou's Polka Casserole (12:45-01:15); Leather Title Holders (01:15-01:30); Folsom Street Events 20th Birthday Celebration (01:30-02:00). With MC Jet (02:00-04:00): Super 8 Cum Shot (02:00-02:30); Freedom Rockers (02:45-03:15); Big Burlesque, the Original Fat-Bottom Revue (03:15-03:30); The Shocker (03:30-04:00). With MC Heklina (04:00-06:00): Trannyshack show (04:00-04:15); Fabulous Disaster (04:30-05:00); Drag Kings (05:00-05:15). On the 7TH STREET STAGE with MCs Princess Kennedy & Jordan L'Moore (12:00-02:00); Avalon Rising (12:00-12:30); Cuir Bleu (12:30-12:45); Space Vacuum from Outer Space (12:45-01:15); Spanking Machine (01:30-02:00). With MC Connie Champagne (02:00-04:00); Whoa Nellies (02:15-02:45); Motel Fresno (03:00-03:30); Dynasty Handbag (Jiltz Cameron; 03:30-03:45); Pepperspray (03:45-04:15). With MC Paul Nathan (04:00-06:00): Kitten on the Keys (04:15-04:30); Captain Rock (04:30-05:00); Teeze (05:15-06:00). At the 10TH STREET DANCE AREA: DJ Neil Lewis (11:00-01:00); DJ Rob Kaftan (01:00-03:00); DJ Jeff Johnson (03:00-06:00). Info: www.folsomstereetfair.org



Fudgie Frottage spews forth pearls of wisdom at "DragStrip: Pearls Before Swine" at Club Galia. See Friday.



Heklina and Miss Chocolate go overboard on the SS Trannyshack. See Saturday.

GLS @ Bernal Heights

Join Gay & Lesbian Sierrans for a four-mile stroll through Bernal Heights. Wear comfortable walking shoes and bring water, layers and money for lunch after the walk. Meet at the corner of Coso and Coleridge at 9:45am. Info: 864-5885; lbiash@yahoo.com.

Andrew Aldrich**@ A Different Light Bookstore**

Book reading/party with author Andrew Aldrich, promoting his new illustrated children's book, *How My Family Came to Be - Daddy, Papa and Me*. Narrated from the perspective of a school-aged child, the book tells the story of how his interracial family was created through adoption. It is a realistic and playful portrayal of the process his two dads went through in preparation for their new son. Co-sponsored by Our Family Coalition (Bay-Area LGBT family group) and COLAGE (Children of Lesbians and Gays Everywhere). Free. 10:30am. 489 Castro St.

'Bring the Troops Home Now' @ Dolores Park

Noontime rally: "Bring the Troops Home Now," a gathering and demonstration at Dolores Park. The Queers for Peace and Justice contingent will meet at 11:30am on the steps at 19th & Dolores; look for the new banner in English and Spanish. Bring signs, including signs in support of Stephen Funk: "FREE FUNK!" Everyone will be marching to Civic Center. Info: internationalanswer.org

'How Berkeley Can You Be?'

The 8th annual "How Berkeley Can You Be?" parade and festival kicks off with a grand parade at 11am (from California St. & University Ave.), with some 75 groups participating, including more than 80 art cars. Dance, comedy, tragedy, costumes, puppets, floats, magic and more. The parade winds to Civic Center Park (Center & MLK, 2 blks west of Berkeley BART station) where the festival continues from 12:30-5:30pm, featuring two lively staged packed with great entertainment. Presented by The University Ave. Association and Epic Arts in conjunction with the City of Berkeley and various Berkeley enterprises. Info: 510-849-4688; www.howberkeley-canyoube.com

'Trash' @ The Powerhouse

DJ Bus Station John & Alcoholics Unanimously celebrate two years of "Trash" with a very special post-Folsom Fair anniversary bash, featuring an 8-hour retro-homo super-set of 70s & 80s gay bar & bathhouse classics. Hi-NRG, Eurodisco, electrofunk, sleaze & more. No cover. 6pm-2am. 1347 Folsom (btwn 9th & 10th). Info: www.powerhouse-sf.com

Mon 29**'Arts Forum 2003'****@ The Green Room**

Intersection for the Arts and Theatre Bay Area host "Arts Forum 2003," with SF mayoral candidates Angela Alioto, Tom Ammianno, Matt Gonzalez, Susan Leal, Gavin Newsom, and Tony Ribera each given an opportunity to share their views on the arts as a critical component of a vibrant and thriving community. Hosted/co-moderated by Dave Eggers (author, *Hearbreaking Work of Staggering Genius*), Brad Erickson (Executive Director, Theater Bay Area), and Deborah Cullinan (ED, Intersection for the Arts). Free. 5-6:30pm. War Memorial Performing Arts Center, 401 Van

Ness Ave. (at McAllister). Reservations (recommended): 430-1140, x40. Info: www.theintersection.org

QComedy @ The Center

QComedy presents "Monday Night Gay Comedy" hosted by Bob Smith, author of *Openly Bob*, winner of the 1998 Lambda Literary Award, and *Way To Go Smith*. He is the first openly gay comedian to appear on *The Tonight Show* and to star in his own HBO special. Smith has written for *The Advocate*, *OUT*, and the *LA Times Magazine*, as well as for numerous TV shows, including the *MTV Video Awards*. Also appearing: Adam Sandler, Lisa Geduldig, Angie Krass, Charlie Ballard, Steve Hasley, and Bridget Schwartz. \$8-\$15 sliding (NOTAFLÖF). 7:30pm reception; 8pm show. LGBT Community Center, 1800 Market St. (at Octavia). Tix/info: 865-5633; QComedy.com

SF Contemporary Music Players @ Yerba Buena Center (YBCA)

San Francisco Contemporary Music Players present Kurt Rohde's *Double Trouble* (2002), P.Q. Phan's clarinet quartet *Beyond the Mountains* (1995), and the world premiere of *Illuminations* (1998), an elegiac group of songs penned by Earl Kim under commission for the ensemble in the final weeks of his life; and another commissioned world premiere, David Soley's "...". (2003). Featured players: Ellen Ruth Rose and Kurt Rohde, viola, and Karen Slack, soprano. \$22 (\$18 student/senior). 8pm (pre-concert talk 7:15pm). 701 Mission St. (Info: 978-ARTS (2787))

BAATIS Potluck @ The Center

Bay Area American Indian Two Spirits (BAATIS) hold their Monthly Community Potluck (last Friday of every month). 7-9pm. SF LGBT Community Center, 1800 Market St. Info: 865-5616; bayarea2spirits@hotmail.com

Theatre of Yugen @ Noh Space

Theatre of Yugen's monthly performance series features "New Solo Work" by veteran artists Sachiko Nakamura, Hiroko Tamano and Winston Tong. \$10-\$15 sliding. 8pm. 2840 Mariposa St. (at Florida). Tix/info: 621-7978; theatreofyugen.org

Tue 30**'Viva Variety 34'****@ Burial Clay Theatre**

'Make It So' Productions presents "Viva Variety 34," hosted by Steve Murray, a benefit for Aguilas. Starring Kristi Martel (singer/songwriter), Rusty Hips (performance art), Ray Ferrer (comedian), Connie Champagne (chantreuse), Betsy Salkind (comedy), Skibber's Wonderment (bird magic), Velocity Circus' Diva (physical circus), Ron Coulter & Star (ventriloquist), Fat Chance Belly Dance (dance) and Meliza Banales (spoken word). \$15 adv; \$18 door. 8pm. 762 Fulton (at Webster). Tix/info: 863-0741, ext. 2; makeitsoproductions.org

MadCat Women's Film Fest**@ El Rio**

"MadCat Women's Film Festival," Program 7- "Clear Visions, Silent Filmmakers." Live music by the Secrets of Family Happiness. Women had a powerful role in silent film era and MadCat celebrates these filmmakers with two programs of short films from the first half of the 1900s. Featuring *Land and Ritual in Transfigured Time* by Maya Deren. Also films by Alice Guy-Blache and Lois Weber. \$7-\$20 sliding. BBQ at 6:30, film at 8:30pm. El Rio, 3158 Mission

Wed 1**Health Initiative for Youth @ Columbia Park Boys & Girls Club**

Health Initiatives for Youth (HIFY) initiates its Fall 2003 Provider Trainings beginning with "Health and Youth Development," a required prerequisite for later trainings in "Positive Sexuality & Youth" and "Working with Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, and Questioning (LGBTQIQ) Youth," and "Substance Use & Youth." This half-day training introduces HIFY's perspective on youth and health, exploring youth development theory, the values underlying HIFY's work with youth, and how to apply an asset-based approach to youth health issues. 9am-3pm. Also on Oct 7. \$25. 450 Guerrero St. Info: 274-1970, ext. 20; hify.org

Thu 2**MadCat Women's Film Fest @ YBCA**

MadCat Women's Film Festival and SF Cinematheque present *Leche*, a portrait of life on a dairy ranch in Mexico, plus the premiere of its follow-up, *Mala Leche*, following members of the same family who have emigrated to California. The two films cross borders, cultures and generations. Also screening: removed and *Hand Eye Coordination*. \$7. 7:30pm. Yerba Buena Center for the Arts, 701 Mission St. Tix/info: 436-9523; www.madcatfilmfestival.org

Sara Shelton Mann's Contraband @ YBCA

Yerba Buena Center for the Arts presents award-winning choreographer and Wattle Artist-in-Residence Sara Shelton Mann and her legendary ensemble, Contraband, in the premiere of *Monk*, a multimedia work documenting the personal within the collective, set to music by Norman Rutherford and Peter Whitehead, featuring seven of SF's finest dancers. *Monk* tells the story of one person's journey lived through different bodies, memories and experiences. \$20 & \$25 (\$16 & \$18 senior/student). 8pm (7pm Sun). Thru Oct. 5. Tix/info: 978-ARTS (2787) www.YerbaBuenaArts.org

'SMEGMA' @ Eros

Kirk Read hosts "SMEGMA," a pansexual invocation of old school bathhouse entertainment, featuring Harvey, Tara Jepsen, Beth Lisick, Matthe Roth, horehound still-point, and Mark Weigle. All genders welcome, onstage and in the crowd. \$5-\$10 sliding (NOTAFLÖF). Doors open 7:45pm, show at 8pm. Club Eros, 2051 Market Street (at Church, across from Safeway).

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

We love to see you smile!

Photo: StevenUnderhill.com



SFBADLANDS Dancing Every Night
18th St. Nr. Castro

Get a Free Digital Portrait!

Sat/Sun Sept 27th/28th
Mark I Chester studio

1229 Folsom St
11am-6pm
415-621-6294

open during the
Folsom St. Fair!
additional pix \$10 each

on display - an exhibition from
the ground breaking new book
"Photo Sex - fine art sexual
photography comes of age"

mchester.best.vwv.net



Be who you want online...

sfBondage.net

... without spam

20% to charity

BAY AREA REPORTER

LANDMARK THEATRES

would like you and a guest to see...

**ENTER TO WIN!**

To enter, send an email to steve@landmarktheatres.com

and include your full name and answer the question:

What San Francisco festival presented a showing of THE EVENT this year?

The screening will be held on Tuesday, September 30.

Entries will be accepted until 10:00am Monday, September 29th.

No purchase necessary. Employees or agents of participating sponsors are not eligible.

Winners will be selected at random; passes are in limited supply.

LANDMARK'S
BRIDGE
3010 Geary Blvd. • (415) 267-4893

EXCLUSIVE ENGAGEMENTS
START FRIDAY, OCTOBER 3
www.LandmarkTheatres.com

LANDMARK'S
ACT 1&2
Center at Shattuck • (510) 464-5980




Auto Erotica
purveyor of vintage porn
& fine dildos
4077A 18th Street
415-861-5787
open every day

we buy
PORN
photos, videos, dvd's & magazines
call
Steve
415-621-1188
days, or
Patrick
415-810-2325
evenings & weekends


Be who you want online...
sfBoots.net
... without spam 20% to charity

NOW ACCEPTING NEW CLIENTS - WALK-IN OR BY APPOINTMENT
4137 1/2 24th St.
(Castro & Diamond)
415-713-3409 or
415-282-8445
Tuesday - Saturday
Flat-tops, head shaves, Tapers,
Clipper cuts, Men & Women
OF BARBERS
AND BEARS
✽ MENTION THIS AD FOR A FREE SCALP MASSAGE WITH YOUR HAIRCUT ✽




(415) 621-7551
9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog
Image Leather

FOLSOM THREESOME!!
Live on Stage!! SEP 25-OCT 1



From Montreal, Quebec
"COVER BOY" CAMERON
COLT STUDIOS MODEL
DAVE ANGELO
BIG BLUE PORN STAR
TONY VALENTINO
"MUSCLE PENITENTIARY"

CALL 415.781.9468

GREAT TIMES LIVE SHOWS HOT MEN
LIVE ACTION ARCADE!
75 CHANNELS!
W/CLORY HOLES!
16 Live
Sex Cams
on the web!!
\$10 OFF Admission
Before 12 Noon!!!
Nob Hill
Adult Theatre
"Famous From The Day We Opened"
www.nobhilltheatre.com
729 Bush St. @ Powell
\$5 ALL NIGHT PARKING BUSH & STOCKTON

LEATHER SCENE



Tony Koester (left), Art Tomaszewski (founder of Leather Walk) and Mama Reinhardt present a check for \$20,000 to Mike Smith (right) of the AIDS Emergency Fund. The funds represent the donations and pledges from Leather Walk 2003, and will benefit both the AEF and the Breast Cancer Emergency Fund.

Mister Marcus

◀ page 1

The weather has been hot, hot, hot, so make sure you take the necessary precautions to make it through the heat wave. And remember to be at the 12th Street stage at 1:15 p.m. on Sunday, September 28 when current leather title holders from around the world will be presented by IML John Pandal and Ms. World Leather Goddess Lakshmi. You'll love them both!

Immediately following the introductions, Folsom Street Events will take the stage to celebrate the 20th birthday of Folsom Street Fair with the singing of the Happy Birthday song, a cake for the occasion, and other "surprises." Oh, what a great feeling!

The fair itself runs from 11 a.m. until 6 p.m. this Sunday, on Folsom Street between 7th and 12th streets.

Leather Walk raises \$20,000+

The thermometer was hovering above 90 degrees last Sunday, September 21 in San Francisco when several hundred people plunked down cash and pledges for the Leather Walk from Daddy's in the Castro to SOMA locations, ending up at the Eagle. As it happened, I landed at SFO from Kansas City at five minutes to 1 p.m., so am sorry I missed the walk - for the first time!

When the marchers arrived at the last stop (Eagle Tavern), a crowd was already there to hear the announcement that a grand total of \$20,000 was raised, with accolades handed out to everyone involved - all to benefit the AIDS Emergency Fund and the Breast Cancer Emergency Fund. Sandy "Mama" Reinhardt was beaming with pride at what her family of boys and girls and their friends had done. Indeed Leather Pride Week 2003 in San Francisco got off to an auspicious start and the partying and fundraising is still going on.

Lenny Broberg managed to squeeze some \$7,000 out of the wall-to-wall crowd at the Eagle when the Bare Chest Calendar men were auctioned off for dinner dates. Each had created a dream basket full of dinners, gym memberships, "sexual accouterments," and other goodies. The crowd ate up the raunchy dialogue and lavished credit cards, checks, and

cold hard cash to have a tete-a-tete with the men of the calendar.

Mr. August 2004 George Delmar hauled in the most cash, with over \$1,000 bid on his body and his basket of goodies. It was a basket with a theme: a small tree painted black with seven envelopes dangling from the branches, each labeled the seven deadly sins and each containing lavish dinners, wines, porn videos and a plethora of pleasurable items.

The crowd was in stitches when Mr. June 2004 Tony Wakin was auctioned off with his studly, compact body that had them swooning. It was a deliciously raunchy afternoon with a lot of laughs and much-needed

funds raised for the AIDS Emergency Fund and Positive Resources. Great job all around!

Kansas City happening

Big crowds gathered at Kansas City's leather bastion known as the Dixie Belle Complex, a three-story pleasure house with food, dancing and a leather bar supported by leather mavens who turned out in force for the Mr. Dixie Belle Leather contest and the Heart of America Leather Boy. The mister advances to compete at IML 2004 and the boy advances to compete for American Leather Boy 2004. Sixteen judges, eight for each title, grilled the one boy who competed for the title and again, he had to achieve a certain percentage of the available points to get the sash. As it turned out, boy Tim Weaver made the grade at the contest on Friday night and was sashed on Saturday night, just before

Mr. Dixie Belle Leather was named.

It was fun judging the Mister contest. Three men (Todd Althaiser, Robin Bailey and George Wagner) faced judges Mark Bozif, Shane Linden, Bill Mitchell, IML Tammie Nelson, IML John Pandal, Bill Snook and Alvin York in the usual categories. Richie Johnson opened both contests singing a stirring version of the National Anthem and "Fat Boy: Chuck Brackett and Ron Megee as the master of ceremonies kept both shows running on time. The step aside speeches of both Chuck Brackett and Zack Marquardt were short, incisive, inspirational and thankful to all that supported their title year(s). IML John Pandal and IMs.L. Tammie Nelson both spoke eloquently, as did American Leather Man Bill Mitchell and American Leather Woman Sheryl Dee. The enthusiastic crowd was impressed with the international panel of "celebrity" judges and Kansas City leather people were friendly, helpful and extremely accommodating.

The moment of truth arrived on Saturday night when Todd Althaiser was named Mr. Dixie Belle Leather. The first runner-up was Robin Bailey, and the second runner-up was Michael Wagner. Todd will compete at IML 2004 next May.

Special thanks to Mike Siemer and Jim Rodewald for their eloquent hospitality and site of the Meet & Greet. All the volunteers did their jobs well and the whole weekend was a huge success. If you ever find yourself in Kansas City, skip 12th Street and Vine...it's the Dixie Belle Complex at 1915 Main Street. You will not be disappointed! ▼



Mr. Dixie Belle Leather is Todd Althaiser (left), here seen with Robin Bailey (center), the 1st runner-up, and Michael Wagner, the 2nd runner-up. They competed at the Dixie Belle in Kansas City, Missouri, last Saturday, September 20. Althaiser advances to compete at IML in 2004.

PORN

Rump-raisers

◀ Arts cover

thing going on that screams (quietly), "Studi!"

Ballroom with a view

An amazing ensemble, these guys rotate through the scenes, taking top and bottom positions with consummate skill and constant passion. Forget aggression; this is more like ballroom dancing: real partnering. But like the garage setting, the fisting is industrial grade, full throttle. Brock has a heavenly solo with a 14-inch monster dildo that splits his hairy crack all the way down to its base of rubber balls. And he's so receptive to Jammer's fist, stretching and preening upon it, while leaning forward to kiss Jammer. Then, for a kinky fillip, Brock's butt inhales some chrome bocce balls the size of oranges. They hit the floor with a heavy thud when they pop out. And Part Two has a startling surprise: Twink Fist. Mark Sterling is ordinary, but he's young, with a kid's small, smooth balls and velvety asshole. This may be the screen's first chicken-fisting.

Throughout the movie, you'll admire the framing, the perfect point of view, the security of David Hempling's videography and the restraint of Ward's editing, which provides an enjoyable constancy of view. JD Slater's music is without equal. Presented in the striking high-resolution image that Raging Stallion is humorously calling Fist-A-Vision!, *Rear End Collision* is a first-class fister.

Meanwhile, over at Hot House, there's a brand-new director with a stupid *nom de porn* producing a completely different sort of movie. Wolfgang Bang's two movies, *Handpacked* and *Manpacked*, are billed as amateur

porn. I'm told his previous work was with a bareback outfit, and these movies have that one-off, clandestine feeling. As well as low-tech: color variation between cameras, grain, harsh lights, jiggling videography. Well, the action's raw, so why shouldn't the production match?

Doubled over

Handpacked is all about aggression and velocity. It has the breathless impetuosity of *Run, Lola, Run*, a similarity pointed up by the copycat (though effective) music. The opening scene features a potent and very believably



Wildman Steve Cannon appears in his first full-on fisting scenes: Yowza!

staged rape of handsome blond Ross Vincent (he's reminiscent of Michael Braun) by gruff Stefan Manacaldo and leatherman

Ruben D'Angelo, a handsome, hung, all-around top-and-bottom stud. They badly abuse Ross' milky-white ass with toys and double fists. In the second scene,

Ruben receives a hot fuck and even a fisting from horse-hung Tony Serrano on a sunny rooftop deck in midtown New York City. It's a milder interlude, preceding an extended finale of BD & SM mayhem. In a playroom, Ruben and dogboy Paul ride some wickedly massive dildos before a dominator daddy and his slave arrive. Then everybody receives extreme fisting punishment. When I say it's nasty, I don't mean that in a nice way. The unique fourway fisting finale finds Ruben's fists in two bottoms, while Dad's arm is buried in Ruben.

Manpacked is not quite as ruthless, its generous playing time

depicting smoother though no less piggish sexuality. The cast is big guns: Carlo Cox, grizzled daddy Mark Reed, Steven Richards, and that fascinating sex-pig, Bud. With dildo and fist, Carlo Cox works him over slow and thorough, and the camera gloats on big Bud's massive thighs and torso, as he moans in ecstasy. We visit a leather shop, where Joe Serrano tries on a jockstrap and the clerk's fist, and then we're off to the locker room, where Bud and Mark play with toys before David Verando (the twink known as Mark Sterling over at Raging Stallion) slips his little mitts into both their bums. Then, after incendiary rimming, another guy drinks gallons of enema water out of Bud's big ass. Finally, in a tacky playroom, Carlo and Doug Jeffries do double-duty on Armin Rush, all three clad in fetish rubberwear. The violent nature of *Handpacked* will attract some; others will prefer the excessive but not abusive kink of *Manpacked*. ▼

www.RagingStallion.com;
(877) 327-0707
www.HotHouse.com;
(415) 864-8910

Karnal Knowledge

EVENTURES IN LEATHER

Thursday, September 25

Meet IML John Pandal tonight (2000 to 2300) at Daddy's Bar when Mike Dumont presents a party with a beer-soda bust, auction, photos signed by IML John Pandal, entertainment and all to benefit Magnet Health Services.

Friday, September 26

Meet and Greet the five men competing for Mr. SF Leather 2004 and the judges for the contest at the Powerhouse at 2000. The bare chest calendar men take over after that.

California B&B Corps annual uniform dinner with a \$69 price tag tonight with tickets available at Stompers Boots or surf www.bbcorps.org.

The leather daddies of San Francisco host their annual art auction at the Eagle from 2000-2300 — always great opportunity to get some great art just in time for Christmas gift giving.

Exiles of SF 7th annual meet & greet for women at Studio Z (314 - 11th St) with art on display thru October 2nd

In San Jose, the "Fringe" event is taking place with workshops and other esoterica, but no details

were sent out (at least not to me).

Saturday, September 27

Mr. San Francisco Leather 2004 contest at the Ramada Plaza Hotel. Doors open at 1830. At this point in time, tables are sold out but SRO tickets are available at the door.

The 15 Association monthly play party tonight at the usual location, with a \$15 donation. For info call 415-673-0452. Your guest must accompany you.

Boot Party at the Eagle Tavern from 1500-1800. No entertainment, raffle, or auction — just quality boot time with men of the same persuasion, and a bootblack.

Sunday, September 28

This is it! The world's biggest leather event from Noon to 1900, on Folsom from 7th to 11th Street. Thousands will be there to savor the flavor that is San Francisco. It will be hot, so be prepared. Have fun and welcome our visitors. This is your chance to prove that San Francisco is "the city that knows how!"

Be who you want online...

sfLeather.net

... without spam

20% to charity

Folsom



Live Footage, Interviews, Photos & More
Bonus Feature: Bare Alley 2002
CBP California Blue Productions, Inc.

You WON'T BELIEVE Your Eyes!

"Yes! That's - YOU!"
"Shameless!"

Folsom 2002 DVD
ON SALE!
only \$19.99

a taste of leather
1285 Folsom @ 9th 415-252-9166

Be Gay!

Call. Guys are waiting.

1-800-PRO-MALE

\$1.50/min. 18+ Discreetly billed to Visa/MasterCard

1-900-825-4500

\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone
© nep productions, inc. nrc customer service (888) 263-3331

BLOW BUDDIES
San Francisco

Cigar Party

Thur., Sept 25

Yahoo's Bay Area Cigar Buddies Backyard @ Buddies; 9pm (Regular Blow Buddies party in main part of club that same night.)

Extended hours
Sun., Sept. 28

door 4pm-4am
play 'til the wee hours
Mon., Sept. 29

door 6pm-midnight

play 'til late

Boot Party

Mon., Sept. 30

Members of Tom's Men in Boots (Reg. Hack Social Area. (Regular Blow Buddies party in main part of club that same night.)

Blow Buddies is the Official Play Space for Folsom Street Fair 2003!

Blow Buddies Parties

Hundreds of hot guys visit each Thursday to Sunday. Cum see why!

photo (c) Brian Theis

(415) 777-HEAD

www.blowbuddies.com
933 Harrison @ 5th

Comparing great Ice Princesses on disc

A sampling of Puccini's 'Turandot' on CD, DVD and VHS

by Jason Serinus

Ever since Arturo Toscanini conducted the 1926 debut of Giacomo Puccini's unfinished final opera, *Turandot*, the work has become synonymous with everything grand about Grand Opera. A successful production demands mammoth forces: elaborate sets, huge voices capable of cutting through the elaborate orchestration, and a large orchestra and chorus led by a conductor capable of propelling the drama. Indeed, major opera companies seem determined to outdo each other in the scope of their productions, enlisting the finest directors and designers to bring the quasi-Oriental spectacle to life.

The success of a production hinges in large part on the artistry of the two principals, the Ice Princess Turandot and her suitor, Prince Calaf. While both roles demand a forte high C, Turandot must initially appear imperious, vengeful, and out for blood, later transforming into a human with a heart, while Calaf must express headstrong confidence, ardor, and consummate passion throughout. Turandot's final transformation from frigid princess to conquered virgin is especially difficult to pull

off; most sopranos who can muster the cutting force to convincingly belt out her chilling "In questa reggia" have a hard time sounding meltingly sweet in the final act.

A number of great studio recordings of the work have been transferred to CD. These include two essays by the great Birgit Nilsson, one from 1959 in RCA Living Stereo with the unbeatable team of Bjorling, Tebaldi, and Tozzi, the other from the '60s on EMI with Corelli, Scotto, and Mercuriali. The RCA set conducted by Leinsdorf boasts the best sound, plus a grandeur that has converted many a music-lover to opera queen, but EMI's Molinari-Pradelli takes far greater advantage of the score's opportunities. Also essential is the famed Sutherland, Pavarotti, Caballé, Ghiaurov recording on Decca conducted by Mehta, and any LP or CD transfer you can lay your hands on of Dame Eva Turner's 1928 commercial recording of "In questa reggia" or 1937 Covent Garden performance, with Marinelli and Albanese conducted by Barbirolli. Other must-hears are recordings of Liu's arias made in 1927 by the originator of the role, Maria Zamboni, and John Gutman's interview with the original Turandot, Rosa Raisa, in which she interrupts the conversation to say

that maestro Puccini himself pronounced the opera as "Tou-rhan-do" rather than "Tou-rhan-dot."

Heard live

A recently released, previously unpublished live 1965 audio performance of *Turandot* (Birgit Nilsson, Montserrat Caballé, Chorus and Orchestra of the Colon Theatre, F. Previtali cond.) must be heard. The performance features Nilsson in her prime and Caballé captured less than six months after her show-stopping, last-minute New York City debut in Donizetti's *Anna Bolena*. The rest of the principals are not in the same league, but so what.



Nilsson was perhaps the finest and most ubiquitous Ice Princess of the last 50 years, with the cutting tone, steadiness, and blazing high C that are essential for the role. You may have a hard time convincing yourself that she warms to produce the requisite melting, sensual tone in the final scene, or that this performance differs significantly from her other recorded Turandots; regardless, the chilling impact of her "In questa reggia" remains unquestionable.

Caballé delivers a performance of unparalleled intensity and vocal beauty. Eschewing her tendency to float exquisite pianissimi at every opportunity, she sings most of her opening aria, "Signore, ascolta," forte. There is a surprising albeit idiomatic gasp at one point. Then, as she approaches her final high note, Caballé softens the voice to produce an extended thread of fabled floated tone. Her impeccably focused pianissimi is extraordinary, seeming to rise from the deepest center of her being. Without missing a beat, she floats up to the final high note, flawlessly swells to double forte, and holds onto the note for what

seems like a millennium before releasing it with a cry so desperate and startling as to transform any self-respecting opera queen into a screaming lunatic. This is a performance to die for.

Top honors

Because it is such a spectacle, *Turandot* benefits greatly from the DVD treatment. Although DVD sound can never approach the sonic supremacy of the RCA and Decca studio recordings, surround sound, stunning visuals and subtitles go a long way to compensate.



The absolute winner is the 1987 Met production from DG (Marton, Domingo, Mitchell, Plishka, Cuenod, The Metropolitan Opera Chorus, Levine cond., Zeffirelli dir.; DVD). Eva Marton's prime was shorter than one would have hoped, but she is captured here with her resources mostly intact. Besides a few squally notes and an occasional moment when the vibrato spreads, hers is a magnificently sung Turandot. The voice is unyielding in its cutting power, yet convincingly tender at the opera's conclusion. Her acting, too, is quite good, with stylized, pseudo-Oriental gestures and icy stares betraying no other emotion until the final scene. There, small changes in facial expression show her variously defiant, fearful, cunning, and captured.

Domingo is a marvel. Save for two small imperfections, a crack on his high C with Marton, and a rather steely high B in "Nessun dorma," his singing is all one could wish for. Not only is the basic tone glorious and filled with ardor, but he employs a wealth of shading, including a honeyed piano ritard in the middle of "Nessun dorma" during which the camera spies him smiling in satisfaction. The man's voice has lasted so long because he so loves the act of singing. It's a wonderful performance, complemented by sufficiently strong stances and arm gestures to prove convincing.

With much too little of Leona Mitchell available on disc, her achievement as Liu deserves special praise. The voice is as beautiful and sincere as her facial expressions, the pathos of her character heightened by consummate vocal shading. Mitchell's interpretation seems reminiscent of Golden Age singing in that she strings out notes and phrases for effect, producing heart-tugging, melting pianissimi on her high notes. Although she ultimately cannot achieve 100% of her vocal intentions, the intent itself is so strong that the performance is a triumph. Mitchell's love confession in the final scene, the suddenness of her suicide, and her devotion to Paul Plishka's well-sung Timur are

all equally memorable.

Levine is always supportive of his singers. No artist attempting what Mitchell accomplishes sings the same way each time, but Levine is always right with her, drawing out phrases with a complementary level of concentration and focus. Grand passages have ideal weight, dimaxes are truly climactic, colors are extraordinary. Note, for example, that when the audience interrupts the orchestral conclusion of "Nessun dorma" with pronounced applause, Levine, rather than hurrying the accompaniment along in workaday fashion, makes it even more dramatic, sounding each chord as if it were an essential part of the score.

Finally, there is the production itself. Zeffirelli has been creating opulent settings since the days of Callas, and his mastery is apparent in every scene. The sets are gorgeous, Gil Wechsler's lighting ideal, the costumes by Dada Saligeri and Anna Anni superb. The Met TV forces do a great job of capturing Zeffirelli's intoxicating opulence, using angled photography to heighten the contrasts between verticals and diagonals. This DVD is arresting from start to finish.

Stardate log

A competing video of *Turandot* (Schnaut, Botha, Gallardo-Domas, Burchulade, Tear, Vienna State Opera Chorus, Tolz Boys Chorus, Vienna Philharmonic, Gergiev cond., Pountney dir., Salzburg; DVD) is a different animal entirely. Rather than a period setting, director David Pountney and costume designer Marie-Jeanne Lecca attempt to illustrate the fear of technological control and annihilation endemic to the '20s and '30s by creating a *Star Trek*-influenced, compartmentalized industrial state in which Ping, Pang and Pong mechanically go about their business in Borg-like fashion. It is far more square than Zeffirelli's conception, which is precisely the point.



In Act II, Turandot appears elevated to enormous height, shrouded in a robe perhaps 30 feet long. When Calaf solves her riddles, however, she lowers to stage level, sheds her robe, and becomes human in height.

I would have been far more involved if the sound had been less dry and Gabrielle Schnaut hadn't squealed, wobbled, shrieked, and approximately pitched her way through "In questa reggia." Johan Botha has a sweet voice, but he is neither a virile Calaf, pleasing to look at, nor convincing as an actor. Christina Gallardo-Domas, however, presents a most moving and

page 46 ►

bench and bar

www.bench-and-bar.com
Your Happy Hour Bar
4:00 to 8:30 p.m.
120 11th Street
Oakland CA



\$3.00

Margarita's



\$1.00 Tacos

Every day of the week!

THE TEAROOM THEATER

145 EDDY ST. BETWEEN TAYLOR AND MASON STS. ONE BLOCK FROM HALLIDIE'S PLAZA (CABLE CAR, BART AND MUNI STATION)
Information Tele: 415-835-8887

LIVE EROTIC J/O SHOWS

□ SUN THRU THUR □
1:00 - 4:00 - 7:30pm
□ FRI AND SAT □
1:00 - 4:00 - 7:30 - 10:00pm

AUDITIONS FOR A LIVE SHOW JOB ARE WELCOME
WHEN THERE IS AN OPENING

EARLY BIRD SPECIAL ADMISSION PRICE (Mon Thru Fri Only)

SUBJECT TO CANCELLATION OR CHANGE WITHOUT NOTICE.

FREE LOCKER WITH REFUNDABLE KEY DEPOSIT.

WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.

SMOKERS ARE ALLOWED TO EXIT FOR SMOKE \$5 TO 10 MIN. ONLY

RETURN PASS ARE GOOD FOR ONE TIME ONLY

ONE OF THE MOVIES NOW PLAYING



Main Screen: 2 movies change Monday 2 movies change Fri
Lower Lounge Screen: Four movies change Wedn
Upper Lounge Screen: Three Special Movies Change Fri.

Blow Buddies Parties

Extended Hours for Leather Week

Thur, 9/25: door 7:30pm-3am, play 'til late

Cigar party: 9pm/Backyard

Fri, 9/26: door 3pm-4am, play 'til 6am

Sat, 9/27: door 9pm-4am, play 'til 6am

Sun, 9/28: door 4pm-4am, play 'til late

Mon, 9/29: door 6pm-midnight, play 'til late

Boot party: 9pm/Back social area

Tue, 9/30: closed, ya wore us out!

Wed, 10/1: Boy Bust @ Buddies

door 9pm-midnight, play 'til late

Busy!
Safer-sex only
Large space
w/backyard
Clean
Glory holes
Slings
Jail cells
Mazes
Horny men!

LDC
LEATHERMEN'S
DISCUSSION GROUP
TOPIC TBA
WED. OCT. 1
UPSTAIRS @ 7:30PM

Boy Bust
@ Buddies
1st Wed.
 door 9-11pm,
 play 'til late

Golden Shower
Buddies
2nd Wed.
 door 8-11pm,
 play 'til late

Free Digital
STUDPIX
 at our
 booth @ Fair

Underwear
Buddies
3rd Wed.
 door 9-11pm,
 play 'til late

Bondage
Buddies
Oct. 7, Nov. 11
 door 8-11pm,
 play 'til late

Cigar Party
Thu., Sept. 26
 9pm in
 Backyard

Leather
Buddies
4th Wed.
 door 8-11pm,
 play 'til late

Boot Party
Mon., Sept. 29
 9pm in
 Backyard

Blow Buddies is
the Official Play
Space for Folsom
Street Fair 2003!

BLOW
BUDDIES
San Francisco

933 Harrison (@ 5th)
(415) 777-HEAD
www.blowbuddies.com

© Buddies Private Clubs (SF) 2002. All rights reserved.
 Art by Leon (artofleon.com)

I'LL BE AT 333 LINDEN



FREE! Folsom DVD for the first 100 customers on Fair Day

Still FREE entry with this ad every Tues and Wed*

* Must be a member valid until 10/1/03

333 Linden :SF's newest sex club for gay and bi men

6pm - 6am M-F
12noon - 6am Sat/Sun

333linden.com
415.863.1610

WE'RE LOOKING FOR
MODELS
WE NEED
ALL TYPES OF
MEN
FOR OUR NEW
INTERNATIONAL
AD CAMPAIGN

STOP BY OUR
BOOTH AT
FOLSOM
STREET FAIR

squeal
party...

just over the bridge,
about spitting distance,
right after the fair.



STEAMWORKS

24/7 MEN'S BATHHOUSE 2107 4TH STREET BERKELEY
510.845.8992 WWW.STEAMWORKSONLINE.COM
BERKELEY CHICAGO SAN JUAN TORONTO

Taming the raging bulls

Film critic Robin Wood's Hollywood

by David Lample

Seventy-three-year-old Canadian, Marxist, feminist film critic Robin Wood's *Hollywood from Vietnam to Reagan and Beyond* (Columbia University Press, \$19.50) is actually a revised and expanded new edition of a work Wood completed in 1986, a time when any theory owing a debt to Marx probably meant Groucho, Chico or Harpo.

My litmus test for a good critic is whether they can entertain and inform me even though attacking one of my own sacred cows. Pauline Kael dismissed one of my now-guilty pleasures, *Ordinary People*, as "an academic exercise in catharsis." Wood is equally contemptuous of Robert Redford's directing debut, but he's even more dismissive of the "bourgeois elitism" of Kael. In a chapter entitled "Spielberg's Children," Wood manages to skewer both director and critic/fan. "Spielberg's identification with Eliott makes possible the precise nature of the fantasy *E.T.* It is essentially a male fantasy: apart from Pauline Kael (whose feminist consciousness is so undeveloped one could barely describe it as embryonic), I know of no women who respond to the film the way so many men do — as, in Kael's term, a 'bliss-out.'"

If Wood's opinions bite, it's because he's taken quite a journey to acquire them. He describes his awakening political consciousness while writing for *The Body Politic*, for two decades Canada's left-

wing journal of gay liberation, as "the period of my growing politicization under the influence of radical feminism, gay liberation, black power... also the period in which my marriage finally broke down, I left my wife and children, and 'came out' as gay."

Wood's emancipation freed him to accumulate a bevy of controversial but well-thought-out opinions — for example, urging a reexamination of William Friedkin's *Cruising*: "It is a remarkable paradox that a film almost universally perceived as anti-gay should produce at its center one of the fundamental social/psychoanalytic insights on which the case for gay liberation rests." He extols the pioneering American horror films of the '70s: "[Tobe Hooper's] *The Texas Chain-Saw Massacre* achieves the force of authentic art. Watching it recently with a large, half-stoned youth audience who cheered and applauded every one of Leatherface's outrages against their representatives onscreen was a terrifying experience." Provocatively, he links Freud's theories about humanity's essential bisexuality to a bold examination of the homosexual subtext in Martin Scorsese's *Raging Bull*.

"The single most disturbing sequence of scenes in the film is the section in 1947 where an overweight Jake [Robert De Niro in his Oscar role] jokes in a nightclub scene with a table of Mafia goons about his upcoming fight with a young prettyboy contender, Tony Janiro. 'I don't know whether to fuck him or fight him.' Later, at home, Jake awakens [his wife]

Vickie and resumes his interrogation about other men, finally attributing remarks about Janiro's beauty to her. 'I don't even know what he looks like,' she replies.

"[During the fight,] Jake deliberately destroys Janiro's face, with a complicit smile at Vickie. He has effectively destroyed the threat that Janiro posed, not as attractive to Vickie, but as attractive to himself."

Screwball this

One way to read Wood is through the backdoor, so to speak, the later, newly-added sections, which kick off with a lively essay on the decline of screwball comedy, concluding with a heartfelt defense of *My Best Friend's Wedding* as modern screwball at its best, with the ironic pairing of star Julia Roberts with a gay man (Rupert Everett). Wood also gives a very unconventional reading of youth-market films, revealing his own guilty pleasure to be the *American Pie* series, affirming the pro-girl charms of the Cameron Crowe-penned *Fast Times at Ridgemont High*, and uncovering a couple of Canadian youth classics that have fallen between the cracks on their way straight to video.

A topical touch has Wood weighing in on the credentials of our dear Arnold by taking a swipe at the film that made him box-office. "John Milius' *Conan the Barbarian*... [parades] its Fascism shamelessly in instantly recognizable popular signifiers... unabashedly [celebrating] the Aryan male physique with a single-mindedness that would have delighted Leni Riefenstahl." ▼

Turandot

◀ page 44

sympathetic Liu. She is not in her best voice in Act I's "Signore, ascolta," but rises to the fore in the Act III "Tu che di gel sei cinta." Gallardo-Domas works hard to achieve her pianissimi, but there is a simple pathos to her performance that earns deserved bravos from the audience at the final curtain call. Gergiev's conducting seems more self-effacing than Levine, but what he does with the Vienna Philharmonic's gorgeous string section in the final act is a sign of greatness.

When Puccini died in 1924 at the age of 66, he had only completed sketches of the opera's final two scenes. With the concluding duet that depicts Turandot's essential transformation unfinished, composer Franco Alfano was enlisted to complete the opera. When his initial efforts did not meet with Toscanini's approval, Alfano creat-

ed a second version, shortened by a third. Though Toscanini honored Puccini at the April 25, 1926 premiere by ending the opera at the point where Puccini dropped his pen, Toscanini led the first performance of Alfano's shortened completion two days later. Alfano's orchestration may not sound like Puccini's, but the recapitulation of major themes and reinforcement of Puccini's grandeur have proven such a success that his completion has become standard performance practice.

The Salzburg DVD offers the first recording of the late Luciano Berio's alternate completion of the opera's final two scenes. With its new orchestral interlude and far more restrained ending, Berio's conclusion replaces quasi-celestial grandeur with a far more reflective and sobering view of the redemptive power of love. Many will miss the oversized spectacle of Puccini/Alfano/Zeffirelli, but there is a depth to the Berio/Pountney conception that de-

mands to be seen and heard.

After Liu sacrifices herself on Calaf's behalf, her lifeless corpse is placed on a surgical table, with Turandot and Calaf positioned on either side. As Berio's extended new orchestral interlude signals Turandot's transformation from imperious Princess to compassionate being, she begins to wipe Liu's body. The washcloth is then passed to Calaf, who continues to bathe the body until the two protagonists perform the final cleansing together.

To music simultaneously mysterious and subdued, the chorus gradually comes forward, dressed in modern clothes. Standing on the same bare stage as her "subjects," Turandot embraces Calaf as members of the chorus break into couples and embrace as well. Though we at times hear Puccini's familiar melodies, the far less ecstatic orchestration, a century apart from Puccini's language, concludes the opera on a quieter, more human note. ▼

Joan Baez

◀ page 39

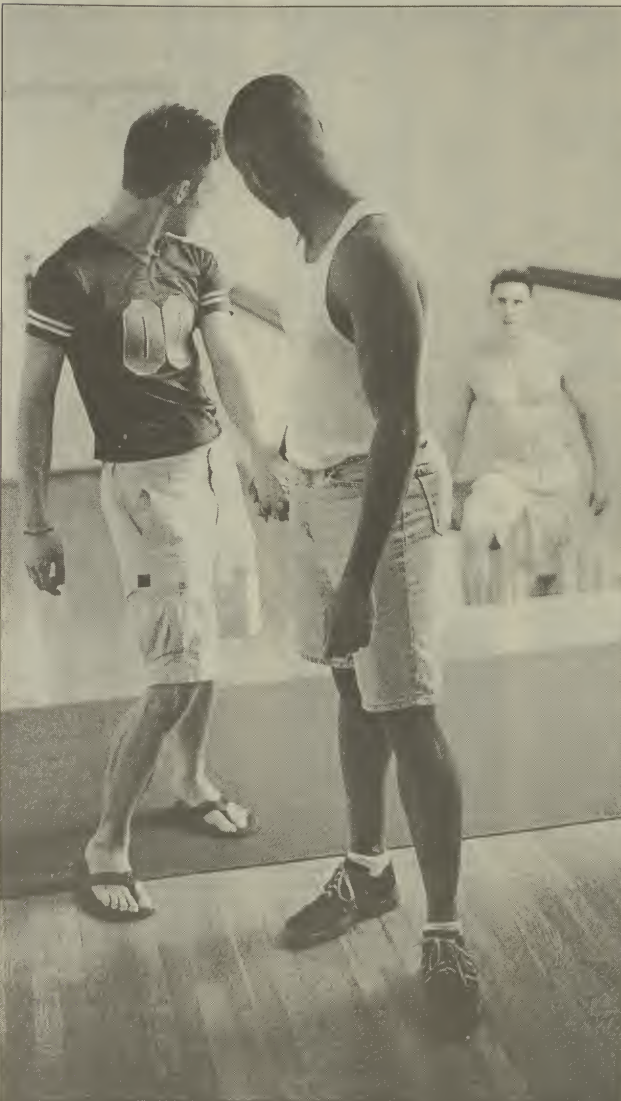
dazzling Baez-penned title track to her covers of songs by Jackson Browne ("Fountain of Sorrow"), Stevie Wonder ("Never Dreamed You'd Leave in Summer"), Bob Dylan ("Simple Twist of Fate"), John Prine ("Hello In There") and Janis Ian ("Jessie"). Even the lyricless "Dida," featuring Joni Mitchell on background vocals, is a pleasure. Baez's two final A&M releases from '76, *Gulf Winds* (containing "Sweeter for Me") and the live album *From Every Stage* (including "Please Come to Boston"), are

also included here.

Baez was never again as prolific in the recording studio as she was during her time on A&M in the '70s, and her '80s and '90s output was somewhat uneven. *Dark Chords on a Big Guitar* (Koch), her first new studio album since '97's *Gone from Danger*, is a smoky and moody return to form. Baez covers a set of songs by some of the best young songwriters currently working, and in doing so gives them deserved exposure. Songwriter Greg Brown's "Sleeper" opens the album, and his "Rexroth's Daughter" follows shortly thereafter, and Baez sounds thoroughly engaged on

both tunes. Her warm reading of Ryan Adams' "In My Time of Need" makes me well up each time I hear it. Caitlin Cary's "Rosemary Moore" allows Baez the chance to sing the blues, as does her interpretation of Natalie Merchant's "Motherland." "Caleb Meyer" and "Elvis Presley Highway" are two songs by acclaimed songwriting team Gillian Welch and David Rawlings, and Baez's renderings are respectful. The album closes with Steve Earle's "Christmas in Washington," which allows eternal activist Baez a chance to be political and extend a wish for peace on Earth and goodwill towards men. ▼

BAR TALK



1.900.226.7036

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

PARTING GLANCES

Cute Oakland Kosher Guy @ Fair
The tension at the dessert competition was caused by your adorable self-I came in 2nd @ the fair, though I'd like to come in 1st with you! 72782

Fife's Resort Aug 15, 16. Fr/Sa
We smiled and looked at each other a lot poolside. You wore long blue jeans; me, 15-20 yrs older, short brn hair. We talked about the puppy. I want to know you! 72795

Love The Lip Ring, Tattoos.
Sunday afternoon at the #5 stop. You, a vision in a powder blue muscle shirt. Me, a sight with books and a cane. You made my day. Can we talk? 72796

Big Masc. Sam, & Fine Muscle Steve..
I'm your "Gardner". I think you both are so fucking sizzling Hot! It would be nice to one day take a break and hang out in the hot tub... Naked!!! Is it possible? Signed Gardner, in Hilly Oakland USA 727806

"Missed Connections"
Rick, the cock worshipper in Alameda. I live near the lake. We got together and parted. You came and picked me up. Didn't write correct phone #. Let's do it again. 727811

Guernville 8/31
You with dark beard. We should have talked. I'm sorry I left. The Rainbow. 727812

Both Of Us Were Walking....
Eastward on Market near Church, around 6pm. You looked at me when I walked into Ace Hardware and I smiled back. 727823

Dolores St. Sep. 8 Moonlit Night
You- out for a walk. We glanced. You turned and looked for me as I got into my car. I looked back and drove off. Crazy moon. Let's talk. 727824

SEEKING RELATIONSHIP

"Light Skinned"
Young attractive or goodlooking 18-30 Latino's, Blacks, Asians, and Whites mixed race. HIV-, clean hygiene, good teeth, no clowns. Slim or muscular, swollen nipples, round butt, no fats. 72783

White Man Wanted For Lover
White man 5'11", 197lbs seeking White man 40-60 for relationship love to cuddle and kiss. 72784

"18 To 25"
Latinos, Asians, light skinned Blacks, mixed race, HIV-, clean hygiene, round butt, swollen nipples is a plus, safe sex, good teeth, smooth body, good sucker, kisser, muscle bound or slim. 72785

"9 1/2" To 10" And 7 1/2R."
GBM, 52, 5'10", 208, 50"ch, HIV-, brn eyes long black hair, aggressive. You: 18-30 slim or muscled, any race, Latinos, HIV-, clean hygiene, round butt, and big swollen nipples. 72786

"ISO You!"
GHM 42 masculine, attractive, enjoys working out movies, outdoor activities seeks GM 35-55 who shares the same interest... Antioch. 72797

Looking For That Special Asian Man
GHM, late forties, attractive & healthy, medium build with moustache seeks similar quiet, sensitive, very romantic minded Asian man under 50 yrs for a lifetime of quiet dinners, Saturday morning walks on the beach, lots of kissing and great sex! I'm looking for a committed relationship and hope you are too. 72798

GBM Wanted For Relationship
GHM 50, humorous, smart, honest, HIV negative seeks similar GBM 30-50 for companionship and long-term relationship. I'm 5'10", 175lbs, with many interests. 72799

Top Sk5 Bottom
Solid, well hung, Silver Fox wants lovin all over- huggers + kissers with bubble butt gets ride of lifetime. 727808

Looking For One Great Man!
GHM, top, ISO White or Latino bottom for dating and possible ltr. Me: 51, 6'3", 175 hairy chest. You: 35-50 height & weight proportionate, Oakland. 72807

SF Bear Seeks Amorous Pig Bttm
Husky, heavy, easy going W/M 50, HIV- ISO horny bottom 25-40, HIV- who loves to make love with his mouth for hours. Tits, pits, back, buns, balls, all. Esp like Latinos, Italians. 72813

Cute Skinny Asian Vers Guy
ISO bl/GWM, prof, clean, 35-45yo, goodlooking, h/wt prop. Serious only for ltr. Me: prof, loving, caring, affectionate. 72814

Santa Rosa Native
SWM, 42, 5'10", 175 #, red head, ex navy, mobile home owner. Enjoys tennis, chess, talk radio, & drumming. Seeks relationship. 72815

Dirtyoldman Needs Someone Bad!
Are you bad??? Healthy, happy G.W.M. HIV- ISO very masc. submissive bottom for friendship+sex, companionship+ sex, love+sex? 72816

Older ISO Yngr. J.O. Buddy
GHM 50's seeks younger GHM 18+ for friend, companion, jo buddy, to go places with, to talk to, spend time with, who likes affection, to cuddle, mutual jo, maybe more. 72817

GJM 50 Near Lake Merritt,
Seeking drinking, hanging out buddy. Like films, stage, food, baseball, drinking, etc. Not a sex ad. Age, size, race, looks unimportant. Urgently need male companionship. Most friends are women so need more male perspective in my life. 72825

Wanted Blond Masc. Educ. Male
Musc. legs a plus. Retired prof. male (White). HIV- ISO very masc. male. You won't be sorry. I assure you. 72826

SEEKING ADVENTURE

"Kiss My Red Red Rose"
Hot buzzcut 35 y/o Pacific Islander with beautiful round butt ISO Caucasians, Latinos, Greeks. Deep throat is my expertise. Get ready for a surprise of a lifetime. 72787

GWM Seeking Asian 55+
Seeking Asian 55+ for play- j/o- b/j- does not have to reciprocate- watch-movies. GWM- young 60- will please you. 72788

Passionately Hungry Bottom
39yo, HIV+ GWM 6'1", 175, brn, hzl seeking hot sensitive top, brn eyes 40-50yo. Let's hook up and take pleasure to a new level. Mutual cuddling, kissing lots of foreplay. 72789

Seeking Couple For Play
Asian boy toy seeking White or Asian male couple or combo for fun safe discreet play, oral, jerk off and more! 72790

Wild Freedom To Be Ourselves!
Gelling, eager GWM, 5'8", trim, masculine, suntanned, HIV-, seeks men into intimate sensual/safe sexual exploration. Included: piercings, tattoos, rituals, longhair, foot/mudity fetishes, roles, fantasies, j/o. Fun/friendship. 72800

Santa Rosa Native
GHM, 42, 5'10", 170lbs. Ex-navy, mobile home owner. Enjoys chess, tennis, drumming and outdoors. Seeks relationship. 72801

Party Of Four
Attractive White and Asian couple seeking similar for foursome or switching partners. We're smooth, trim, versatile, and love sex! 72802

East Bay Bear!
53, 6', 220lbs, hairy. Looking for regular sex buddy. Into sniffing, licking, sucking, fucking, jo, talking dirty. Hairy+. Not looking for ltr. 72828

"Who Wears Short Shorts?"
Seeking guys with "Great Legs" who love to wear shorts. I want to make love to your legs. Smooth and tan a plus. 72809

Respectable Senior Will...
Entertain married gents with no strings sexual servicing to fulfill your needs, fantasies. In San Francisco. Days best. 72810

Hairy? Celtic?
Total oral servicing for hirsute Irish, Scots, Welshman over 35 and over 5'9". No reciprocation. I host. 72818

Dominant, Endowed Black Gentle-
Man, 49, 5'9", 180lbs, balding, moustache. Seeking submissive, mature Latino gentleman with dark skin, dark hair and moustache for good times. Phone required. Serious only please. 72819

TS 4 Black Men East Bay
Black young men generous mature smooth pretty bottom nice lities, will give you head and let you take her pussy. Blond/White. 72820

Seeking Built Hairy Cock sucker
Who's into hairy very men, no work, dick play, and 6'9ing as much as me. I'm poz, muscular, very hairy, 5'0", 5'11", 185, GWM. If good match, let's play often and become buddies. 72821

Desires Thick Cocked Average/
Masculine guy. Heavy, intense j/o, dirty talk, phallic worship, partying buddy desired. Some oral OK. Your place, PM only. Not into toys, videos, groups, anal. Long moderate to heavy partying scenes only. 72827

Naked Role Play
Lean masculine dominant guy 44 seeks lean guy younger or same age for fantasy play involving you being stripped naked and following orders. No pain or unsafe sex. 72829

Naked Man Needs A.M. Training
Looking for stocky dom, fun top 40-50 who would like to walk in a tall attr 40 y/o bottom. I like being spanked, clothes pins, tit work, teach me to take it. Weekday mornings only. 72803

Spank Your Butt
Hot, masculine top, 38, 5'11", 175#, seeks well-built bottom with nice round ass for over-the knee spanking, role-playing and plowing your ass. 72830

"Big Chubby Men!"
Wanted by bi versatile top bear, 43, 5'9", 225, beard, hairy, for weekday lunchtime/daytime meetings. You are 30-70, 225+, bottom or versatile. We are both HIV-, clean. 72831

FETISHES

Erotic Bondage Tickling
Uncle Tickler can make it slow and sensual or wild and playful! I will find where you are most sensitive. Wooden Bonzo Bunk Bed! Smooth and Asian A+. 72791

Rim Seat Service
U.B. douché + clean as a whistle and really turned on having my hot tongue & mouth all over yourrotch & butt hole. 72792

Dominant Seniors
WM, 6', 165lbs dk hr. I like to be dominated by gentle senior men- alone or in groups. Open to kink but no pain, S&M, va, gay scene. Husky/ heavyset a plus. 72793

Asian Master Wanted!
GHM wants to submit & serve. If you like to play games of cop/criminal, master/slave, etc. -Let me know what you expect of me. 72794

Boy Needs Stern Discipline
Bottom boy, 5'10", 160lbs, bi/bi, 37yo. seeks dominant and strict discipline to provide punishment with cane, strap, whip, switches, etc. I am serious. Sex optional. 72804

Smart Masc W/M 45 Oral Expert
Seeks to service W/M 24-55 hung oral tops, ex jocks, bus-man who crave attn between legs, armpits, foot body massage. Like sweetie guys after your work-out, sucking you through your sweet jock pouch, role playing. Coach dad-son, kick back on Monday nite football for regular service. 72822

Stroking For Hours
Seeking masculine average guy for heavy, intense j/o, dirty talk, cock worship. Drinking/ partying buddy desired. Some oral OK. Your place, PM only. Not into toys, videos, groups, anal. Long moderate to heavy partying scenes only. 72832

Can Dad Train This Wild Boy?
Bottom guy, 39, single, 5'8" 155lbs HIV+ masc, gd lkg seeks to meet masc. disciplinarian, 40-60yrs. Into oral/anal training, w/a, beatings, please you, seri-out. 72833

Maui Exclu Gentleman's Confidant
What you need, what you want for visiting tourists: (Bisexual and gay men only), 40-45, 230-240, 5'10" to 6'2" homogeneously lit. 72834

COUPLES

"At LastReal Sex!!!"
Cleancut 38yo Asian, ISO heterosexual Caucasian couple who wants a third party to spice up sex life. Am STD Free, very curious and a willing participant. Let's have fun. 72805

The Hottest Guy in Town
Isn't worth risking your life over. Play safe. Use a condom. 72806

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- ☐ Parting Glances
☐ Seeking Relationship
☐ Seeking Adventure
☐ Lesbian
☐ Fetishes
☐ Couples
☐ Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum


MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

BAY AREA REPORTER PERSONALS

MASSAGE

SERGEY'S
Body
Work
CMT

(415) 269-4470

MASSAGE STUD
PROFESSIONAL SWEDISH/DEEP TISSUE
Masculine & Muscular, 6'1" 200 lbs.
Frank, C.M.T. (415) 260-5214
WWW.SFTOUCH.COM

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eve's/Wknds

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

**BLOW-AWAY FULL-BODY
DADDY MASSAGE**
LUSH SATISFYING
JAS
CASTRO LOC. 864-5447

**Exclusive Massage
Services**

Jehfree
415.255-4810
Mangomen.com

SEXY ASIAN
\$60 Jim 269-5707

Cute, Smooth, Tender
26Y/O ASIAN
In/Out \$60
DAVE*567-7693

Erotic nude Mas by mature in-shape
man SF 24Hr Mark 398-2441

EBAY BEEFY MUSCL
Gives good deep Swedish!
Masc, hairy, 195, 5'11", 45, moust.
M-F aft 5, w/e OK-Rlx-Table/Oil
In \$60/60, \$90/90 510-601-6995

HOT ASIAN MASSAGE
Excellent full body Swedish/sensual
nice smooth in-shape 5'9", 150 (415)
994-1276 in \$65, Out \$85

BODYWORK BY ASIAN
Friendly, gdlking CMT 5'6", 130,
warm hands, sensual touch, full body,
real massage. In/Out. 994-3115

Relax Release enjoy a sensual full
body massage by 38 CMT 75 min
\$50 Great hands from Stan 641-8221

FIRESIDE MASSAGE
Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also. Johnny 505-3060

Vital Living

Steven
(415) 626-7990
Strong, Experienced, Professional,
Deep Tissue, C.M.T.

Robert CMT
415-879-2022
Advanced therapies in
Swedish, relaxation,
neuromuscular, deep
tissue and sports
techniques
Hours 7am-8pm
7 Days A Week
email: Nashmore@earthlink.net

**STEVE
FOSTER**
* CMT *
CASTRO STUDIO.
SPECIALIZING IN
DEEP BACK AND NECK WORK
\$60 DAYS/\$80 NIGHTS AND WKND
415.412.0397

Brian 415-252-8126
www.MassageByBrian.com
**Deep Tissue
Shiatsu
Swedish**


FEEL THE DIFFERENCE
Strong, energetic and athletic. Fer-
nando CMT (510) 325-7725. In/Out

**MASSAGE BY
HOT ASIAN**
28, 5'8", 145, Silky XXX Smooth
\$80 In/100 Out, Call Hung 948-7244.

CUTE MASSEUR 225-4081
5'9" 145lbs. 30wst fit Slim/Smooth
Blond/Brn eyes. SF/Marin. In/Out.
Have table.


**NUDE MASSAGE BY
SEXY MEXICAN**
27yo150#5/8 Great Looking mascu-
line and friendly Call Luis 415-846-
4213. In/Out.

Sexy blond will rub you down
**HOT EURO
BOY**

Horny 23 yo bottom/smooth 5'7"
135# In/Out. 415-210-1526. Sean


Touch Me All Over/X-Rated Rub by
Hot Nudist/Ken/346-4966/\$80

SANTA ROSA HIDEAWAY
Superb very personal massage plus
fantasies explored by mature masseur
in remote country setting. Also group
massages and Overnight and Daytime
Spa and Massage Getaway Packages.
Roger 707-525-1771 www.sr-hideaway.com

YOU DESERVE IT

ROBERT CMT 415-255-8738

EXCELLENT MASSAGE
415 255-0850 DREW
IN/OUT

HANDS OF FIRE
energetic
healing
soft
gentle
sensual
deep
intense
therapeutic
awakening
relaxing
GRAY KENT CMT
HAYES VALLEY
415.412.7213

**M
A
S
S
A
G
E**

Deep Tissue/Therapeutic/Sensual
Toby - 415.596.3377

Full-Body Erotic Massage
RUSSIAN RIVER
Body Shaving. Body Electric exper. by
well-built, sexy stud. \$55* Out Extra.
707-865-2093 • Bob

COMPLETE FULL BODY
Sensual massage done in the nude by
masculine endowed mature masseur
at your place. Chuck • (510) 388-4941

ENERGYBODYCENTER.COM
Traditional deep tissue, Swedish
acupressure, energywork with or
without erotic touch. Flesh & Spirit
Community workshops and more. Dr.
Kirk Prine, CMT. • 552-7417


Business/social events 415-845-8588
ASIAN CONNECTION

SJ SF EB ASIAN CMT
VGL masc GAM, 33/5'6"/150/6.5.
Sensual full body acupressure &
Shiatsu massage w/release done
nude, Therapeutic too. In/Out.
Call Smooth Doug 408-202-0811.

PEACEFUL WARRIOR
A foundational workshop of
Flesh & Spirit Community.
EnergyBodyCenter.com 552-7417.
www.fleshandspirit.org

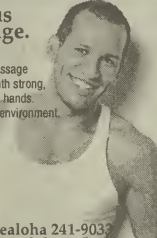
Hot Swimmer*Big Chest & Nips
Discrete*Friendly*Out* 540-0269

MASSAGE

**MICHAEL
CMT**


**RELAXATION /
DEEP TISSUE**
415-359-7005

JEFF
5'11" 160#
Br/Bl
Great Touch
Super Friendly
Convenient Location
CMT
415-863-6420

**serious
massage.**
Certified Massage
Therapist with strong,
experienced hands
Non-sexual environment.

kealoha 241-9033
www.KealohaDeLuz.com

STRONG & DEEP
Massage by Tom
6'4", 195#, in SOMA
9a-9p daily \$70/hr
415.336.9757

LEAN, FIT, HUNG, HAIRY
and laid back, 32, 6ft, 170, masc,
and friendly, for naked rubdown fun.
\$50 • PETE • 865-9732.

Berkeley. Strong/Fit Masseuse.
Visa/MC Kent, CMT • (510) 845-3036


ACHING FOR A MASSAGE
Deep, rich, relaxing, strong, thera-
peutic massage for in-shape guys by
29 yr old. Student discount, in/out
calls, day/eve and late nite apptmts.
avail. Eric • 841-5870.

www.facelink.com/spicy01
ASIAN/THAI
Tel. 415-307-9560.

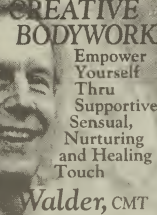
**EXCELLENT
& HOT**
Very handsome, well-endowed, strong
gentle & friendly CMT 465-2662

SOUTH BAY MASSAGE
EROTIC AND RELAXING
Sunnyvale Loc. Call for Details
650-248-8485 ask for Daniel

CANADIAN JOCK
Rugby player visiting from Toronto
wants to give you a hot massage. All
nude deep tissue, full release. Bl/Brw
25yo, 5'10", 175#, a full 10x6. In
call Downtown/outcall Bay Area 24/7
Vince • 415-377-4399.

**HEALING
MASSAGE**
NURTURING AND
THERAPEUTIC
MICHAEL
415.235.8605

www.home.earthlink.net/~handshealing

Relax in my hands
Masculine guy 26 yo in great shape
Swedish and Deep Tissue.
Comfortable and convenient location.
Available for in & out calls.
415 577 4376
www.mim-nw.com/jake

**CREATIVE
BODYWORK**
Empower
Yourself
Thru
Supportive,
Sensual,
Nurturing
and Healing
Touch

Jack Walder, CMT
(415) 447-2700

Peninsula Therapeutic and Erotic
In/Out. Full-Body TLC 650 367 7528

PROSTATE MAGIC
and full-body massage by expert
\$60/in 989-7736. Union Square area

PALO ALTO/PENINSULA
Swedish w/stretching, \$75 for 1 1/2
hr (650) 813-1334 Aft/Eve.

EROTIC MASSAGE
Healing, sensual, loving touch
Deep tissue, Older men welcomed.
Hotels, 24 Hours
Josh, CMT. • (415) 346-4677.

San Jose Airport Area, Hot Tub,
Massage, Body Work & Play by a
Bear named Forest, CMT 408-605-1528.

**RESPECTFULLY
SENSUAL**
Details at www.ascies.net/gay
Offering a unique sensual application
of deep tissue, sports and Swedish.
Located near Oak & Gough.
See photo ad.
Steven, CMT (415) 626-4800.

WWW.SFGAYMASSAGE.COM

YOU DESERVE THE BEST!
Nude erotic massage and more by tal-
ented lean, muscular, smooth. Strong,
good looking, and sexy Nice studio.
(In only) OK parking. Gary @ 305-
5609 near City Hall.

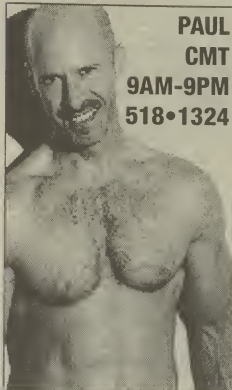
14+ yrs exp. Full Tension Release
• **MID-PENINSULA-CMT** •
In/Out, days/eves, Tom 650-345-7318.

Castro Certified • Only \$44/\$65
• **WANNA MELT?** •
Jim de Masseuse • 415-621-4517

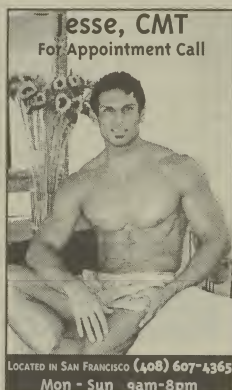
www.handsontouch.org
SACRED TOUCH
More than just a Massage.
Intentional Focused Eroticism
Derek, CMT • 415-255-1164.

PERSONALS


MASSAGE



**PAUL
CMT**
9AM-9PM
518-1324



Jesse, CMT
For Appointment Call
LOCATED IN SAN FRANCISCO (408) 607-4365
Mon - Sun 9am-8pm



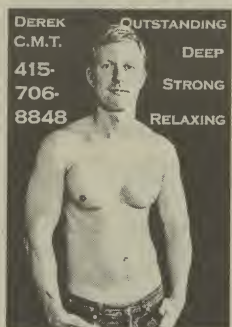
Jay
Swedish
Massage
CMT
415-407-9424
His 10am-7pm Monday-Saturday
jjwagner70@hotmail.com



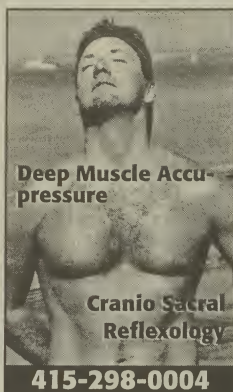
**David
CMT**
415.282.2255
david@touchspa.com
9am-7pm
swedish,
deep tissue
& reflexology



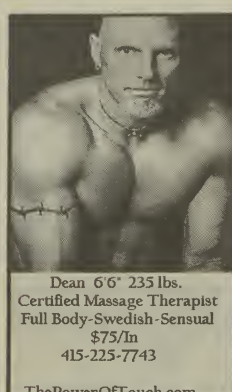
www.mm-nw.com/rick
Rick
415 515 1980



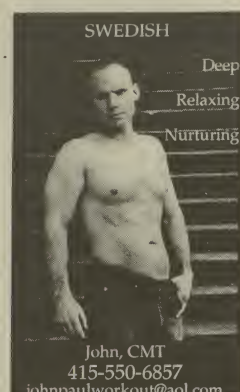
**DEREK
C.M.T.**
OUTSTANDING
DEEP
STRONG
RELAXING
415-706-8848



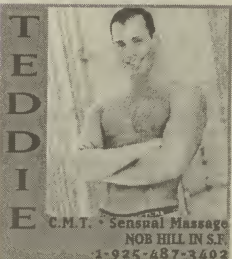
**Deep Muscle Accu-
pressure**
Cranio Sacral
Reflexology
415-298-0004



Dean 6'6" 235 lbs.
Certified Massage Therapist
Full Body-Swedish-Sensual
\$75/In
415-225-7743
ThePowerOfTouch.com



SWEDISH
Deep
Relaxing
Nurturing
John, CMT
415-550-6857
johnpaulworkout@aol.com



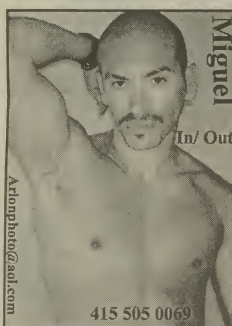
TEDDIE
C.M.T. • Sensual Massage
NOB HILL IN S.F.
1-925-487-3402



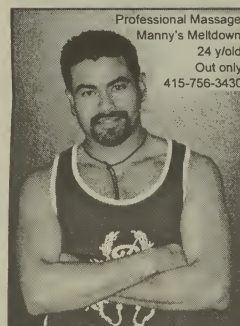
swedish, sensual, deep relaxing prices, professional skills
Jeff CMT
5 yrs experience 415.533.8841



BRAZILIAN C.M.T.
10 YEARS OF EXPERIENCE
Swedish/Shiatsu
415.505.4351



Miguel
In/ Out
415 505 0069
Artphonof@aol.com



Professional Massage
Manny's Meltdown
24 y/old
Out only
415-756-3430

FULL NUDE, FULL RELEASE

I am a 25 year old model that has been in several large publications. 6'3 216lbs Blonde hair/blue eyes. I am smooth with a 8X6 uncut. I have a hard, ripped body with a face that could stop a freight train. When I walk people stop and stare. My masculinity drives men and women crazy alike. I am a great masseur and specialize in full nude, full release sensual rubdowns. From "head" to toe! So come on in and release some tension. Mike • 415-505-1540. E39

COOKIN' MASSAGE

Excellent sensuous Swedish and steamy hot nude erotic touch in warm clean studio nr Dolores Park by tall sexy lean masseur w/strong hands/Also deep hot prostate work90 min \$90/2hrs \$100/2.5hr \$125/ Heron Saline. CHT 415/706-9740. Leave feelin' good! E39

SEXY SOCCER PLAYER

Erotic nude massage masculine friendly handsome Latino 28y/o 24/7 158 lbs in/out call Max 441 2854 E39

Body -Electric CMT, 10 years exp, offers hot tantric, swedish and colonics in a Private Oakland studio. Visa/Mc/Disc 10am-9pm 510-437-1999 Paul;For further info go to web site: E39

WWW.MASSAGEROTIC.COM E39

SENSUAL NUDE MASSAGE

Latin Boy 25yo Danny 305-6856 Friendly, Sexy, Handsome, Smooth! E40

HOT MUSCL ASIAN

Deep tissue/strong/Full Body Relax/Warmhand/CMT (408) 661-7415 E40

DOUBLE MASSAGE

2 massage therapists, 4 strong hands for an incredible deep tissue experience. If you are a massage lover you don't want to miss this! All ages/types welcome, 7days till 11pm. Tim, Brian (415) 505-4198. E39

BEST PROSTATE & NUDE

Massage by nice looking, sexy, GWM. Friendly, 38 yrs. young. Shower available, nice studio. In Only. 415-244-9924/Discrete. Grove & Franklin St. OK parking. E39

BEAR HANDS-SAN JOSE

Masc,mature,hairy fullbody massage 55/hr-in,outcall avail. 408 315-1776 bearhands4U@aol.com E40

HUGE FAT CUT MEAT

9X6 6' 180 45 massage w/release 60/70 In/Out. Buck • 724-8117. E40

Nude Rub \$80/Out. 415-370-4341. E39

EAST BAY MASSAGE

Therapeutic 2 Erotic, Relaxing 2 Deeply Stimulating. \$100 -90 min. 40 yo Blond, 6', 170,Friendly, Sexy Brad (510) 418-0979 (In Berkeley) E42

HOT ASIAN BOY

Call Roy • (415) 341-6034 E39

IN SONOMA COUNTY, CALL JOE, C.M.T.

For a firm & satisfying hands-on experience. Your place or mine in Petaluma • Call (707) 766-8269. E41

24 Hr Erotic Massage

Strong & Deep-Enjoy. Out Only. Alex • (415) 652-4625. E39

BODY BARBER

& massage therapist. Shave, trim and massage. Feel smooth, clean and relaxed. Alan • CMT 510-436-3330. E40

Up to 1/2 hour notice is OK

Great erotic and therapeutic NEW RECESSION RATES \$

Nude, nice looking, muscular near Civic Center, (In Only) 415-552-1561. Release Now! E39

QT-Pie Asian Strokes your member Shagadelic Pleasure. 573-5696 E39

Big Pecs*BrownBoy*Out*540-0269 E39

DUAL RELEASE MASSAGE

90-140 min. frenzied only
Ioron 928-3482

Tantric/Erotic
Massage by:26yo Irish Guy Nude sensual/erotic/mutual/11m 5'11" 170# smooth/hung like a horse, sexy freckles. Call David 24/7 415.573.5692 :) E39

EROTIC MASSAGE

Hot, hung, white boy w/blue eyes, shaved head, smooth body. In/Out 9" cut. Call Josh (415) 642-1855. E39

SENSUAL TOUCH

David • (415) 652-4625 -24hrs-Out E39

MEN WHO WANT IT ALL!

Prof CMT tailors session to meet your needs. Muscular, Erotic+ Energy bodies All served. Call Tom (510) 547-5449. E39

BUTT MASSAGE

In San Jose \$60 (408) 729-7156 E42

FULL BODY MASSAGE

BY YG ASIAN (650) 302-4638 \$65 E42

A "Fab" Rub in Contra Costa County Specials, Paul, CMT 925-890-6833 E46

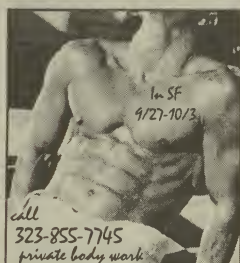
TRIP TO XTASY!!!

BUNS & LEGS, NOOKS & CRANNYS, MY SPECIALTY Hotman 48 6' 165 S&P Beard, hung Erotic FullBody Massage In/Out 10am-10pm \$60-70 M/C Visa. Add \$5. Call Dick 415-244-8828 E42


Magnificent Massage Huge Hands Relax, Nuture. Rich 510-207-0545 E50



CUTE MASSEUSE
225-4081
5'9", 145#, 30" wst, fit Slim/Smooth Blond/Brn Eyes SF Marin In/Out
Have table



call 323-855-7745
private body work



**Folsom is Fun,
but it's not worth risking your life over.
Play Safe!!!**

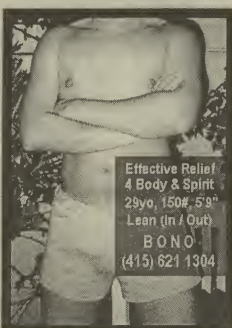
BAY AREA REPORTER

MASSAGE

SCOTT
CMT




SWEDISH/DEEP TISSUE MASSAGE
www.SOMAHANDS.COM
415-864-6384



Effective Relief
4 Body & Spirit
28yo, 150#, 5'9"
Lean (in / out)
BONO
(415) 621-1304

Call RON
(415) 235-2755



Full Body
Deep Tissue
Pressure
Points
Therapeutic
Sensual

Professional Body
THAI MASSAGE

Aspects



Group classes, Athletic, Swedish, Medical,
Steven, CMT
(415) 626-4800
Rates & details at
www.ascesis.net/gay
Same day appointments
Near Van Ness & Market (Oak & Gough)

Serious Deep Tissue & Erotic Massage



415.551.7894

HAIRY MASSEUR

full body full release massage done in the nude by a very nice looking naturally hairy guy! 510-912-8812. Outcall only.

Facelink.com/Tu2003
THAI 415-999-4787. CMT

Papi Latino
Relaxing full body massage by masculine boy 28 yo 165 Lbs 5'10": Call Joel • (415) 279-9236 • In/Out

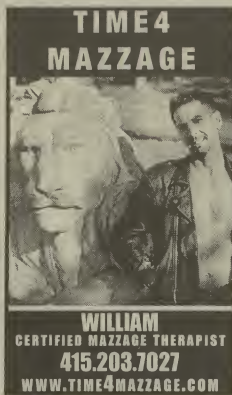
Mack's "FullBody" Massage
In/Out Calls - 415-350-0968

Xtrmly strong CMT/Full Body/Deep
RIP MSCL ASIAN
Friendly student Vic 408-515-0426.

CONSISTENTLY TOLD:

"The best massage I've ever had!"
Very gdlkg, muscular & friendly
Therapeutic or erotic (hung big).
Avail thru 10/2. Bobby 619-987-2142

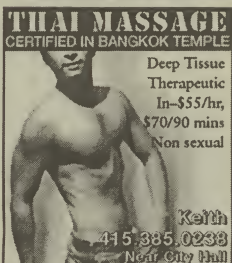
TIME4 MAZZAGE



WILLIAM
CERTIFIED MAZZAGE THERAPIST
415.203.7027
www.TIME4MAZZAGE.COM

TORO
Handsome
Muscular
Asian
5-10, 175
DEEP TISSUE
+
EROTIC
(415) 440-1569
hometown.aol.com/
asiamassagehunk

THAI MASSAGE
CERTIFIED IN BANGKOK TEMPLE



Deep Tissue
Therapeutic
In-\$55/hr,
\$70/90 mins
Non sexual

Keith
415-385-0238
Near City Hall

Relaxing
Nurturing
Healing

Expanded Hours



Swedish
full-body
massage

Upper Noe
Valley

(415)
282-6632
romyns@hotmail.com

SEXY ASIAN

\$60 Jim 269-5707

Cute, Smooth, Tender
26Y/O ASIAN
In/Out \$60

DAVE*567-7693

Erotic nude Mas by mature in-shape
man SF 24Hr. Mark 398-2441

EBAY BEEFY MUSCL

Gives good deep Swedish!
Masc, hairy, 195, 5'11", 45, moust.
M-F aft 5, w/e OK-Rlx-Table/Oil
In \$60/60, \$90/90 510-601-6995

HOT ASIAN MASSAGE
Excellent full body Swedish/sensual
nice smooth in-shape 5'9", 150 (415)
994-1276 in \$65, Out \$85

BODYWORK BY ASIAN
Friendly, gdlkgng CMT 5'6", 130,
warm hands, sensual touch, full body,
real massage. In/Out. 994-3115

Relax Release enjoy a sensual full
body massage by 38 CMT 75 min
\$50 Great hands from Stan 641-8221

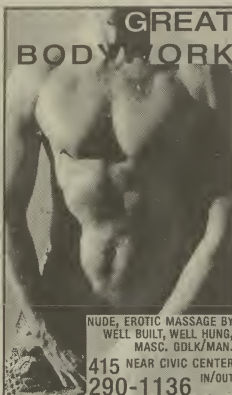
FIRESIDE MASSAGE

Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also. Johnny 505-3060

FEEL THE DIFFERENCE

Strong, energetic and athletic. Fer-
nando CMT (510) 325-7725. In/Out.

GREAT BODYWORK



NUDE, EROTIC MASSAGE BY
WELL BUILT, WELL HUNG,
MASC. GDLK/MAN.
415 NEAR CIVIC CENTER IN/OUT
290-1136

DEEP TISSUE MAS-
SAGE
by experienced
CMT for
Neck/back/chronic
pain, relaxation.
In/out
8am-11pm
7 dys
Tim
415-505-4198
sfcertfmdmassage@aol.com

hometown.aol.com/
Terryrmassagesf



CMT
415-
519-
3261

Come feel the heat of Thailand.
Sensual Thai MSA
by Rob 348-7875
ASIAN JOCK

MASSAGE BY HOT ASIAN
28, 5'8", 145, Silky XXX Smooth
\$80 In/100 Out, Call Hung 948-7244.

CUTE MASSEUR 225-4081
5'9" 145Lbs. 30wst fit Slim/Smooth
Blond/Bn eyes. SF/Marin. In/Out.
Have table.

NUDE MASSAGE BY SEXY MEXICAN
27yo150#5/8 Great Looking mascu-
line and friendly Call Luis 415-846-
4213. In/Out.

Sexy blond will rub you down
HOT EURO BOY
Horny 23 yo bottom/smooth 5'7"
135# In/Out. 415-210-1526. Sean

Touch Me All Over/X-Rated Rub by
Hot Nudist/Ken/346-4966/\$80

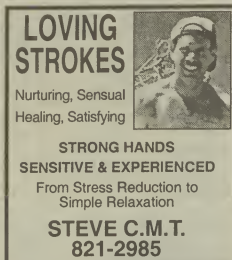
SANTA ROSA HIDEAWAY
Superb very personal massage plus
fantasies explored by mature masseur
in remote country setting. Also, group
massages and Overnight and Daytime
Spa and Massage Getaway Packages.
Roger 707-525-1771/www.sr-hideaway.com

Full-Body Erotic Massage
RUSSIAN RIVER
Body Shaving. Body Electric exper. by
well-built, sexy stud. \$55* Out Extra.
707-865-2093 • Bob

COMPLETE FULL BODY
Sensual massage done in the nude by
masculine endowed mature masseur
at your place. Chuck • (510) 388-4941

ENERGYBODYCENTER.COM
Traditional deep tissue, Swedish
acupressure, energywork with or
without erotic touch. Flesh & Spirit
Community workshops and more. Dr.
Kirk Prine, CMT. • 552-7417

LOVING STROKES

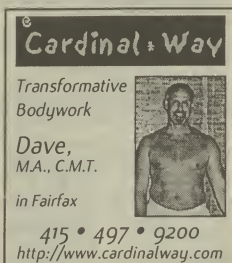


Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation

STEVE C.M.T.
821-2985

Cardinal Way



Transformative
Bodywork

Dave,
M.A., C.M.T.

in Fairfax

415 • 497 • 9200
http://www.cardinalway.com

PABLO PARRA
CMT
415-948-7571
THERAPEUTIC SWEDISH MASSAGE



www.buckbrook.com
60/90min
\$75/\$90
Dirk, C.M.T. (415) 244-3475



Business/social events 415-845-8588
ASIAN CONNECTION

SJ SF EB ASIAN CMT
VGL masc GAM, 33/5'6"/150/6.5.
Sensual full body acupressure &
Shiatsu massage w/release done
nude, Therapeutic too. In/Out.
Call Smooth Doug 408-202-0811.

PEACEFUL WARRIOR
A foundational workshop of
Flesh & Spirit Community.
EnergyBodyCenter.com 552-7417.
www.fleshandspirit.org

Hot Swimmer*Big Chest & Nips
Discrete*Friendly*Out* 540-0269

LEAN, FIT, HUNG, HAIRY
and laid back, 32, 6ft, 170, masc,
and friendly, for naked rubdown fun.
\$50 • PETE • 865-9732.

Berkeley. Strong/Fit Masseur.
Visa/MC Kent, CMT • (510) 845-3036

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong, thera-
peutic massage for in-shape guys by
29 yr old. Student discount, in/out
calls, day/eve and late nite apptmts.
avail. Eric • 841-5870.

www.facelink.com/spicy01
ASIAN/THAI
Tel. 415-307-9560.

EXCELLENT & HOT
Very handsome, well-endowed, strong
gentle & friendly CMT 465-2662

SOUTH BAY MASSAGE
EROTIC AND RELAXING
Sunnyvale Loc. Call for Details
650-248-8485 ask for Daniel

CANADIAN JOCK
Rugby player visiting from Toronto
wants to give you a hot massage. All
nude deep tissue, full release. Bl/Brw
25yo, 5'10", 175#, a full 10x6. In
call Downtown/outcall Bay Area 24/7
Vince • 415-377-4399.

STRONG, HEALING MASSAGE



UNIQUE, INTUITIVE BLEND OF
DEEP TISSUE, ACUPRESSURE & ENERGY WORK
NURTURING & REJUVENATING. 10 YEARS EXPERIENCE
10AM-11PM
GIOVANNI 415-522-1909
giucci@yahoo.com

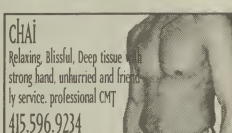
CALL DAN
225-4889



PROFESSIONAL
NURTURING
DEEP TISSUE
MASSAGE
SWEDISH/
SHIATSU
FRIENDLY &
SENSITIVE

From
2-3pm
9-10pm

Chai
Relaxing, blissful, Deep tissue with
strong hand, unhurried and friend-
ly service. professional CMT
415.596.9234



Peninsula Therapeutic and Erotic
In/Out. Full-Body TLC 650 367 7528

PROSTATE MAGIC

and full-body massage by expert
\$60/In 989-7736. Union Square area

PALO ALTO/PENINSULA
Swedish w/stretching, \$75 for 1 1/2
hr (650) 813-1334 Aft/Eve.

EROTIC MASSAGE

Healing, sensual, loving touch
Deep tissue, Older men welcomed.
Hotels, 24 Hours
Josh, CMT. • (415) 346-4677.

San Jose Airport Area, Hot Tub,
Massage, Body Work & Play by a
Bear named Forest, CMT 408-605-1528.

RESPECTFULLY SENSUAL

Details at www.ascesis.net/gay
Offering a unique sensual application
of deep tissue, sports and Swedish.
Located near Oak & Gough.
See photo ad.
Steven, CMT (415) 626-4800.

www.sfgaymassage.com

YOU DESERVE THE BEST!

Nude erotic massage and more by tal-
ented lean, muscular, smooth. Strong,
good looking, and sexy Nice studio.
(In only) OK parking. Gary @ 305-
5609 near City Hall.

14+ yrs exp. Full Tension Release
• **MID-PENINSULA-CMT** •
In/Out, days/eves, Tom 650-345-7318.

Castro Certified • Only \$44/\$65
• **WANNA MELT?** •
Jim de Masseur • 415-621-4517

www.handsontouch.org
SACRED TOUCH
More than just a Massage.
Intentional Focused Eroticism
Derek, CMT • 415-255-1164.

FULL NUDE, FULL RELEASE

I am a 25 year old model that has
been in several large publications. 6'3
216Lbs Blonde hair/blue eyes. I am
smooth with a 8X6 uncult. I have a
hard, ripped body with a face that
could stop a freight train. When I
walk people stop and stare. My mas-
culinity drives men and women crazy
alike. I am a great masseur and spe-
cialize in full nude, full release sen-
sual rubdowns. From "head" to toe!
So come on in and release some ten-
sion. Mike • 415-505-1540.

PERSONALS

MASSAGE

ITALIAN NICE
EZ PARKING
PRIVATE
CLEAN
\$40
PAUL
469-2928

EROS
MASSAGE STUDIO
Put Yourself In Our Hands
2051 Market St. • 255-4921

MEDITATIVE ACCUPRESSURE
THERAPEUTIC THROUGH SENSUAL
BY HANDSOME ASIAN IN/OUT
JANIS 510-701-7989

COOKIN' MESSAGE
Excellent sensuous Swedish and steamin' hot nude erotic touch in warm clean studio nr Dolores Park by tall sexy lean masseur w/strong hands/Also deep hot prostate work 90 min \$90/2hrs \$100/2.5hr \$125/ Heron Saline. CHT 415/706-9740. Leave feelin' good!

SEXY SOCCER PLAYER
Erotic nude massage masculine friendly handsome Latino 28y/o 24/7 158 lbs in/out call Max 441 2854

Body - Electric CMT, 10 years exp, offers hot tantric, swedish and colonics in a Private Oakland studio. Visa/Mc/Disc 10am-9pm 510-437-1999 Paul/For further info go to web site:
WWW.MASSAGEROTIC.COM

SENSUAL NUDE MESSAGE
Latin Boy 25yo Danny 305-6856 Friendly, Sexy, Handsome, Smooth!

HOT MUSCL ASIAN
Deep tissue/strong/Full Body Relax/Warmhand/CMT (408) 661-7415

DOUBLE MESSAGE
2 massage therapists, 4 strong hands for an incredible deep tissue experience. If you are a massage lover you don't want to miss this! All ages/types welcome, 7days till 11pm. Tim, Brian (415) 505-4198.

BEST PROSTATE & NUDE
Massage by nice looking, sexy, GWM. Friendly, 38 yrs. young. Shower available, nice studio. In Only. 415-244-9924/Discrete. Grove & Franklin St. OK parking.

BEAR HANDS-SAN JOSE
Masc,mature,hairy fullbody massage 55/hr-in,outcall avail. 408 315-1776 bearhands4u@aol.com

HUGE FAT CUT MEAT
9X6 6' 180 45 massage w/release 60/70 In/Out. Buck • 724-8117.

Nude Rub \$80/Out. 415-370-4341

EAST BAY MESSAGE
Therapeutic 2 Erotic, Relaxing 2 Deeply Stimulating. \$100 -90 min. 40 yo Blond, 6', 170,Friendly, Sexy Brad (510) 418-0979 (In Berkeley)

HOT ASIAN BOY
Call Roy • (415) 341-6034

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm & satisfying hands-on experience. Your place or mine in Petaluma • Call (707) 766-8269.

Bare Chest Calendar Guy
Recks Motor quest call for special price!
"Great Massage!"
Enjoy a sensual San Francisco style massage and a Twin Peaks view today. Tired of soft "finger painting" when you need a strong deep muscle massage?
Excellent for Workout Recovery
Client comments:
"Best bodywork in the City"
"Strong, sensitive touch"
"Fingers of steel!"
Call Danny @ 647-9777
(Mon-Sun) "Saint Day" Aug 10th - EZ to Reach!

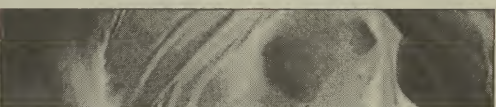
PROFESSIONAL MASSAGE THERAPIST
5'10"
240 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT
(415) 567-6015

Therapeutic Massage by Strong, Friendly CMT Swedish/Deep Tissue In/Out on a Massage Table
LEKI
415-553-4111

www.shimtantra.com
connecting erotic body and spirit
Shim 971-9720

HOT! MESSAGE
Justin
CMT
707-586-5945
SF, All Bay Area, 60 minutes N. of S.F. EZ on/off HWY 101. All ages/ races/ body types. Short notice OK.
Check out new site! Nude pics/ info.
www.OneHotMassage.com

SOUTHERN COMFORT
Wade CMT 415-420-8096
http://members.aol.com/rubsf



MODELS/ESCORTS

THE WORLD'S LARGEST GAY ESCORT SITE ONLINE!
100% FREE ACCESS
MORE THAN 5,000,000 BEAVED!
212-378-8368
SALES@RENTBOY.COM
DIRTY CASH
RENTBOY.COM

MODELS/ESCORTS

ZACH
LATINO/WHITE
19 yo Bisexual
415-724-5316

Cute Hot Asian Boy
5'8"
140#
19wst
Sensuous rubdowns or escorting
In/out 415.312.9860

Hot Asian Model
Dominant Top
Classy Companion
discreet friendly \$200 out
DAVID
341-2949

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 269-5707

Mike, 38, 5'10", 190#, Bl/Blu Clean-cut, Muscle Hunk In/Out \$100 (415) 863-8932

WWW.TOTALTOP.COM

6'2" - 160lbs.-br/bl-hung 7-cutie
HOT 21YO WM
TALL-YOUNG-CUTE BOY
323-251-1151-SHAWN
Outcalls only- In SF-\$120/hr.
\$140 in South/East Bay nr. Bart

COWBOY TOP
6-180#, Rough muscled 30yrs. page 1 888 699 2325

LEATHER TOP!
Light to heavy sensual SM handsome experienced w/dungeon
TOM 415-487-1296

Get Naked/Relax/Hug/Release/ Oral/8" Nudist/346-4966/Ken/\$80

CONSTRUCTION WORKER TOP
6-1, 177#, vgl, 9 inch cut Page 650-523-9133, and massage

HOT LATINO
5'11", 180lbs. Muscular (x-fine)!! In/out 24/7. Pg. 804-2152

Frat boy Hunk Solid Muscular Pecs, Abs & Legs Deep throat and young jock ass 5'9", 155#, 30"W, 8" 640-4045

SEXY JEWISH
Very Handsome, green eyes, great body, gorgeous butt & very well hung. Will fulfill your fantasy! 207-6117

SFESCORTREVIEWS.COM
SFESCORTREVIEWS.COM
SFESCORTREVIEWS.COM

HOT FUNG! HORNY!
YOUNG & FUN
TYLER 415 336-8169 CELL

415-846-3239
Aaron Brandt
Porn Star-Model-Escort
http://escorts.looklikeanother.com

PLAYROOM SPORTS
Get a kinky side? Like it intense or laidback? Take it slow with Seth. 190#, 6'3", Topman
415.436.9379

Handsome Italian top hung 10x7!
CHOKE ON THIS!
Gentle strength & arousing edge In/Out all Bay Area 415-256-6743

Hot, masculine w/buzzcut & goatee-
SHVD.HEAD STUD
6ft., ez-go'n/well-hung, big balls Clint*415-540-5311*in/out. 24hrs. See pics-swingonmything@aol.com

LIVE THE MYTH! RENTDEREK.COM
GBM 6'165# 9.5x6 415 425 3735

hot blonde w/green eyes 5'7" 135#
SEXY NEW BOYTOY
Hot & horny 23yo smooth bottom in/out calls-Jason 415-210-1526

AFFECTION STUD
WWW.M4MESORT.COM
27 GWM 6' 190lbs 32wst Big Legs 7" cut Hot BubbleButt Cleancut Masculine Versatile In/Out 24/7
PAGE ME (415) 227-7727


24 HOURS
Brn hr. 9in. 29in waist 305-3003

HOT M/F BI-COUPLE *
The hottest action you've ever seen, Live! Watch or join in. 25 y/o, him- 5'10", 170, tan, built, 10x6. Her- 5'11", 130, 35B-24-35, long hair, great ass, sexy. All fantasies, fulfilled. In (downtown) /Out, Bay Area. Call Colter and Clarre. 415-377-4399
www.mm-nw.com/candc

EXTREME BONDAGE
Prolonged, forced scenes from The Expert. BD/SM. You set the limits. Your fantasy, my talent! http://www.bondagemaster.com

http://www.sffootplay.com/
• **SIZE 12 FEET**
\$120 Out Only 415-739-9217pgr.
COLLEGE BOY-21
http://www.sffootplay.com/

MODELS/ESCORTS

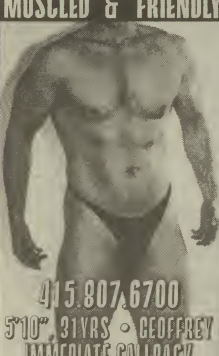


Aaron
6'2 Fitness Model
Perfect Face & Body
25 y.o. / 205lbs.
Brown Hair / Blue Eyes
A True 9 Inches Cut
Confident & Very Masculine
Discretion Assured
100% Accurate in Description
No Drugs No Attitude

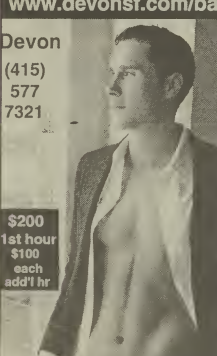
Mobile: **310.497.5589**



DAMON
25,
UNCUT 9"
TOP
415
869.6316



MUSCLED & FRIENDLY
415.807.6700
5'10", 31YRS • GEOFFREY
IMMEDIATE CALLBACK



www.devonsf.com/bar
Devon
(415)
577
7321

\$200
1st hour
\$100
each
add'l hr



Jeff Popp SF Bay Area
9 25-10 14
www.jeffpop.com



ITALIAN STUD
6' 1", 180#
8x5 cut
low hangers
friendly, fun,
passionate
415 713.2545



Leather Play
from Mild to Wild. Sensual & Slow.
This Top likes to take his time.
Playroom/sling/most scenes.
6' 2", 188, 45, Castro.
Call Jay (415) 385-9623

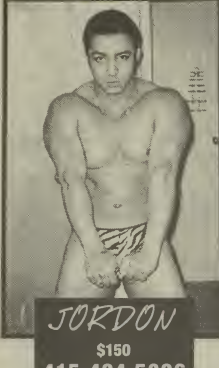
HORNY FRIENDLY DUDE
28, 5'6", 140# smooth, athletic
hot. Great tool, sweet ass
Patrick 415-846-2824 SF only

Submit & surrender
RUSSIAN RIVER
Leatherman master -- spanking/BD
/CBT/TF/FF--limits respected & expanded. Bob 707-865-2093

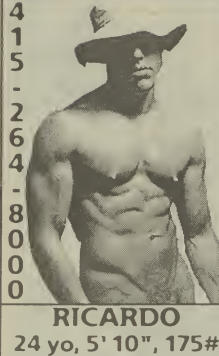
Anthony nasty vers top
9 1/2 X 6
6'2", 180 blk hair br eyes. Fun, play.
2 person av 24/7. Serv all Bay Area.
Ph Anthony 415-724-5140

HOT LATINO GUY
Eric 305-6856 cute, slim, smooth
Cleancut, versatile, br/grn, 130#
5'7", 25yo, gym toned, sexy, 7x6

HUNG FALCON STUD
Eric Wright 6'3", 190lbs, musc, smooth
brn/bl 36yo/9 1/2x7 open safe 24h.
Red rate by 6pm 415-810-0560



JORDON
\$150
415.424.5326



RICARDO
24 yo, 5' 10", 175#
www.latino4men.com



Junior Torres
5'10" 170# 8.5" Uncut
408-602-5113
www.juniortorres.com

Uncle type 42 6' 195#, buzzcut, shows
off 8" Xthick cut&tatoos Laidback
Versatile, Outonly. Clay 864-6932 \$90

21, smooth, cute, sexy, 5'11", 150, Br/
Gr, 7.5". 415-210-9291. Out.

BLOND BOTTOM 24
Cute German boy 5'11" 155# gym
body, cute face (415)929-9224.

**CUTE 18 HUNG
LATINO TOP BOY**
5'8" 150lbs. Masculine, Latin mix,
shaved head, sweet ass, 7 inches, cut,
stays hard, big load, soft, sexy feet,
kinky role-play, cuddler, safe, fun, no
attitude, 24hrs, out only. 4155401210
Let's explore your secret fantasy.

Cute, smooth, 21, 5'5", 125, br/br.
Sensual, fun 415-540-1024. Out.

FF hands for Folsom Fantasies
\$100 Out SF Only Morlex 679-3320

HOT 20 YO - DIRTY MIND
Hard, tasty 8 in, very masculine
Always fun - Always horny
All scenes encouraged • 756-3029

Hot, blond, str8,
---KICKBOXER---
FOR FOOTWORSHIP
---415-995-7550

HUNG 9X7UC TOP
6'2", 165# lean swimmers build
David pg @ 415 540-8733

WWW.RIPEBOYS.COM

**CLOTHES TO FIT THE BEAR
YOU LOVE AND YOU TOO!**
www.badbearclothing.com

FIAGRA
4 pills-100mg each: \$25
www.bigglobalrx.com



Tom BuStone
SF BAY AREA

Handsome Hairy Hung
6' 160# 35 All Top

Reliable Professional Trustworthy Open-Minded Discreet Safe
Vanilla Kink Domination Fetish Play Role Play Massage

HOT!
It's your money
Demand Quality
415-256-6743
Calls returned in 5 mins.
email: TomBuStoneXXX@aol.com



**TONY
SCALIA**
(415) 595-3942
GAY VIDEO STAR
WWW.TONYSCALIA.COM

PADDLING AND DIRTY
Play by hot guy 706-9385

STEEL WORKER
6-1, 180#, muscular, 9inch cut,
29yrs, Top call Steve 415-595-3064

Black* Hard on* Market St. OK* 207-8865

SHAVED HEAD GR8 TOOL
32, 5'8", 150, muscular, sexy
friendly & safe, no drugs.

www.natebruno.com 415-307-1419

Sexy smooth 8 by 6/top/ 5'8" 150 28
Hotels ok CMT Kyle 205-6378

Spank u very much. Super-Asian
Lingers on your hot butt 573-5696

23/5/7"/120 in/out 994-3763

CUTE MEXICAN BTM BOY

SERVICE A STRAIGHT
WELL ENDOWED REGULAR GUY
WWW.JOHNNYLYNDON.NET
UP UNTIL 5AM MOST NIGHTS
415 240-0895

WWW.BRUCEJENNINGS.COM

BRUCE JENNINGS

PORN STAR & ESCORT
In SF this week! Visit website!

Bot/vers, masculine man
br/gr, 170#, 8" thick tool
90min/ \$200, call me at

503 267 7303 CELL

RAW SEX PIG
Hot WM 30 tall very slim hairy
guy, tats, uncut, vers/btm
Outcalls 225-9610 Victor

FOR MEN 50+
MASCULINE TOP MID 40s 6'3 185"
ENJOY SCENES FROM SLOW, SENSUAL
& PASSIONATE TO LEATHER & KINK.
UNHURRIED & DISCREET.
EXPLORE SOMETHING NEW WITH ME!
CALL DUKE 415 436-9379



**Israeli
Topman**
24y/o
200\$
415-378-3919
Isreali_Top@HotMail.Com



CORY
706-9385
6'2" • 220lbs
Size 13 feet
GOLDEN CORY@AOL.COM



**DOMINANT
LEATHERMAN**
415/336-8135
Spanking
Flogging
Bondage
CBT/TF
Surrender
Intimacy
HUNG 9" X 6"
www.ThomasEscort.com

SFTOPGUN.HOMESTEAD.COM
DAX 902-7378

**KISSABLE,
CUTE**

**AFFECTIONATE
BLOND, BLUE, & BOYISH!**
26, slim, smooth, & I love to kiss
some tats; let me make you smile.
\$120, out only. 415-871-4228, Sean

STR8 XXX HOT!!!
5'9" 185# muscular blonde blue
Gorgeous 415-995-7550 Mike

YOUNG, SEXY, AND FUN
White 20yo 6'2 160 8"uc
very versatile college boy
outcalls in SF or East Bay
Stephen 415-240-7765

Anything goes Asian 5'7" 135lbs
Tom 415-412-7261

**HOT OREGON
ESCORT**


In SF to Oct 1st
Kain- 5'11" 175# masc, musc, horny
top; pics at www.duramicus.com
\$200 for 90min. of hot fun
CALL 503-997-5715

BIKER TOP
42, 6'3", 240# muscular & furry.
Thick 'stache & tool 415-596-6235

EXOTIC SLAVE BOY
Hungry, obedient. Full dungeon
for endless fun. 510-830-7727

PERSONALS

MODELS/ESCORTS




6'3"
250#
FURRY
MUSCLE

415.596.6235
DaddyBRUNO.com



PLAYGIRL CENTERFOLD

6'1", 190#
XXX Handsome Friendly
Call TREY 415-225-5044



Steve

6ft • 180#
muscular hung top
1-800-616-7340

Jeff 415-215-8396
TOP FIST IN SF
<http://www.masterjeff.com/escort>

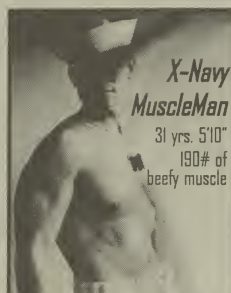
BIG MUSCLE TAT
Masc-handsome butch const worker-
trim go-t. 5'9" 212lb. 36y/uncut hot
hairy muscle ass top player kinky
Rich-415-939-2252 24/7

SOUTH BAY
WWW.SJBOY.COM
27, 5'11", 165#, blond hair
Pager/voice: 888-325-3005

HOT TOP 9.5X6,
Thick and cut. Friendly Companion.
Slim, handsome/attr young man, 33.
From Mild to Wild. Leather/Kink+
Out calls only. Beginners welcome.
(415) 860-8549, www.Mitch4rent.com


12" Total Top in/out 415 724-3719
FUN. FRIENDLY. EXCITING.
Massage Plus! Very gdlkg! Excep-
tional body 5'8", 150lbs, exquisite
hazel eyes and hung big. Erotic. Your
complete satisfaction is my pleasure.
Masculine. Discreet. Avail thru 10/2.
Bob 619-987-2142

Handsome Masculine* Soma* Dude*
•KICKS BACK FOR YOU!•
5/11 • 175 • B/GR • MID 30'S • 8" Cut
Fall Special!! \$60/In-Randy 309-1032
Hot Black boy 23 call Nathan
826 9406



X-Navy
MuscleMan
31 yrs. 5'10"
190# of
beefy muscle

415.807.6700
Immediate Callback



5'11"
176#
29 y.o.

www.
picturetrail.com/
niamcomontanaxxx
415.425.0529



ryker

leather P

www.men4rentnow.com/id=103005
44 5'11" 180
playroom beginners welcome!
4 1 5 - 5 7 7 - 0 4 6 0

XXX WEB



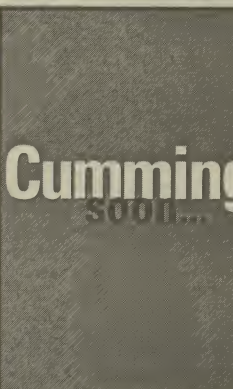
HotOlderMale.com
REAL MEN not boys

hot DADDY models
xxx galleries
original videos
picture-personals

post your
FREE
profile!

HotOlderMale.com
salutes Leather Week!

want to model? call 800-837-6007 or
send pics to models@hotoldermale.com



Cumming
soon...

XXX WEB




SPUNK
video.com

Aftershock PART 2
Starring Lifetime Exclusive
MATTHEW RUSH
VHS/DVD
\$54.99

Order online at
www.SpunkVideo.com
or call 888-38-SPUNK

SpunkVideo.com, proud to present the finest in gay erotica



**ARE YOUR LIMITS
GOING UP IN SMOKE?**

tweaker.org



CITYSTUDS.com

\$1 PER WEEK
LIMITED SPECIAL

men cruising men online

all major cities / must be 18+ Illustration © 2003 K H J. www.artpartment.com

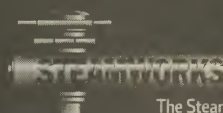
XXX WEB

OUR SITE WORKS BECAUSE
OUR MEMBERS ARE THE HOTTEST



© 2003 ADVANCED MEMBERSHIP SERVICES

THE 3RD THURSDAY OF EVERY MONTH
IS M4M NIGHT @ THE STEAMWORKS.
M4M HOTTIES AND PRIZES ALL NIGHT LONG.
SPECIAL DISCOUNTS FOR
M4M MEMBERS!



The Steamworks
2107 4th Street Berkeley, CA
510.845.8992

Free Trial!

m4m4sex.com TM

WE DELIVER.



**CRUISE 21 CITIES • FREE TRIAL • UNLIMITED PROFILE CHANGES
ESCORT/MASSAGE ADS • TO-DO LIST • RSVP LIST™**

WHETHER YOU'RE... A circuit-boy, leather-daddy,
gym bunny, guy-next-door, surfer-dude, master, slave, papi,
barfly, coffeehouse cruiser, bear, cub, top, bottom, versatile,
kinky, closeted, out and proud, A&F, twink, pom star
or a true original...

You're Hot. Use It!

SEX4HOTMEN.COM

PEOPLE

**RIPE FOR A RELATIONSHIP
WITH YOU!**

GWM, age 47, 5'10" non-smoker, HIV- seeks partner in 30's,
slim, self confident, yet vulnerable, flexible and curious.

Do you enjoy entertaining, gardening and travel?

Our client has engaged us to find a partner for love
and romance. He is low key and unassuming but beneath
the veneer is a powerful and artistic force! He is magically
creative and passionate about food! Open to meeting
fellow Wine Country residents as well as those in the
San Francisco Bay/Sacramento areas.

Visit our website and see client ad 2735. (FREE!)

gaymillionaire4me.com

PERSONALS

PEOPLE

WANTED!

BAY AREA MEN

- Live Talk
 - Meet Ads
 - Voice Mail
- 24 Hours
\$2.00
976-7500

Free
(415) 981-8123

HAPPY BIRTHDAY

~~~~To a good friend, indeed~~~~

## VAUGH PARILLON

Live it up at.....

## FOLSOM ST. FAIR

Mike Lacy

## STRICTLY SEX!!

Hook-up Discreetly. 18+.  
Call 415-247-2000 or  
510-814-6699. Ad #5102.

www.lifeonthelbluemarble.com

Sexy transvestite seeks men for  
**HOT VIDEO PLAY**  
In Marin. Selena • 415-461-4135.

## CONGRATULATIONS TO:

## JULIAN MARSHBURN

MR. DADDY'S LEATHER 2004  
and good luck at Mr. SF Leather  
2004 contest on Sat., Sep 27th!!!

**TICKETS FOR MR. SAN  
FRANCISCO LEATHER  
CONTEST ON SALE NOW!**

Rock Hard in the Castro has choice  
seats available for Mr. SFL 2004 at  
the Ramada Plaza Hotel, Sat,  
Sep 27 now. Do it today!

Great cocksucker 285-8390

## INTO BD/SM??

Care to talk about it? Want to help a  
leather woman completing an under-  
graduate thesis on this subject?  
See <http://surveysm.home.att.net> and  
then contact LADY HILARY at  
[surveysm@att.net](mailto:surveysm@att.net)

## DON'T ENTER A CONTEST

if you are going to renege on your  
pledge to support the cause. Turn in  
your vest! And see your name placed  
on the WALL OF SHAME.

## POZ TOP BOYS

Daddy Bottom looking for daddy boy  
tops, twinks party boys, nasty street  
boys. Gene • 415-601-1585.

## CURRENT TITLE HOLDER?

Wanna be introduced on the 12th  
Street Stage at the Folsom Street  
Fair? Be there at 12:30 to sign up.  
IML JOHN PENDAL AND MS  
WORLD LEA GOODESS LAKSHIMI  
will introduce you in alphabetical  
order followed by the 20th birthday  
of Folsom Street Fair celebration,  
cake, Happy Birthday etc. Be there!

**STANDING ROOM ONLY**  
tickets remain for the 26th annual  
**MR SF LEATHER CONTEST**

Saturday night, Sep. 27th Ramada  
Plaza Hotel Main Ballroom. Tix  
available at the door or @ Mister S

GOOD LUCK TO:  
**JULIAN MARSHBURN**  
**STAFFORD HEMMER**  
**KEITH FOLGER**  
**DAMON HOLSUM**  
**DARRYL JENSSON**

at the Mr. San Francisco Leather  
2004 contest Saturday night!  
Win or lose, we're behind our leather  
title holders.

Good Head in Sonoma County.

Call Days 707-823-3895

MAKE BEAUTIFUL MUSIC  
WITH ME!

GWM, high-tech professional, 53, HIV-, brown eyes, 5' 11" with an average build. He loves opera, the symphony, singing and playing the piano! He enjoys dining out in the Bay Area, immersing himself in the Sunday New York Times, meeting people and traveling. Seeking someone with an upbeat attitude who smiles often, and has a playful wit! Polite and well mannered with good social skills, out and comfortable with being gay, compassionate and easy going are all important qualities. If you are in your 30's or 40's, HIV-, consider yourself to be a work in progress, that will definitely get his attention. Our client resides in Sunnyvale, CA and is open to meeting someone in San Jose, San Francisco Bay Area.

Visit our website and see client ad 2738 (FREE)

gaymillionaire4me.com

## Strictly Sex!

Record &amp; Listen to personal ads

Free!

code: 1010



THE  
CONFIDENTIAL  
CONNECTION

415-247-2000  
510-814-6699  
707-522-5001  
916-489-9800  
209-473-5959

18+ Original: 1-800-825-1598

Hot  
Local Guys **MrN**

Bay Area's hottest chatline

## Men Meet Men Right Now!

Preview each guy before you decide to connect live!

Try it for

FREE

415-707-2400 408-539-2400 707-582-2400  
510-281-2400 650-649-2500 925-955-2000

Body Trim & Shave "Castro Area Location". Call 4 aptmt \* 626-1168

TOP wants submissive butt pigs.  
415-752-0971.

Bare-Assed

Spanking

Experienced, Safe: 415-929-1185

San Francisco's #1 Gay Dateline  
Call: 1-900-255-2221. \$2.99 min.  
18+. \$3.49 connection charge.

MEN  
Local • Live • Now

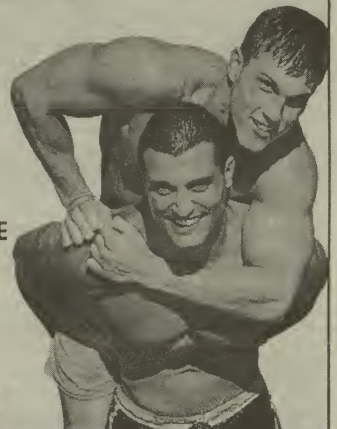
San Francisco  
415-402-1010

408-257-4411  
925-426-5588  
650-223-0200  
510-859-2000

Call Toll FREE  
1-888-399-MALE

FREE  
TRIAL  
Use Code: 2160

Interactive  
male



1-900-505-2323 (\$1.99/min) 18+

www.InteractiveMale.com

Now  
**YOU** can  
meet the  
man you  
desire.

Gay Millionaires  
club

gaymillionairesclub.com  
not an escort service



SAN FRANCISCO  
**SPANK PARTY**  
2ND FRI. EACH MONTH  
PRIVATE SESSIONS ALSO AVAILABLE  
415.964.2766

HOTOHOUSE.COM/FREEXXX

HOTOHOUSE.COM/FREEXXX

HOTOHOUSE.COM/FREEXXX

Local Men Sexdate: 888-788-8989

SPANKING # 864-2766

GOOD HEAD • 826-6858 • CASTRO

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

X-BOLD Stops Here ▼ BOLD Stops Here ▼ CAPS Stop Here ▼ Regular Stops Here ▼

## DEADLINE

NOON on MONDAY.  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
BOLD double price  
X-BOLD triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge on  
Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH  
PAYMENT TO:  
BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103

OR FAX TO:  
415.861.8144



H O T H O U S E V I D E O

# SKUFF II

DOWNRIGHT FILTHY

MEET THE STARS  
LIVE! IN PERSON!

**HOT HOUSE EXCLUSIVES**

ALEX COLLACK  
COLLIN O'NEAL  
DICK WOLF

**MODEL  
SIGNINGS**

**SATURDAY  
SEPT. 27, 2003**

**CASTRO GULCH**

(2352 Market Street @ Castro)

**2pm - 5pm**

**FOLSOM GULCH**

(947 Folsom Street b/w 5th & 6th)

**6pm - 9pm**

**SUNDAY  
SEPT. 28, 2003**

**FOLSOM STREET FAIR**

Corner of Rodgers & Folsom  
(b/w 7th & 8th)

**Noon - 6 pm**

HOT HOUSE VIDEO presents SKUFF II:  
DOWNRIGHT FILTHY, available exclusively at  
Castro Gulch and Folsom Gulch!



www.  
**MANHUNT.net**



DIRECTED BY STEVEN SCARBOROUGH